

*return to*

# Good & Evil

FLANNERY O'CONNOR'S RESPONSE TO NIHILISM

HENRY T. EDMONDSON III

# Return To Good And Evil Flannery Oconnors Response To Nihilism

**Jessica Hooten Wilson**



## **Return To Good And Evil Flannery Oconnors Response To Nihilism:**

**Return to Good and Evil** Henry T. Edmondson III, 2002-09-24 While Flannery O Connor is hailed as one of the most important writers of the twentieth century American south few appreciate O Connor as a philosopher as well In *Return to Good and Evil* Henry T Edmondson introduces us to a remarkable thinker who uses fiction to confront and provoke us with the most troubling moral questions of modern existence Right now the whole world seems to be going through a dark night of the soul O Connor once said in response to the nihilistic tendencies she saw in the world around her Nihilism Nietzsche's idea that God is dead preoccupied O Connor and she used her fiction to draw a tableau of human civilization on the brink of a catastrophic moral philosophical and religious crisis Again and again O Connor suggests that the only way back from this precipice is to recognize the human need for grace redemption and God She argues brilliantly and persuasively through her novels and short stories that the Nietzschean challenge to the notions of good and evil is an ill conceived effort that will result only in disaster With rare access to O Connor's correspondence prose drafts and other personal writings Edmondson investigates O Connor's deepest motivations through more than just her fiction and illuminates the philosophical and theological influences on her life and work Edmondson argues that O Connor's artistic brilliance and philosophical genius reveal the only possible response to the nihilistic despair of the modern world a return to good and evil through humility and grace

[Reconsidering Flannery O'Connor](#) Alison Arant, Jordan Cofer, 2020-11-24 Contributions by Lindsay Alexander Alison Arant Alicia Matheny Beeson Eric Bennett Gina Caison Jordan Cofer Doug Davis Doreen Fowler Marshall Bruce Gentry Bruce Henderson Monica C Miller William Murray Carol Shloss Alison Staudinger and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled *Reconsidering Flannery O'Connor* which invited scholars to rethink approaches to Flannery O'Connor's work Drawing largely on research that started as part of the 2014 NEH Institute this collection shares its title and its mission Featuring fourteen new essays *Reconsidering Flannery O'Connor* disrupts a few commonplace assumptions of O'Connor studies while also circling back to some old questions that are due for new attention The volume opens with *New Methodologies* which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work The second section *New Contexts* stretches expectations on literary genre on popular archetypes in her stories and on how we should interpret her work The third section lovingly called *Strange Bedfellows* puts O'Connor in dialogue with overlooked or neglected conversation partners while the final section *O'Connor's Legacy* reconsiders her personal views on creative writing and her wishes regarding the handling of her estate upon death With these final essays the collection comes full circle attesting to the hazards that come from overly relying on O'Connor's interpretation of her own work but also from ignoring her views and desires Through these reconsiderations some of which draw on previously unpublished archival material the collection attests to and promotes the vitality of scholarship on Flannery O'Connor

**The Critical Reception of Flannery O'Connor, 1952-2017** Robert C. Evans, 2018 The first

chronological overview of O'Connor criticism from the publication of her first novel *Wise Blood* in 1952 to the present

*Flannery O'Connor and the Perils of Governing by Tenderness* Jerome C. Foss, 2019-01-03 Flannery O'Connor's fiction continues to haunt American readers in part because of its uncanny ability to remind us who we are and what we need Foss's book reveals the extent to which O'Connor was a serious reader of the history of political philosophy She understood the ideas upon which the American regime rests and she evaluated those ideas from the standpoint of both faith and reason Foss's book explains why O'Connor feared that the modern habit to govern by tenderness would lead to terror After a thorough account of her familiarity with the history of political philosophy Foss shows how the works of Plato Aristotle Saint Augustine Saint Thomas Aquinas Machiavelli Locke Rousseau and Nietzsche inform O'Connor's stories This does not mean that O'Connor was writing about politics in the narrow sense Her vision was deeply theological and she carefully avoided topical stories that promote social agendas Her concern was with the health of the American regime more broadly insofar as the manners of a regime affect citizens' attitudes toward religion O'Connor does not present a political theory of her own but as Foss argues she was a political philosopher in the original sense of the word Her stories give clear accounts of her political wisdom Foss further shows the continued relevance of her wisdom in an age dominated by abstract modern theories such as that of John Rawls

*Critical Companion to Flannery O'Connor* Connie Ann Kirk, 2008 Examines the life and writings of Flannery O'Connor including detailed synopses of her works explanations of literary terms biographies of friends and family and social and historical influences

*A Political Companion to Flannery O'Connor* Henry T. Edmondson III, 2017-07-21 Acclaimed author and Catholic thinker Flannery O'Connor 1925-1964 penned two novels two collections of short stories various essays and numerous book reviews over the course of her life Her work continues to fascinate perplex and inspire new generations of readers and poses important questions about human nature ethics social change equality and justice Although political philosophy was not O'Connor's pursuit her writings frequently address themes that are not only crucial to American life and culture but also offer valuable insight into the interplay between fiction and politics *A Political Companion to Flannery O'Connor* explores the author's fiction prose and correspondence to reveal her central ideas about political thought in America The contributors address topics such as O'Connor's affinity with writers and philosophers including Eric Voegelin Edith Stein Russell Kirk and the Agrarians her attitudes toward the civil rights movement and her thoughts on controversies over eugenics Other essays in the volume focus on O'Connor's influences the principles underlying her fiction and the value of her work for understanding contemporary intellectual life and culture Examining the political context of O'Connor's life and her responses to the critical events and controversies of her time this collection offers meaningful interpretations of the political significance of this influential writer's work

*Startling Figures* Michael O'Connell, 2023-08-01 *Startling Figures* is about Catholic fiction in a secular age and the rhetorical strategies Catholic writers employ to reach a skeptical indifferent or even hostile audience Although characters in contemporary Catholic fiction

frequently struggle with doubt and fear these works retain a belief in the possibility for transcendent meaning and value beyond the limits of the purely secular Individual chapters include close readings of some of the best works of contemporary American Catholic fiction which shed light on the narrative techniques that Catholic writers use to point their characters and their readers beyond the horizon of secularity and toward an idea of transcendence while also making connections between the widely acknowledged twentieth century masters of the form and their twenty first century counterparts This book is focused both on the aspects of craft that Catholic writers employ to shape the reader s experience of the story and on the effect the story has on the reader One recurring theme that is central to both is how often Catholic writers use narrative violence and other similar disorienting techniques in order to unsettle the reader These moments can leave both characters within the stories and the readers themselves shaken and unmoored and this O Connell argues is often a first step toward the recognition and even possibly the acceptance of grace Individual chapters look at these themes in the works of Flannery O Connor J F Powers Walker Percy Tim Gautreaux Alice McDermott George Saunders and Phil Klay and Kirstin Valdez Quade

**John Dewey and the Decline of American Education** Henry Edmondson,2014-05-13 The influence of John Dewey s undeniably pervasive ideas on the course of American education during the last half century has been celebrated in some quarters and decried in others But Dewey s writings themselves have not often been analyzed in a sustained way In John Dewey and the Decline of American Education Hank Edmondson takes up that task He begins with an account of the startling authority with which Dewey s fundamental principles have been and continue to be received within the U S educational establishment Edmondson then shows how revolutionary these principles are in light of the classical and Christian traditions Finally he persuasively demonstrates that Dewey has had an insidious effect on American democracy through the baneful impact his core ideas have had in our nation s classrooms Few people are pleased with the performance of our public schools Eschewing polemic in favor of understanding Edmondson s study of the patron saint of those schools sheds much needed light on both the ideas that bear much responsibility for their decline and the alternative principles that could spur their recovery

**Wise Blood** ,2011-01-01 Wise Blood A Re Consideration is a collection of nineteen new essays on Flannery O Connor s 1952 novel about the spiritual journey of a young man raised in a fundamentalist Christian family Following the pattern of previous books in the Dialogue series it offers analyses by established and emerging scholars in North America The volume comprises five sections Religious and Philosophical Thought Comedy Humor and Animality in Wise Blood Influences on Wise Blood Structural Issues and Gender Culture and Genre An intensely religious novel by a Catholic author Wise Blood continues to draw keen attention from literary scholars theologians preachers and lay readers This volume encompasses many new critical perspectives that will encourage greater insights deeper understandings and further investigations of the complexities of O Connor s modern classic set in the Deep South Leo Strauss and His Legacy John Albert Murley,2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss s students and their students

students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo

**The Gospel According to Flannery O'Connor** Jordan Cofer,2014-04-24 Jordan Cofer examines the influence of the Bible upon Flannery O Connor s fiction While there are many studies exploring how her Catholicism affected her fiction this book argues that O Connor is heavily influenced by the Bible itself Specifically it explicates the largely undocumented ways in which she used the Bible as source material for her work It also shows that rhetorically many of O Connor s stories and or characters are based upon biblical models Furthermore Cofer explains how O Connor s stories engage their biblical analogues in unusual unexpected and sometimes grotesque ways as her stories manage to convey essentially the same message as their biblical counterparts Throughout O Connor s work there are significant biblical allusions which have been neglected or previously undiscovered This book acknowledges her biblical source material so readers can understand the impact it had on her fiction Cofer argues that readers can better appreciate her work by examining how her stories are often grounded in specific biblical texts which she similarly distorts exaggerates and subverts in order to shock and teach readers Simply put O Connor doesn t merely reference these biblical stories she rewrites them *Flannery O'Connor* R. Neil Scott,2002

**Flannery O'Connor and Blaise Pascal** Ann Hartle,2025-06-20 Flannery O Connor is a guide for the Catholic who seeks to gain a deeper understanding of what it means to live the life of faith in the modern world O Connor describes herself as a Catholic burdened by the modern consciousness which the psychologist Carl Gustav Jung views as unhistorical solitary and guilty Ann Hartle understands O Connor s fiction as her confrontation with this specifically modern form of consciousness The seventeenth century philosopher Blaise Pascal helps us to experience the meaning of O Connor s fiction because Pascal confronted that same consciousness in its origins in Montaigne s philosophy O Connor recognizes in Pascal a truly Catholic modern philosopher who speaks to the experience of the searching mind of modern man Flannery O Connor and Blaise Pascal approaches O Connor s fiction from a philosophical perspective rather than the perspective of a literary critic The goal of this volume is to deepen the experience of the meaning of her stories insofar as they are addressed to a specifically modern audience burdened with the form of consciousness that is highly skeptical of the historical reality of the Christian mystery Hartle s argument is that modern consciousness rests on the spiritualization of the Incarnation Both Montaigne and Jung abstract a purely human meaning from the historical embodied reality of the Incarnation and place that meaning in the service of modern man s attempt at self creation and self redemption O Connor presents us with an especially vivid picture of Jung s truly modern individual in Hazel Motes *Hulga* Hopewell George Rayber and *The Misfit* In her comic art O Connor brings out the possibility of grace against the background of the pervasive psychological attitude toward human conduct She shows us how the modern distortions of the human personality can be addressed in a specifically Catholic way that is through the meaning of the Catholic sacramental view of life and the Catholic principle of mutual interdependence

Revelation and Convergence Mark Bosco, Brent Little, 2017 Revelation Convergence brings together professors of literature theology and history to help both critics and readers better understand Flannery O'Connor's religious imagination

Flannery O'Connor Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of Flannery O'Connor *Flannery O'Connor and Robert Giroux* Patrick Samway S.J., 2018-03-30 Flannery O'Connor is considered one of America's greatest fiction writers The immensely talented Robert Giroux editor in chief of Harcourt Brace Giroux was her devoted friend and admirer He edited her three books published during her lifetime plus Everything that Rises Must Converge which she completed just before she died in 1964 at the age of thirty nine the posthumous The Complete Stories of Flannery O'Connor and the subsequent award winning collection of her letters titled The Habit of Being When poet Robert Lowell first introduced O'Connor to Giroux in March 1949 she could not have imagined the impact that meeting would have on her life or on the landscape of postwar American literature Flannery O'Connor and Robert Giroux A Publishing Partnership sheds new light on an area of Flannery O'Connor's life her relationship with her editors that has not been well documented or narrated by critics and biographers Impressively researched and rich in biographical details this book chronicles Giroux's and O'Connor's personal and professional relationship not omitting their circle of friends and fellow writers including Robert Lowell Caroline Gordon Sally and Robert Fitzgerald Allen Tate Thomas Merton and Robert Penn Warren As Patrick Samway explains Giroux guided O'Connor to become an internationally acclaimed writer of fiction and nonfiction especially during the years when she suffered from lupus at her home in Milledgeville Georgia a disease that eventually proved fatal Excerpts from their correspondence some of which are published here for the first time reveal how much of Giroux's work as editor was accomplished through his letters to Milledgeville They are gracious discerning and appreciative just when they needed to be In Father Samway's portrait of O'Connor as an extraordinarily dedicated writer and businesswoman she emerges as savvy pragmatic focused and determined This engrossing account of O'Connor's publishing history will interest in addition to O'Connor's fans all readers and students of American literature **Flannery O'Connor Review**, 2007 Grotesque Relations Susan Edmunds, 2008-08-14 In this book Susan Edmunds explores the relationship between modernist domestic fiction and the rise of the U.S. welfare state This relationship which began in the Progressive era emerged as maternalist reformers developed an inverted discourse of social housekeeping in order to call for state protection and regulation of the home Modernists followed suit turning the genre of domestic fiction inside out in order to represent new struggles on the border between home market and state Edmunds uses the work of Djuna Barnes Jean Toomer Tillie Olsen Edna Ferber Nathanael West and Flannery O'Connor to trace the significance of modernists' radical reconstitution of the genre of domestic fiction Using a grotesque aesthetic of revolutionary inversion these writers looped their depictions of the domestic sphere through revolutionary discourses associated with socialism consumerism and the avant garde These authors used their grotesque discourses to deal with issues of social

conflict ranging from domestic abuse and racial violence to educational reform public health care eugenics and social security With the New Deal the U S welfare state realized maternalist ambitions to disseminate a modern sentimental version of the home to all white citizens successfully translating radical bids for collective social security into a racialized order of selective and detached domestic security The book argues that modernists engaged and contested this historical trajectory from the start In the process they forged an enduring set of terms for understanding and negotiating the systemic forms of ambivalence alienation and conflict that accompany Americans contemporary investments in family values

*Flannery O'Connor in the Age of Terrorism* Avis Hewitt, 2010-07-28 In any age humans wrestle with apparently inexorable forces Today we face the threat of global terrorism In the aftermath of September 11 few could miss sensing that a great evil was at work in the world In Flannery O'Connor's time the threats came from different sources World War II the Cold War and the Korean conflict but they were just as real She too lived through a time of terror The first major critical volume on Flannery O'Connor's work in more than a decade *Flannery O'Connor in the Age of Terrorism* explores issues of violence evil and terror themes that were never far from O'Connor's reach and that seem particularly relevant to our present day setting The fifteen essays collected here offer a wide range of perspectives that explore our changing views of violence in a post 9/11 world and inform our understanding of a writer whose fiction abounds in violence Written by both established and emerging scholars the pieces that editors Avis Hewitt and Robert Donahoo have selected offer a compelling and varied picture of this iconic author and her work Included are comparisons of O'Connor to 1950s writers of noir literature and to the contemporary American novelist Cormac McCarthy cultural studies that draw on horror comics of the Cold War and on Fordism and the American mythos of the automobile and pieces that shed new light on O'Connor's complex religious sensibility and its role in her work While continuing to speak fresh truths about her own time O'Connor's fiction also resonates deeply with the postmodern sensibilities of audiences increasingly distant from her era readers absorbed in their own terrors and sense of looming ineffable threats This provocative new collection presents O'Connor's work as a touchstone for understanding where our culture has been and where we are now With its diverse approaches *Flannery O'Connor in the Age of Terrorism* will prove useful not only to scholars and students of literature but to anyone interested in history popular culture theology and reflective writing

**Giving the Devil His Due** Jessica Hooten Wilson, 2017-02-28 Flannery O'Connor and Fyodor Dostoevsky shared a deep faith in Christ which compelled them to tell stories that force readers to choose between eternal life and demonic possession Their either/or extremism has not become more popular in the last fifty to a hundred years since these stories were first published but it has become more relevant to a twenty-first century culture in which the lukewarm middle ground seems the most comfortable place to dwell *Giving the Devil His Due* walks through all of O'Connor's stories and looks closely at Dostoevsky's magnum opus *The Brothers Karamazov* to show that when the devil rules all hell breaks loose Instead of this kingdom of violence O'Connor and Dostoevsky propose a kingdom of love one that is only possible when

the Lord again is king

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