

Relating Events in Narrative

A Crosslinguistic Developmental Study

Ruth A. Berman • Dan Isaac Slobin



Relating Events In Narrative A Crosslinguistic Developmental Study

Ludo Verhoeven, Sven Stromqvist



Relating Events In Narrative A Crosslinguistic Developmental Study:

Relating Events in Narrative Ruth A. Berman, Dan Isaac Slobin, 2013-06-17 This volume represents the culmination of an extensive research project that studied the development of linguistic form function relations in narrative discourse It is unique in the extent of data which it analyzes more than 250 texts from children and adults speaking five different languages and in its crosslinguistic typological focus It is the first book to address the issue of how the structural properties and rhetorical preferences of different native languages English German Spanish Hebrew and Turkish impinge on narrative abilities across different phases of development The work of Berman and Slobin and their colleagues provides insight into the interplay between shared possibly universal patterns in the developing ability to create well constructed globally organized narratives among preschoolers from three years of age compared with school children and adults contrasted against the impact of typological and rhetorical features of particular native languages on how speakers express these abilities in the process of relating events in narrative This volume also makes a special contribution to the field of language acquisition and development by providing detailed analyses of how linguistic forms come to be used in the service of narrative functions such as the expression of temporal relations of simultaneity and retrospection perspective taking on events and textual connectivity To present this information the authors prepared in depth analyses of a wide range of linguistic systems including tense aspect marking passive and middle voice locative and directional predications connectivity markers null subjects and relative clause constructions In contrast to most work in the field of language acquisition this book focuses on developments in the use of these early forms in extended discourse beyond the initial phase of early language development The book offers a pioneering approach to the interactions between form and function in the development and use of language from a typological linguistic perspective The study is based on a large crosslinguistic corpus of narratives elicited from preschool school age and adult subjects All of the narratives were elicited by the same picture storybook *Frog Where Are You* by Mercer Mayer An appendix lists related studies using the same storybook in 50 languages The findings illuminate both universal and language specific patterns of development providing new insights into questions of language and thought

Relating Events in Narrative Ruth Aronson Berman, Dan Isaac Slobin, 1994-01-01 *Relating Events in Narrative, Volume 2* Ludo Verhoeven, Sven Stromqvist, 2004-02-13 *Relating Events in Narrative Volume 2 Typological and Contextual Perspectives* edited by Sven Strmqvist and Ludo Verhoeven is the much anticipated follow up volume to Ruth Berman and Dan Slobin s successful *Frog story studies book Relating Events in Narrative A Crosslinguistic Developmental Study* 1994 Working closely with Ruth Berman and Dan Slobin the new editors have brought together a wide range of scholars who inspired by the 1994 book have all used Mercer Mayer s *Frog Where Are You* as a basis for their research The new book which is divided into two parts features a broad linguistic and cultural diversity Contributions focusing on crosslinguistic perspectives make up the first part of the book This part is concluded by Dan Slobin with an analysis and overview discussion

of factors of linguistic typology in frog story research The second part offers a variety of theoretical and methodological perspectives all dealing with contextual variation of narrative construction in a wide sense variation across medium modality speech writing signing genre variation the specific frog story narrative compared to other genres frog story narrations from the perspective of theory of mind and from the perspective of bilingualism and second language acquisition Several of the contributions to the new book manuscript also deal with developmental perspectives but in distinction to the 1994 book that is not the only focused issue The second part is initiated by Ruth Berman with an analysis of the role of context in developing narrative abilities The new book represents a rich overview and illustration of recent advances in theoretical and methodological approaches to the crosslinguistic study of narrative discourse A red thread throughout the book is that crosslinguistic variation is not merely a matter of variation in form but also in content and aspects of cognition A recurrent perspective on language and thought is that of Dan Slobin s theory of thinking for speaking an approach to cognitive consequences of linguistic diversity The book ends with an epilogue by Herbert Clark Variations on a Ranarian Theme

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Relating Events in Narrative: Typological and contextual perspectives Ruth Aronson Berman, 1994 This follow up volume to the frog story studies book *Relating Events in Narrative A Cross Linguistic Developmental Study* 1994 is divided into two main parts Part one focuses on crosslinguistic perspectives whilst part two offers a variety of theoretical and methodological perspectives

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Form-function Relations in Narrative Development E. Birgitta Svensson, 2018-03-15 This book provides insights into the development toward narrative competence and illustrates multifaceted patterns in the developing capacity to create globally coherent narrative texts The methodology draws from both a psycholinguistic approach to narrative development systemic functional linguistics and writing pedagogy theory This book extends previous studies on narrative writing development since it provides a multifaceted window into the progression of narrative development from elementary school through secondary school and university to life as a professional journalist and writer It also shows how narrative writing development is related to the cognitive emotional psychological and social development of the individual

Communication Disorders in Spanish Speakers José G. Centeno, Raquel Teresa Anderson, Loraine K. Obler, 2007 This book bridges the gap in the literature on Hispanic individuals for student clinicians and professionals in Speech Language Pathology Speech Therapy It links empirical and theoretical bases to evidence based practices for child and adult Spanish users This volume provides both students and licensed professionals in speech language pathology much needed multidisciplinary bases to implement clinical services with Spanish speakers Researchers and practitioners from Speech Language Pathology Neurolinguistics Neuropsychology Education and Clinical Psychology provide theoretical and empirical grounds to develop evidence based clinical procedures for monolingual Spanish and bilingual Spanish English children and adults with communication disorders

Young L2 learners' narrative discourse Christine Möller, 2015-01-19

Relating Events In Narrative A Crosslinguistic Developmental Study Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Relating Events In Narrative A Crosslinguistic Developmental Study**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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