



Religion And Identity

C. Margaret Hall



Religion And Identity:

Nation Dance Patrick Taylor, 2001-07-18 Nation Dance Religion Identity and Cultural Difference in the Caribbean Edited by Patrick Taylor Addresses the interplay of diverse spiritual religious and cultural traditions across the Caribbean Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book s three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner s voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters Patrick Taylor Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo* *Studies in Religion* and other scholarly journals and books May 2001 224 pages 1 b w photo 1 map 6 1 8 x 9 1 4 bibl index cloth 0 253 33835 2 39 95 L 30 50 paper 0 253 21431 9 18 95 s 14 50 books Contents Acknowledgments Dancing the Nation An Introduction Patrick Taylor I Spirituality Healing and the Divine Across the Waters Practitioners Speak Eva Fernandez Yvonne B Drakes and Deloris Seiveright How Shall We Sing the Lord s Song in a Strange Land Constructing the Divine in Caribbean Contexts Althea Prince Communicating with our Gods The Language of Winti Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana Frederick Ivor Case Religions of African Origin in Cuba A Gender Perspective Mar a Margarita Castro Flores II Theology Society and Politics Sheba s Song The Bible the Kebra Nagast and the Rastafari Patrick Taylor Themes from West Indian Church History in Colonial and Post Colonial Times Arthur C Dayfoot Congregationalism and Afro Guyanese Autonomy Juanita de Barros Eden after Eve Christian Fundamentalism and Women in Barbados Judith Soares Current Evolution of Relations between Religion and Politics in Haiti La nnec Hurbon III Religion Identity and Diaspora Jamaican Diasporic Identity The Metaphor of Yaad Barry Chevannes Identity Personhood and Religion in Caribbean Context Abrahim H Khan Sanfanc 3n Orientalism Self

Orientalization and Chinese Religion in Cuba Frank F Scherer The Diasporic Movement Indentureship and Indo Caribbean Identity Sean Lokaisingh Meighoo Caribbean Religions A Selected Bibliography **Identity Religion And Values C.**

Margaret Hall,2019-01-22 Designed for professionals this handbook focuses on the impact of patients religion and spirituality It presents the identity empowerment theory a clinical sociological theory and includes case studies and intervention strategies Religion and the Individual Abby Day,2016-04-08 What does religion mean to the individual How are people

religious and what do their beliefs practices and identities mean to them The individual's place within studies of religion has tended to be overlooked recently in favour of macro analyses Religion and the Individual draws together authors from around the world to explore belief practice and identity Using original case studies and other work firmly placed in the empirical contributors discuss what religious belief means to the individual They examine how people embody what religion means to them through practice considering the different meanings that people attach to religion and the social expressions of their personal understandings and the ways in which religion shapes how people see themselves in relation to others This work is cross cultural with contributions from Asia Europe and North America **Faith, Identity, Cohesion: Building A Better**

Future Jolene Gerard,Amanda Huan,2020-07-27 The book aims to promote greater understanding of social cohesion amidst existing complexities of faith and identity and what this portends for our future The emphasis is on the importance of engagement across beliefs and cultures the different generations and segments of population and the diverse interests of people in a digital and interconnected world The policy officials religious leaders scholars and society at large will be able to better appreciate the search for common ground and harmony thereby strengthening their endeavours for coexistence The book seeks to continue the conversations and deliberations at the International Conference on Cohesive Societies ICCS held from 19 to 21 June 2019 in Singapore The three themes of the ICCS Faith Identity Cohesion stimulated significant discussions on the need for mutual respect trust and understanding of each other's beliefs and cultures Many ideas on the ways forward were raised and further discourse is necessary An unprecedented line up of academic civil society government intellectual policy religious and youth leaders provided a wide array of perspectives on challenging issues faced by diverse societies around the world The transcripts of the official speeches elucidate the vision of leadership and aspiration looking ahead The book also features delightful photographs and graphic recordings of the key thrust articulated during the ICCS

Religion, Identity and Change Simon Coleman,Peter Collins,2017-03-02 Religion is of enduring importance in the lives of many people yet the religious landscape has been dramatically transformed in recent decades Established churches have been challenged by eastern faiths revivals of Christian and Islamic fundamentalism and the eclectic spiritualities of the New Age Religion has long been regarded by social scientists and psychologists as a key source of identity formation ranging from personal conversion experiences to collective association with fellow believers This book addresses the need for a reassessment of issues relating to identity in the light of current transformations in society as a whole and religion in

particular Drawing together case studies from many different expressions of faith and belief Hindu Muslim Roman Catholic Anglican New Age leading scholars ask how contemporary religions or spiritualities respond to the challenge of forming individual and collective identities in a nation context marked by secularisation and postmodern decentring of culture as well as religious revitalisation The book focuses on Britain as a context for religious change but asks important questions that are of universal significance for those studying religion How is personal and collective identity constructed in a world of multiple social and cultural influences What role can religion play in creating reinforcing or even transforming such identity

Identity and the Sacred Hans Mol,1977 *Religious Identity and National Heritage* Francis-Vincent

Anthony,2012-05-18 In some parts of our world religion is on the wane losing its thrust of doctrinal authority and communal bonds In other regions it is gaining public significance as a powerful social cultural and political force Secularization theories are less successful in accounting for these differences in religion s role Other theories describe religion in terms of social capital to be invested whenever it offers certain personal social or political benefits and market opportunities allow smart choices Still other theories simply hold that religion corresponds to an inborn need or stable disposition that guarantees a culture s identity and reflects a natural equilibrium of social cohesion There are also critical theories that point to the intrinsic relationship of religion with power and identify it as a major cause of tension and conflict In this book distinguished scholars reflect on these questions and present empirical research about religious identity and national heritage

Religion, Identity and Politics in Northern Ireland Claire Mitchell,2006 There has been increased interest in the relationship between religion identity and politics in modern societies Building on this debate Claire Mitchell presents a challenging analysis of religion in contemporary Northern Ireland arguing that religion is not merely a marker of ethnicity and that it continues to provide many of the meanings of identity community and politics Drawing on a range of unique interview material this book traces how individuals and groups in Northern Ireland have absorbed religious types of cultural knowledge belonging and morality

Religion, Identity, and Global Governance Patrick James,2011-01-01 This volume addresses essential themes in international relations today asking how we can establish when religious identity is a relevant factor in politics when and how religion can be applied to advance positive peace oriented agendas in global governance and how governments can reconsider their foreign and domestic policies

Religion, Identity and Human Security Giorgio Shani,2014-04-03 Religion Identity and Human Security seeks to demonstrate that a major source of human insecurity comes from the failure of states around the world to recognize the increasing cultural diversity of their populations which has resulted from globalization Shani begins by setting out the theoretical foundations dealing with the transformative effects of globalization on identity violence and security The second part of the volume then draws on different cases of sites of human insecurity around the globe to develop these ideas examining themes such as securitization of religious symbols retreat from multiculturalism rise of exclusivist ethno religious identities post 9 11 state religion colonization and the racialization of

migration Highlighting that religion can be a source of both human security and insecurity in a globalizing world Shani offers a critical human security paradigm that seeks to de secularize the individual by recognizing the culturally contested and embedded nature of human identities The work argues that religion serves an important role in re embedding individuals deracinated from their communities by neo liberal globalization and will be of interest to students of International Relations Security Studies and Religion and Politics

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