

Retreat Into The Mind Victorian Poetry And The Rise Of Psychiatry

Glennis Byron

Retreat Into The Mind Victorian Poetry And The Rise Of Psychiatry:

Retreat into the Mind Ekbert Faas, 2014-07-14 Here Ekbert Faas examines the complex interrelationships among the fields of early psychiatry poetry and aesthetics through an in depth study of the Victorian dramatic monologue and its Romantic antecedents Discussing the work of over thirty major and minor poets he focuses on what Victorian critics viewed as an unprecedented psychological school of poetry related to early psychiatry and rooted in the poetic science of feelings Wordsworth This broad historical perspective enables Faas to redefine our current terminology regarding the dramatic monologue and to document the extent to which early psychiatry shaped the poetry poetics and general frame of mind of the Victorians In the nineteenth century English poetry began to explore the psyche in ways contemporaries recognized as new Wordsworth and Coleridge pioneered what Arnold Tennyson and Browning continued Professor Faas painstakingly documents this and reactions to it with reference to simultaneous psychiatric work Fascinating Encounter Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Proceedings, American Philosophical Society (vol. 143, no. Inspiration and Insanity in British Poetry Joseph Crawford, 2019-07-24 This book explores the ways in which 4, 1999), poetic inspiration came to be associated with madness in early nineteenth century Britain By examining the works of poets such as Barrett Browning Clare Tennyson Townshend and the Spasmodics in relation to the burgeoning asylum system and shifting medical discourses of the period it investigates the ways in which Britain's post Romantic poets understood their own poetic vocations within a cultural context that insistently linked poetic talent with illness and insanity Joseph Crawford examines the popularity of mesmerism among the writers of the era as an alternative system of medicine that provided a more sympathetic account of the nature of poetic genius and investigates the persistent tension found throughout the literary and medical writings of the period between the Romantic ideal of the poet as a transcendent visionary genius and the medical psychological conception of poets as mere case studies in abnormal neurological development Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study The Cambridge Companion to Victorian Poetry Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and

religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

Teaching Victorian Literature in the Twenty-First Century Jen Cadwallader, Laurence W Mazzeno, 2017-10-11 This edited collection offers undergraduate Literature instructors a guide to the pedagogy and teaching of Victorian literature in liberal arts classrooms With numerous essays focused on thematic course design this volume reflects the increasingly interdisciplinary nature of the literature classroom A section on genre provides suggestions on approaching individual works and discussing their influence on production of texts Sections on digital humanities and out of the classroom approaches to Victorian literature reflect current practices and developing trends The concluding section offers three different versions of an ideal course each of which shows how thematic disciplinary genre and technological strands may be woven together in meaningful ways Professors of introductory literature courses aimed at non English majors to advanced seminars for majors will find accessible and innovative course ideas supplemented with a variety of versatile teaching materials including syllabi assignments and in class activities Victorian Contexts Murray Roston, 1996-09-30 Examines how both artist and writer in the Victorian era responded to the shared challenges assumptions and dilemmas of their time often unaware that the same problems were being confronted in the kindred media The placing of such writers as Dickens G Eliot Hopkins and Henry James within the context of Victorian painting architecture and interior design offers fresh insights into their works as well as reassessments of such themes as the mid century representation of the Fallen Woman or the impact of commodity culture <u>Dramatic Monologue</u> Glennis Byron, 2014-05-01 The dramatic monologue is upon contemporary aesthetic standards traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century Glennis Byron unravels its history and argues that contrary to belief the monologue remains popular to this day This far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day Taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty **Rhyming Reason** Michelle Faubert, 2015-10-06 During the Romantic era psychology and literature enjoyed a fluid vears relationship Faubert focuses on psychologist poets who grew out of the literary medical culture of the Scottish

Enlightenment They used poetry as an accessible form to communicate emerging psychological cultural and moral ideas Shock, Memory and the Unconscious in Victorian Fiction Jill L. Matus, 2009-09-10 Jill Matus explores shock in Victorian fiction and psychology with startling results that reconfigure the history of trauma theory Central to Victorian thinking about consciousness and emotion shock is a concept that challenged earlier ideas about the relationship between mind and body Although the new materialist psychology of the mid nineteenth century made possible the very concept of a wound to the psyche the recognition for example that those who escaped physically unscathed from train crashes or other overwhelming experiences might still have been injured in some significant way it was Victorian fiction with its complex explorations of the inner life of the individual and accounts of upheavals in personal identity that most fully articulated the idea of the haunted possessed and traumatized subject This wide ranging book reshapes our understanding of Victorian theories of mind and memory and reveals the relevance of nineteenth century culture to contemporary theories of trauma The Poetry of Robert Browning Britta Martens, 2016-01-01 Robert Browning's pre eminent status amongst Victorian poets has endured despite the recent broadening of the literary canon He is the main practitioner of the period s most important poetic genre the dramatic monologue while his engagement with many aspects of nineteenth century culture makes him a key figure in the wider field of Victorian studies This stimulating introduction to Browning criticism provides an overview of the major responses to the poet s work over the last two hundred years It offers an insightful guide to criticism from various theoretical perspectives elucidating Browning's participation in Victorian debates about aesthetics history politics religion gender and psychology

A Companion to Twentieth-Century Poetry Neil Roberts,2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century Neo-Victorian Madness Sarah E. Maier, Brenda Ayres, 2020-06-01 Neo Victorian Madness Rediagnosing Nineteenth Century Mental Illness in Literature and Other Media investigates contemporary fiction cinema and television shows set in the Victorian period that depict mad murderers lunatic

doctors social dis ease and madhouses as if many Victorians were mad Such portraits demand a rediagnosing of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth century renditions This collection of essays explores questions of neo Victorian representations of moral insanity mental illness disturbed psyches or non normative imaginings as well as considers the important issues of legal righteousness social responsibility or methods of restraint and corrupt incarcerations. The chapters investigate the self conscious re visions legacies and lessons of nineteenth century discourses of madness and or those persons presumed mad rediagnosed by present day neo Victorian representations informed by post nineteenth century psychological insights Victorian Soul-Talk Julia F. Saville, 2017-05-19 This book explores the decades between the Reform Acts of 1832 and 1884 when British poets such as Elizabeth Barrett Browning Arthur Hugh Clough Robert Browning and Algernon Charles Swinburne along with their transatlantic contemporary Walt Whitman defended the civil rights of disenfranchised souls as Western nations slowly evolved toward modern democracies with shared transnational connections For in the decades before the new science of psychology transformed the soul into the psyche poets claimed the spiritual well being of the body politic as their special moral responsibility Exploiting the rich aesthetic potential of language they created poetry with striking sensory appeal to make their readers experience the complex effects of political decisions on public spirit Within contexts such as Risorgimento Italy Civil War America and Second Empire France these poets spoke from their souls to the souls of their readers to reveal insights that eluded the prosaic forms of fiction essay and journalism **Figuring Madness in Nineteenth-Century Fiction** C. Wiesenthal, 1997-08-29 How are signs and symptoms of psychic alienation variously enfigured in literary texts And how do readers invariably figure in some form of the madness they attempt to figure out These are some of the questions addressed by Figuring Madness a study which employs the insights of current post structuralist psychoanalysis and semiotic theory to examine the complex interimplication of the subject and object of madness that is always implied by the dynamics of analytic dia gnosis In its focus on the implications of writing and reading signs of madness the study offers new interpretations of both canonical and non canonical texts by authors spanning the period from Jane Austen and Anthony Trollope to Charlotte Perkins Gilman and Henry James English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticisim biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and

Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped. The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history A Therapeutic Approach to Teaching Poetry T. Williams, 2012-06-18 Explains how the study of poetry by providing experiences similar to those produced by poetry therapy can help students discover themselves and develop their potential to effect change in the world Disordered Personalities and Crime David Jones, 2015-08-13 Disordered Personalities and Crime seeks to better understand how we respond to those individuals who have been labelled at various points in time as morally insane psychopathic or personality disordered Individuals whose behaviour is consistent with these diagnoses present challenges to both the criminal justice system and mental health systems because the people who come to have such diagnoses seem to have a rational and realistic understanding of the world around them but they can behave in ways that suggest they have little understanding of the meaning or consequences of their actions This book argues that an analysis of the history of these diagnoses will help to provide a better understanding of contemporary dilemmas These are categories that have been not only shaped by the needs of criminal justice and the claims of expertise by professionals but also the fears anxieties and demands of the wider public In this book David W Jones demonstrates us how important these diagnoses have been to the history of psychiatry in its claims for professional expertise and also sheds light on the evolution of the insanity defence and helps explain why it remains a problematic and controversial issue even today This book will be key reading for students researchers and academics who are interested in crime and its relationship to mental disorder and also for those interested in psychiatry and abnormal psychology The Poetry of Chartism Mike Sanders, 2009-03-05 This book explores the contribution made by Chartist poetry to the struggle for fundamental democratic The Conceptual Self in Context Ulric Neisser, David A. Jopling, 1997-08-13 This book explores the self concept rights its cultural psychopathological and philosophical implications

Whispering the Secrets of Language: An Emotional Journey through **Retreat Into The Mind Victorian Poetry And The Rise Of Psychiatry**

In a digitally-driven earth wherever monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually get unheard. However, nestled within the pages of **Retreat Into The Mind Victorian Poetry And The Rise Of Psychiatry** a charming fictional treasure sporting with organic thoughts, lies an extraordinary journey waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the psychological depths of this poignant review, we shall embark upon a sincere exploration of the book is key subjects, dissect their charming writing style, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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