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T E X T B O O K S



Religion  
and  
Devotion  
in Europe,  
c. 1215–c. 1515

R. N. Swanson

# Religion And Devotion In Europe C1215 C 1515

**Peter Clarke, Sarah James**



## **Religion And Devotion In Europe C1215 C 1515:**

Religion and Devotion in Europe, C.1215- C.1515 Robert Norman Swanson,1995-06-29 Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism **Religion and Devotion in Europe, c.1215- c.1515** Robert N. Swanson,1995-06-29 This is the first one volume survey in English of religion and devotion in Europe between 1215 and 1515 Intended primarily as a student textbook it provides essential background for a proper appreciation of medieval Western society Avoiding the history of institutional structures the book concentrates on the spirituality that the medieval Church sought to promulgate and control Its thematic structure provides accessible surveys of major themes and addresses recent debates about key aspects of medieval Catholicism **Parish Churches in the Early Modern World** Andrew Spicer,2016-12-05 Across Europe the parish church has stood for centuries at the centre of local communities it was the focal point of its religious life the rituals performed there marked the stages of life from the cradle to the grave Nonetheless the church itself artistically and architecturally stood apart from the parish community It was often the largest and only stone built building in a village it was legally distinct being subject to canon law as well as consecrated for the celebration of religious rites The buildings associated with the cure of souls were sacred sites or holy places where humanity interacted with the divine In spite of the importance of the parish church these buildings have generally not received the same attention from historians as non parochial places of worship This collection of essays redresses this balance and reflects on the parish church across a number of confessions Catholic Lutheran Reformed and Anti Trinitarian during the early modern period Rather than providing a series of case studies of individual buildings each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval They examine aspects of their design and construction furnishings and material culture liturgy and the use of the parish church While these essays range widely across Europe the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world Pepysian Meditations on the Passion of Christ Mayumi Taguchi,Yoko Iyeiri,2019-05-07 The Middle English prose Pepysian Meditations on the Passion of Christ PMPC survives uniquely in Cambridge Magdalene College MS Pepys 2125 and has not previously been published It is one of several Middle English translations of the Passion sequence of the pseudo Bonaventuran Latin Meditationes Vitae Christi MVC This part of the MVC circulated independently and in this form is known in modern scholarship as the Meditationes de Passione Christi MPC The editors argue that although the Middle English version in Pepys 2125 followed the model of the MPC it is probable that the translation derives directly from a recension of the MPC Although the translator handles the original with a degree of

freedom the text is not indebted to other sources The Introduction includes an extensive description of the manuscript which is a late medieval devotional miscellany and a detailed account of the language of the PMPC It also addresses the textual tradition out of which the PMPC grew and the work of the translator The edited text is followed by a commentary glossary and bibliography

*Everyday Objects* Tara Hamling, Catherine Richardson, 2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups *Everyday Objects* presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past

*The European Reformations* Carter Lindberg, 2021-03-15 Rediscover the Reformations in Europe with this insightful and comprehensive new edition of a long time favorite Amongst the authoritative works covering the European Reformation Carter Lindberg's *The European Reformations* has stood the test of time Widely used in classrooms around the world for over twenty five years the first two editions of the book were enjoyed and acclaimed by students and teachers alike Now the revised and updated Third Edition of *The European Reformations* continues the author's work to sketch the various efforts to reform received expressions of faith and their social and political effects both historical and modern He has expanded his coverage of women in the Reformations and added a chapter on reforms in East Central Europe Comprehensively covering all of Europe *The European Reformations* provides an in depth exploration of the Reformations effects on a wide variety of countries The author discusses The late Middle Ages and the historical context in which the

Reformations gained a foothold Martin Luther the theological and pastoral responses to insecurity and the theological implications of those responses The implementation of reforms in Wittenberg Germany Zwingli's reform program the Reformation in Zurich Switzerland and the impact of medieval sacramental theology The Genevan Reformation and The Most Perfect School of Christ Perfect for undergraduate and graduate students in courses on Reformation studies history religion and theology this edition of The European Reformations also belongs on the bookshelves of theological seminary students and anyone with a keen interest in the Reformation and its ongoing impact on faith and society

**The Oxford History of the Reformation** Peter Marshall, 2022 The Reformation was a seismic event in history whose consequences are still unfolding in Europe and across the world It reshaped not just theology but politics and international relations social cultural and artistic developments relations between the sexes and the patterns and performances of everyday life The Oxford history of the Reformation covers both Protestant and Catholic reform movements in Europe and across the wider world this compact volume tells the story of the Reformation from its immediate explosive beginnings through to its profound longer term consequences and legacy

**Life and Death in a Venetian Convent** Sister Bartolomea Riccoboni, 2007-11-01 These works by Sister Bartolomea Riccoboni offer an intimate portrait of the women who inhabited the Venetian convent of Corpus Domini where they shared a religious life bounded physically by the convent wall and organized temporally by the rhythms of work and worship At the same time they show how this cloistered community vibrated with news of the great ecclesiastical events of the day such as the Great Western Schism and the Council of Constance While the chronicle recounts the history of the nuns collective life the necrology provides highly individualized biographies of nearly fifty women who died in the convent between 1395 and 1436 We follow the fascinating stories that led these women from adolescent girls to elderly widows to join the convent and we learn of their cultural backgrounds and intellectual accomplishments their ascetic practices and mystical visions their charity and devotion to each other and their fortitude in the face of illness and death The personal and social meaning of religious devotion comes alive in these texts the first of their kind to be translated into English

**The Making of Memory in the Middle Ages** Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Doležalová David Falvey Carmen Florea Cécile Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Róbert Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe

Kimberly Rivers Victoria Smirnova Francesco Stella Peter T th Tam s Visi Jon Whitman and Rafa W jcik Pastoral Care in Medieval England Peter Clarke, Sarah James, 2019-08-06 Pastoral Care the religious mission of the Church to minister to the laity and care for their spiritual welfare has been a subject of growing interest in medieval studies This volume breaks new ground with its broad chronological scope from the early eleventh to the late fifteenth centuries and its interdisciplinary breadth New and established scholars from a range of disciplines including history literary studies art history and musicology bring their specialist perspectives to bear on textual and visual source materials The varied contributions include discussions of politics ecclesiology book history theology and patronage forming a series of conversations that reveal both continuities and divergences across time and media and exemplify the enriching effects of interdisciplinary work upon our understanding of this important topic

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## Religion And Devotion In Europe C1215 C 1515 Introduction

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