



Edward F. Malkowski
Foreword by Barbara Hand Clow

RETURN OF THE GOLDEN AGE



**Ancient History and the
Key to Our Collective Future**

Return Of The Golden Age

Joseph J. Darowski



Return Of The Golden Age:

Amphion Orator Michael Taormina,2021-02-15 This new approach to Malherbe's odes interweaves political cultural rhetorical and literary history to show how they constitute a unified sequence whose ambition is to forge a new national community in the aftermath of the Wars of Religion dislodging Malherbe from his moribund critical reception as a grammarian and technician and recovering the brilliance of a poetic genius whose political mythmaking stems from an impassioned patriotism

Vergil's Empire Eve Adler,2004-09-01 In Vergil's Empire Eve Adler offers an exciting new interpretation of the political thought of Vergil's Aeneid Adler argues that in this epic poem Vergil presents the theoretical foundations of a new political order one that resolves the conflict between scientific enlightenment and ancestral religion that permeated the ancient world The work concentrates on Vergil's response to the physics psychology and political implications of Lucretius Epicurean doctrine expressed in De Rerum Natura Proceeding by a close analysis of the Aeneid Adler examines Vergil's critique of Carthage as a model of universal enlightenment his positive doctrine of Rome as a model of universal religion and his criticism of the heroism of Achilles Odysseus and Epicurus in favor of the heroism of Aeneas Beautifully written and clearly argued Vergil's Empire will be of great value to all interested in the classical world *Epic Pastures*

Eleni Ntanou,2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the Metamorphoses This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the Metamorphoses 5 Pastoral Golden Age and the Metamorphoses The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the Metamorphoses the present book's originality and contribution lie on the exploration of pastoral in the Metamorphoses through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics

Caesar's Calendar Denis Feeney,2007-06-04 The ancient Romans changed more than the map of the world when they conquered so much of it they altered the way historical time itself is marked and understood In this brilliant erudite and exhilarating book Denis Feeney investigates time and its contours as described by the ancient Romans first as Rome positioned itself in relation to Greece and then as it exerted its influence as a major world power Feeney welcomes the reader into a world where time was movable and changeable and where simply ascertaining a date required a complex and often contentious cultural narrative In a style that is lucid fluent and graceful he investigates the pertinent systems including the Roman calendar which is still our calendar and its near perfect method of capturing the progress of natural time the annual rhythm of consular government the plotting

of sacred time onto sacred space the forging of chronological links to the past and above all the experience of empire by which the Romans meshed the city state s concept of time with those of the foreigners they encountered to establish a new worldwide web of time Because this web of time was Greek before the Romans transformed it the book is also a remarkable study in the cross cultural interaction between the Greek and Roman worlds Feeney s skillful deployment of specialist material is engaging and accessible and ranges from details of the time schemes used by Greeks and Romans to accommodate the Romans unprecedented rise to world dominance to an edifying discussion of the fixed axis of B C A D or B C E C E and the supposedly objective dates implied He closely examines the most important of the ancient world s time divisions that between myth and history and concludes by demonstrating the impact of the reformed calendar on the way the Romans conceived of time s recurrence Feeney s achievement is nothing less than the reconstruction of the Roman conception of time which has the additional effect of transforming the way the way the reader inhabits and experiences time

The Renaissance Battle for Rome Susanna de Beer,2024 The Renaissance Battle for Rome examines a rhetorical battle fought simultaneously between many parties seeking prestige or legitimacy through the legacy of ancient Rome It traces the contours of this battle across Renaissance Europe waged by humanist Latin poets negotiating different claims on behalf of others and themselves in their work Saeculum Paul Hay,2023-08-08 How the notion of unique eras influenced the Roman view of time and the narration of history from various perspectives **Arab Civilization: Challenges and Responses**

George N. Atiyeh,Ibrahim M. Oweiss,1988-07-08 This book discusses Arab history law philosophy politics and literature analyzing the challenges and responses aroused by the interaction between Western culture and the ancient and modern Arab cultures It offers a wealth of information on the forces that have shaped Arab civilization and on several of the major figures who have contributed to its development Some of the outstanding contributions include a comprehensive study of Dr Zurayk as the advocate of rationalism in modern Arab thought by Hani A Faris a sober but challenging look at the use of Islamic history in our time by Muhsin Mahdi an analysis of the expression of historicity in the Koran by Jacques Berque an explanation of the concept of equity in Islamic law by Majid Khadduri and the revelation of a Mamluk Magna Carta by Aziz Sourial Atiya Paul and the Philosophers' Faith Suzan Sierksma-Agteres,2024-07-22 The notion of faith experienced a remarkable surge in popularity among early Christians with Paul as its pioneer Yet what was the wider cultural significance of the pistis word group This comprehensive work contextualizes Paul s faith language within Graeco Roman cultural discourses highlighting its semantic multifariousness and philosophical potential Based on an innovative combination of cognitive linguistics and discourse analysis it explores faith within social political religious ethical and cognitive contexts While challenging modern individualist and irrational conceptualizations this book shows how Paul uses pistis to creatively configure philosophical narratives of his age and propose Christ as its ultimate embodiment **Performance, Poetry and**

Politics on the Queen's Day Virginia Scott,Sara Sturm-Maddox,2017-03-02 This collaborative interdisciplinary study

explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564 Part of the fabled F tes de Fontainebleau this carnival Sunday entertainment was produced at the behest of Catherine de M dicis and created by courtiers and artists including Pierre de Ronsard the greatest lyric poet of the French sixteenth century While focused on the text and production of Ronsard s Bergerie and the choice and production of the tale of Ginevra from Ariosto s Orlando furioso the study also examines the urgent circumstances of the festival the moment shortly after the end of the First War of Religion was critical and highly charged as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles The authors exploration of the Queen s Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary cultural traditions The book is distinctive in that it crosses disciplinary and national boundaries and in that a number of the issues it addresses have received little or no previous scholarly attention

Renaissance Futurities Charlene Villaseñor Black, Mari-Tere Álvarez, 2019-11-05 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Renaissance Futurities considers the intersections between artistic rebirth the new science and European imperialism in the global early modern world Charlene Villase or Black and Mari Tere lvarez take as inspiration the work of Renaissance genius Leonardo da Vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher Giulio Delminio Camillo 1480 1544 physician and naturalist Francisco Hern ndez de Toledo 1514 1587 and writer Miguel de Cervantes 1547 1616 This concern with futurity is inspired by the Renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in Renaissance and Queer Studies This transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

Pauline Eschatology Daniel Oudshoorn, 2020-04-22 When seeking to understand what Paul and his coworkers were trying to accomplish it is no longer possible to ignore Graeco Roman cultural economic political and religious beliefs and practices Nor can one ignore the ways in which colonized and vanquished peoples adopted developed subverted and resisted these things Therefore in order to properly contextualize the Pauline faction the traditional background material related to Paul and politics must be developed in the following ways Pauline eschatology must be examined in light of apocalyptic resistance movements Pauline eschatology must be understood in light of the realized eschatology of Roman imperialism and the ideo theology of Rome its four cornerstones of the household unit cultural constructs of honor and shame practices of patronage and traditional Roman religiosity now all reworked within the rapidly spreading imperial cult s must be explored in detail This is the task of Pauline Eschatology the second volume of Paul and the Uprising of the Dead In it we will witness how Pauline apocalypticism ruptures the eternal now of empire and this then paves our way for the detailed study of Paulinism that follows in volume 3 Pauline Solidarity

Landscape, Nature, and the

Body Politic Kenneth Olwig,2002-06-14 This text is an exploration of the origins and lasting influence of two contesting but intertwined discourses that persist today when we use the words landscape country scenery and nature **Reformation, Revolution, Renovation** Lyke de Vries,2021-12-13 At the centre of the Rosicrucian manifestos was a call for general reformation In Reformation Revolution Renovation the first book length study of this topic Lyke de Vries demonstrates the unique position of the Rosicrucian call for reform in the transformative context of the early seventeenth century The manifestos commonly interpreted as either Lutheran or esoteric are here portrayed as revolutionary mission statements which broke dramatically with Luther s reform ideals Their call for reform instead resembles a variety of late medieval and early modern dissenting traditions as well as the heterodox movement of Paracelsianism Emphasising the universal character of the Rosicrucian proposal for change this new genealogy of the core idea sheds fresh light on the vexed question of the manifestos authorship and helps explain their tumultuous reception by both those who welcomed and those who deplored them **Hart Crane's Poetry** John T. Irwin,2011-11-17 In one of his letters Hart Crane wrote Appollinaire lived in Paris I live in Cleveland Ohio comparing misspelling and all the great French poet s cosmopolitan roots to his own more modest ones in the midwestern United States Rebellng against the notion that his work should relate to some European school of thought Crane defiantly asserted his freedom to be himself a true American writer John T Irwin long a passionate and brilliant critic of Crane gives readers the first major interpretation of the poet s work in decades Irwin aims to show that Hart Crane s epic The Bridge is the best twentieth century long poem in English Irwin convincingly argues that compared to other long poems of the century The Bridge is the richest and most wide ranging in its mythic and historical resonances the most inventive in its combination of literary and visual structures the most subtle and compelling in its psychological underpinnings Irwin brings a wealth of new and varied scholarship to bear on his critical reading of the work from art history to biography to classical literature to philosophy revealing The Bridge to be the near perfect synthesis of American myth and history that Crane intended Irwin contends that the most successful entryway to Crane s notoriously difficult shorter poems is through a close reading of The Bridge Having admirably accomplished this Irwin analyzes Crane s poems in White Buildings and his last poem The Broken Tower through the larger context of his epic showing how Crane in the best of these worked out the structures and images that were fully developed in The Bridge Thoughtful deliberate and extraordinarily learned this is the most complete and careful reading of Crane s poetry available Hart Crane may have lived in Cleveland Ohio but as Irwin masterfully shows his poems stand among the greatest written in the English language **Enchanted Islands** Mary D. Sheriff,2018-08-16 In Enchanted Islands renowned art historian Mary D Sheriff explores the legendary fictional and real islands that filled the French imagination during the ancien regime as they appeared in royal ballets and festivals epic literature paintings engravings book illustrations and other objects Some of the islands were mythical and found in the most popular literary texts of the day islands featured prominently for instance in Ariosto s Orlando furioso Tasso s Gerusalemme

liberata and Fnelon s Telemachus Other islands real ones such as Tahiti and St Domingue the French learned about from the writings of travelers and colonists All of them were imagined to be the home of enchantresses who used magic to conquer heroes by promising sensual and sexual pleasure As Sheriff shows the theme of the enchanted island was put to many uses Kings deployed enchanted island mythology to strengthen monarchical authority as Louis XIV did in his famous Versailles festival Les Plaisirs de l'le enchant e Writers such as Fnelon used it to tell morality tales that taught virtue duty and the need for male strength to triumph over female weakness and seduction Yet at the same time artists like Boucher painted enchanted islands to portray art s purpose as the giving of pleasure In all these ways and more Sheriff demonstrates for the first time the centrality of enchanted islands to ancient regime culture in a book that will enchant all readers interested in the art literature and history of the time

Entering Night Country Stephanie Brody,2015-12-14 None of us will escape the experience of personal loss illness aging or mortality Yet psychoanalysis seems to shy away from a discussion of these core human experiences Existential vulnerability is painful and we all avoid this awareness in different ways However when analysts fail to explore the topic of mortality their own and their patients they may foreclose an important exploration and short change patient and therapist *Entering Night Country* focuses on the existential condition and explores how it penetrates professional lives analytic work and theoretical formulations Each chapter explores this topic shifting the lens from analytic process to include theoretical assumptions and professional communities Stephanie Brody shows how the analytic process is a journey no less profound than the epic journeys depicted in the classic literature of Homer and repeated in the patient s own heroic and painful stories Weaving literary references into the clinical experience of psychoanalysis Brody reveals the transformative power of the analytic process for the patient and for the analyst By relating the ancient past to our current struggles psychoanalyst and patient together are guided to a destination a life of meaning in the universe of possibilities Clinical vignettes and personal reflections intersect with motifs from the epic poems and fantasy fiction where the despair of loss and trauma do not extinguish the wish for change and the search for intimacy *Entering Night Country* highlights the common themes that arise for patient and analyst as any person entering an unknown territory It is intended for psychoanalysts psychoanalytically oriented psychotherapists and mental health clinicians It will also be accessible to those outside the clinical profession even to individuals who have little understanding of psychoanalysis

The Ages of Superman Joseph J. Darowski,2012-01-27 Since Superman first appeared on the cover of Action Comics 1 in 1938 the superhero has changed with the times to remain a relevant icon of American popular culture This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society Beginning with the original comic book and ending with the 2011 Grounded storyline these essays examine Superman s patriotic heroism during World War II his increase in power in the early years of the Cold War his death and resurrection at the end of the Cold War and his recent dramatic reimagining By looking at the many changes the Man of Steel has undergone

to remain pertinent this volume reveals as much about America as it does about the champion of Truth Justice and the American Way

Legendary Rome Jennifer A. Rea, 2013-11-20 *Legendary Rome* is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil Tibullus and Propertius It also examines the impact that the changing topography of Rome as orchestrated by the emperor Augustus had on those poets' renditions of Rome's legendary past When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills they create new meaning and memories for the story of Rome's legendary foundations As the tradition of Rome's mythic and legendary origins evolves through each poetic revision the past transforms and is reinvented anew The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories Written when Rome was in the process of defining a new post-war identity the poems studied here capture the growing tension between community and individual development the restoration of peace versus expansion through military means and stability and change within the city

The Return of Astraea Frederick A. de Armas, 2021-03-17 In classical mythology Astraea the goddess of justice chastity and truth was the last of the immortals to leave Earth with the decline of the ages Her return was to signal the dawn of a new Golden Age This myth not only survived the Christian Middle Ages but also became a commonplace in the Renaissance when courtly poets praised their patrons and princes by claiming that Astraea guided them The literary cult of Astraea persisted in the sixteenth century as writers saw in Elizabeth I of England the imperial Astraea who would lead mankind to peace through universal rule This and other late flowerings of the Astraea myth should not be taken as the final phases of her history Frederick A de Armas documents in this book what may well be the last great rebirth of Astraea one that is probably of greater political religious and literary significance than others previously described by historians and literary critics *The Return of Astraea* focuses on the seventeenth century Spanish playwright Pedro Calder n de la Barca and analyzes the deity's presence in thirteen of his plays including his masterpiece *La Vida es Sueo* Her popularity in this period is partially attributed to political motives reflecting the aspirations and fears of the Spanish monarch Philip IV In this broad study grounded on such diverse fields as astrology iconography history mythology and philosophy de Armas explains that Astraea adopts many guises in Calder n s dramas Ranging from the Kabbalah to Platonic thought and from satires on Olivares to cosmogonic myths he analyzes and reinterprets Calder n s theater from a wide range of perspectives centered on the playwright's utilization of the myth of Astraea The book thus represents a new view of Calder n s dramaturgy and also documents the popularity and significance of this astral imperial myth during the Spanish Golden Age

The Theosophical Path Katherine Augusta Westcott Tingley, 1918

Return Of The Golden Age Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Return Of The Golden Age**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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