Return

You did not clock the falling of the leaves
The silent turning of the grass
Nor see brief bright November
Rising out of the hills.
You came
When the sun was set and the bough bent
To find the curtness of winter
The completed act.

You may well say, but with little right "I never trusted autumn"
Who never sought the root
Of sharp October sorrel
And flame red trees
Or knew the wise and final peace
Red-browning autumn brought
To one whom you loved, and left
To face the dark alone.

Return To Poetry Poems

S Nieto

Return To Poetry Poems:

The Complete Poetry of Catullus Catullus, 2002-07-15 Catullus life was akin to pulp fiction In Julius Caesar's Rome he engages in a stormy affair with a consul s wife He writes her passionate poems of love hate and jealousy The consul a vehement opponent of Caesar dies under suspicious circumstances. The merry widow romances numerous young men Catullus is drawn into politics and becomes a cocky critic of Caesar writing poems that dub Julius a low life pig and a pervert Not surprisingly soon after no more is heard of Catullus David Mulroy brings to life the witty poignant and brutally direct voice of a flesh and blood man a young provincial in the Eternal City reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions Mulroy s lively rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus a history of his times a discussion of the translations and definitions and notes that ease the way for anyone who is not a Latin scholar A Study Guide for Thomas Hardy's "The Return of the Native" Gale, Cengage Learning, 2016-06-29 A Study Guide for Thomas Hardy s The Return of the Native excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study guestions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Paradise Returned & Other Poems Kedar Nath Sharma, 2014-07-05 Paradise Returned Other Poems is a fine anthology of moving and revealing poems of considerable merit The book comprises one long 38 pages title poem and several short poems These concern a variety of themes from nature contemporary events religion and deeply felt experiences Thus the poems cover numerous motifs They are like powerful arrows originating from heart and directly striking the target hitting the nail on the head Free from clutches of literary jargons or burdensome allusions it is poetry characterized by intensity spontaneity and simplicity **Returning to John Donne** Achsah Guibbory, 2016-03-23 Collected in this volume are Achsah Guibbory s most important and frequently cited essays on Donne which taken together present her distinctive and evolving vision of the poet The book includes an original substantive introduction as well as new essays on the Devotions upon Emergent Occasions the Songs and Sonnets and the subject of Donne and toleration Over the course of her career Guibbory has asked different questions about Donne but has always been concerned with recovering multiple historical and cultural contexts and locating Donne's writing in relation to them In the essays here she reads Donne within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern England religious conflicts within the church While her approach has always been historicist she has also foregrounded Donne s distinctiveness showing how and why he continues to speak powerfully to us now Presented together here with reflections on the trajectory of her engagement with Donne Achsah Guibbory illuminates Donne's understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times Wild Geese

Returning Michele Metail, 2017-03-28 A breathtaking introduction to Chinese multidirectional poems told through the story of Su Hui the greatest writer of these poems who embroidered a silk with 840 characters equaling as many as 12 000 multidirectional poems for her distant husband For nearly two thousand years the condensed language of classical Chinese has offered the possibility of writing poems that may be read both forward and backward producing entirely different creations. The genre was known as the flight of wild geese and the poems were often symbolically or literally sent to a distant lover in the hope that he or she like the migrating birds would return Its greatest practitioner and the focus of this critical anthology is Su Hui a woman who in the fourth century embroidered a silk for her distant husband consisting of a grid of 840 characters No one has ever fully explored all of its possibilities but it is estimated that the poem and the poems within the poem may be read as many as twelve thousand ways Su Hui herself said As it lingers aimlessly twisting and turning it takes on a pattern of its own No one but my beloved can be sure of comprehending it With examples ranging from the third to the nineteenth centuries Mich le M tail brings the scholarship of a Sinologist and the playfulness of an avant gardist to this unique collection of perhaps the most ancient of experimental poems Political Poetry in the Wake of the Second Spanish Republic Grant D. Moss, 2017-12-06 From notions of art for art s sake to committed poetry it may seem that poets cannot achieve reconciliation between the politics and poetry However among committed Communist poets of the 20th century of the Spanish speaking world three poets stand out as examples of a search to bring together their political and their poetic commitments Rafael Alberti Nicol s Guill n and Pablo Neruda Political Poetry in the Wake of the Second Spanish Republic analyzes the simultaneous development of politics and poetics in these three Spanish language poets as it was nurtured by the Second Spanish Republic 1931 1939 Beginning in these years Alberti Guill n and Neruda strove to tackle the challenge of committing to their own independent poetic projects and to their politics at the same time Later these three poets maintained their Communist Party affiliation until their deaths and produced collection after collection of quality poetry Despite the differences in their overall poetic trajectories and projects the ability to maneuver between politics and poetry without sacrificing either one is common among them Because of their unique experiences during the time of the Second Spanish Republic in Spain each author explicitly denounced the injustices that the opposing Franquist forces had committed against the Republic After the fall of the Republic in 1939 Alberti Guill n and Neruda continued to intertwine their politics with their poems only in a less obvious manner Therefore each could solidify his position within the poetic canon while at the same time each could maintain his position as a committed or at least card carrying Communist Byron's Poetry Peter Cochran, 2012-04-25 Byron s dubious status as a sex object and his even more dubious status as a political icon serves to disguise the fact that he is one of the greatest of all English poets with a European reputation second only to Shakespeare The fact that writers such as Goethe and Pushkin held him in the highest regard ensures that the English continue to despise him and ignore his verse as much as possible This book ignores his sexuality his politics and his iconography and

concentrates on his poems Written by leading authorities such as Bernard Beatty Germaine Greer and Michael O Neill it contains essays on his verse forms and his comic rhymes as well as thematic analyses on such recurrent Byronic themes as the Sea Will o the Wisps and Love versus Knowledge In the face of many modern books which translate his verse into prose and try without success to analyse the result Byron s Poetry puts his real achievement as a creative writer back into the focus Poetry & Geography Neal Alexander, David Cooper, 2013-05-22 Collected critical essays examine contemporary poetry in terms of cultural geography Key themes are place and identity literary cartographies walking as trope and spatial practice the poetics of edges margins and peripheries landscape language and form Depression: Poems from the depths of the soul Madalin Michael, 2023-10-24 Author's Introduction Navigating the Depths of the Mind Welcome to a journey that transcends the ordinary and ventures into the extraordinary landscape of the human experience My journey as an author began in the shadows of depression and anxiety where I unraveled the complexities of the human psyche Through introspection and the transformative power of poetry I found my way out of the labyrinth of my own mind offering readers a unique path toward understanding and healing Join me in Anxiety and Depression Poems from the Depths of the Soul as we explore the profound interplay of emotions confront darkness and illuminate it with introspective verse ultimately embarking on a journey of self discovery and resilience Author's Introduction Unlocking the Depths of the Mind Imagine diving into the uncharted waters of the human psyche exploring the hidden caverns of the soul and deciphering the cryptic language of emotions That's where my journey as an author truly began not in the light but in the shadowy depths of depression and anxiety For years I found myself entangled in the intricate web of these two formidable adversaries trapped in a relentless struggle to understand the whispers of my own mind It was a labyrinthine voyage where darkness held hands with despair and anxiety painted intricate mazes of doubt But within this labyrinth I discovered the power of introspection and the healing magic of words I learned that the emotions that once seemed like turbulent storms could be transformed into poetry each verse a lifeboat navigating the tumultuous sea of the soul These poems became my lifeline a way to navigate the treacherous waters of my own thoughts and ultimately a path toward the light Through this book Anxiety and Depression Poems from the Depths of the Soul I invite you to join me on this unique journey It's a journey that transcends the ordinary and ventures into the extraordinary landscape of the human experience Together we will explore the intricate interplay of emotions confront the darkness within and illuminate it with the poetic power of introspection As you turn the pages you ll discover not only the depths of my own struggles but also the resilience of the human spirit It is my hope that these words will resonate with you offer solace in your own moments of darkness and inspire you to confront and conquer the emotional maelstrom within What you will find in this book Discover the Emotional Universe As if traveling through a cosmos of feelings you will explore the depths and heights of human emotions uniquely revealing how complex the experience of anxiety and depression can be Verses Like Feathers of a Bird Poems are like the feathers of a

bird flying deep into the soul enveloping you in the beauty and grace of words Each verse will gently carry you through a range of emotions The Theater of Human Emotions This book is a theater of human emotions with dramatic acts of anxiety and depression as well as moments of light and transformation You will feel like you are on stage experiencing every word Navigating the Rolling Waves of Healing Words and verses will guide you through a tumultuous navigation of inner healing offering you tools to find your balance and peace Returning to Self In the middle of the book you will discover that poetry can be a means of returning to oneself of rediscovering authenticity and of deep connection with your own essence **Again** Daniel Taylor, 2025-02-24 The numbers are alarming at least to people of faith Many especially the young are leaving the church and abandoning faith in God Social scientists have for decades been documenting with numbers what church leaders and families have experienced directly What is much less noted and evaluated is the substantial number of those who leave faith and the church and eventually come back to both Why people leave is an important guestion but so is why people return a question much less often addressed Once people have made a clear and conscious break with their religious convictions and practice what leads many to return This book explores this important question primarily through listening to the stories these people tell It relies on stories not numbers allowing people to tell their own stories in their own words both why they left and why they returned One discovers from listening to their stories that there are recurring patterns People leave faith for common reasons and they also return for common reasons. In fact many return for the flip side of why they left The shared factor in all returns is God's relentless love for each of them Haunted Heaney Ian Hickey, 2021-07-29 Haunted Heaney Spectres and the Poetry looks at the ghosts and spectres present within the poetry of the Nobel Prize winning poet Seamus Heaney Covering Heaney's work from his first collection Death of a Naturalist to his final collection Human Chain this volume analyses Heaney's poetry through the lens of hauntology as presented by Jacques Derrida in Specters of Marx This book presents spectres and ghosts not in the conventional sense as purely supernatural physical manifestations haunting a place but instead as having a non physical presence In this sense past cultures societies texts poets and memories are examined as having a spectral influence on Heaney's writing His work is indebted to hauntedness as the past in all its forms sutures itself within the present of his thinking and writing and our reading of the poetry Topics for discussion include the Norse spectres in the early poetry British colonialism and its haunting influence on the poet a renewed look at the bog poems as being influenced by the spectral the classical influence of Virgil and Dante and a reading of Route 110 that incorporates the major instances of Heaney's career into a singular poem. The book also incorporates Heaney's prose work and interviews into the discussion and uses these works as a metacommentary to the poetry offering a deeper insight into the mind of one of Ireland's greatest writers Ezra Pound and Poetic Influence Helen May Dennis, 2000 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound's poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound's influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound's political poetic thought The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time Palestinian National Revival Moshe Shemesh, 2018-09-12 Former Israeli intelligence officer Moshe Shemesh offers a fresh understanding of the complex history and politics of the Middle East in this new analysis of the Palestinian national movement Shemesh looks at the formative years of the movement that emerged following the 1948 War and traces the leaders their objectives and their weaknesses fragmentation and conflicts with their neighbors He follows the formation of the Sons of Nakba the establishment of Fatah the reframing of Jordan as analogous with the Palestinian cause and the creation of the Palestine Liberation Organization and its new expression of nationalism until the 1967 War With unprecedented access to Arabic sources Shemesh provides new perspectives on inter Arab politics and the history of the intractable Arab Israeli conflict I do I undo I redo Finn Fordham, 2010-01-14 This book is a study of writing processes of six modernist authors Hopkins Yeats Conrad Forster Joyce and Woolf from the golden age of manuscripts Finn Fordham examines how these processes relate to selfhood and subjectivity both of which are generally considered to have come under an intense examination and reformulation during the modernist period The study addresses several questions what are the relations between writing and subjectivity To what extent is a self considered as a completed product like a book Or how are selves if considered as things in process or constructs reflections of the processes of writing How do the experiences of writing inform thematic concerns within texts about identity There are three theoretical and methodological chapters about genetic criticism about critical studies of selfhood within modernism and the effacement of manuscripts in philosophies of the subject There then follow chapters on each of the six authors with a different topic on each compression selection doubling hollowing out multiplying and class The study comprises much new material from archives and many fresh ideas stemming from the combination of different critical approaches genetic psychological political criticism and close reading Readers of its contents described it as excellent a very creative study original timely and extremely suggestive Reconsidering Tu Fu Eva Shan Chou, 1995-11-24 Tu Fu is by universal consent the greatest poet of the Chinese tradition In the epochal An Lushan rebellion he alone of his contemporaries consistently recorded in poetry the great events and pervasive sufferings of the time For a millennium now Tu Fu s poetry has been accepted as epitomizing the Chinese moral conscience at its highest and as

such his work has been placed almost beyond the reach of criticism Indeed objectivity about Tu Fu has often been viewed as criticism of him In Reconsidering Tu Fu Eva Shan Chou proposes that these thorny problems be met by separating his legacy into two distinct but related aspects as cultural monument and as a great and original poet Examining Tu Fu as cultural icon she investigates the evolution and nature of his reputation and shows its continuing effect upon interpretations of his poetry In her discussions of the poetic legacy she introduces concepts relating to subject matter style genre structure theme and voice in order to provide for a fruitful reconsideration of his poetry Many poems are discussed both well known and less familiar Dr Chou's analyses are original in their formulation and also considerate of the many fine readings of traditional Poetry for Patrons Ruurd R. Nauta, 2017-09-18 A study of the phenomenon of literary patronage both non commentators imperial and imperial during the reign of the Roman emperor Domitian 81 96 A D This work centres on the Epigrams of Martial and the Silvae of Statius The book deals not only with the relationships between poets and patrons but also with the audiences and the functions of patron oriented poetry. It includes discussions of such topics as patronage versus friendship the poetic I the role of poetry at symposia and festivals dedication and publication the influence of rhetoric on poetry and the poetic representation of imperial power The book should prove of interest not only to specialists in Roman poetry but also to ancient historians and to students of literary patronage in other cultures All Latin and Greek is translated **Inquiry and Rwanda** Laura Apol, 2020-11-09 This book describes the practice of poetic inquiry and takes the reader through the process of translating lived experience into poetry that attends to the lives of others Using her own writing from early drafts to published poems Apol demonstrates elements of poetic inquiry that both give it strength and make it complicated the importance of craft the aesthetic the imperative of accuracy and reliability the investigative the significance of ethical responsibility that leads to action witness and the centrality of relational connectedness and accountability withness Apol raises questions about what it means for poems to function as both research and art and illustrates what happens when there are irresolvable conflicts between the demands of the poem and a commitment to relationship Throughout Apol addresses her white privilege as well as the dominant white colonial narrative that often seeps into arts based work unless it is overtly and critically addressed The book goes beyond arts based research speaking as well to other forms of cross national cross cultural research It is a call for relational scholarship that moves toward action a heart rending teaching a post traumatic aesthetic map laid down with clear and poignant theory and praxis to extend serve and guide Poetry and Repetition Krystyna Mazur, 2006-06-02 The work of Walt Whitman Wallace Stevens and John Ashbery is analysed in order to discern the patterns which may operate across a broad range of examples as well as to consider the variety of ways repetition can structure a poetic text Poetry, Politics and Culture Akshaya Kumar, 2014-03-14 This book maps the journey of the Indian poetic imagination in Hindi Panjabi and Indian English from its original quasi spiritual longings to its activist interventions in the public domain As Indian poetry of the post 1990s gravitates towards a non Orientalised postcolonial nationalism it seeks

to rewrite and disseminate the shifting coordinates of nationalist imagination in terms of the dissent of the subaltern discontents of the nation The book is interdisciplinary it studies Indian poetry from the new emerging imperatives of postcolonialism new historiography subaltern dalit and diasporas nationalism and cultural studies Covering the two major north Indian languages Hindi and Punjabi along with poetry in Indian English the book is a close textual study of about 150 poetry collections in these languages It is path breaking in its study of secular poetry written in the so called vernaculars with critical attention to its participation in the political as well as cultural processes of nation making This cutting edge book should be of interest to scholars of Indian writings in English Hindi and Panjabi gender studies dalit and diaspora studies postcolonial poetry and to students reading South Asian literature and culture

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