

REINVENTING JAZZ

An Almost True Story



Cheri Gerson

Reinventing Jazz An Almost True Story

John Dann



Reinventing Jazz An Almost True Story:

Reinventing Jazz Cheri Gerson, 2001-02-01 **Visions of Jazz** Gary Giddins, 1998 On jazz and jazz players *The Invention and Reinvention of Big Bill Broonzy* Kevin D. Greene, 2018-09-28 Over the course of his long career legendary bluesman William Big Bill Broonzy 1893 1958 helped shape the trajectory of the genre from its roots in the rural Mississippi River Delta through its rise as a popular genre in the North to its eventual international acclaim Along the way Broonzy adopted an evolving personal and professional identity tailoring his self presentation to the demands of the place and time His remarkable professional fluidity mirrored the range of expectations from his audiences whose ideas about race national belonging identity and the blues were refracted through Broonzy as if through a prism Kevin D Greene argues that Broonzy s popular success testifies to his ability to navigate the cultural expectations of his different audiences However this constant reinvention came at a personal and professional cost Using Broonzy s multifaceted career Greene situates blues performance at the center of understanding African American self presentation and racial identity in the first half of the twentieth century Through Broonzy s life and times Greene assesses major themes and events in African American history including the Great Migration urbanization and black expatriate encounters with European culture consumers Drawing on a range of historical source materials as well as oral histories and personal archives held by Broonzy s son Greene perceptively interrogates how notions of race gender and audience reception continue to shape concepts of folk culture and musical authenticity *The History of Jazz* Ted Gioia, 2021 A panoramic history of the genre brings to life the diverse places in which jazz evolved traces the origins of its various styles and offers commentary on the music itself **All Stories Are True** Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman s entire oeuvre to date Specifically Guzzio examines the ways in which Wideman b 1941 engages with three crucial themes history myth and trauma throughout his career showing how they intertwine Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations using history and myth to confront and then heal the trauma caused by slavery and racism Wideman s work intentionally blurs boundaries between fiction and autobiography myth and history particularly as that history relates to African American experience in his hometown of Pittsburgh Pennsylvania The fusion of fiction national history and Wideman s personal life is characteristic of his style which due to its complexity and smudging of genre distinctions has presented analytic difficulties for literary scholars Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* 1984 and *Philadelphia Fire* 1990 Wideman remains understudied Of particular value is Guzzio s analysis of the many ways in which Wideman alludes to his previous works This intertextuality allows Wideman to engage his books in direct intentional dialogue with each other through repeated characters images folktales and songs In Wideman s challenging of a monolithic view of history and presenting alternative perspectives to it and his allowing past present and

future time to remain fluid in the narratives Guzzio finds an author firm in his notion that all stories and all perspectives have merit

Seize the Beat Brian Q. Torff, 2023-01-04 The story of American popular music is steeped in social history race gender and class its evolution driven by ephemeral connection to young audiences From Benny Goodman to Sinatra to Elvis Presley to the Beatles pop icons age out of the art form while new musical styles pass from relevance to nostalgia within a few years At the same time perennial forms like blues jazz and folk are continually rediscovered by new audiences This book traces the development of American music from its African roots to the juke joint club and concert hall revealing a culture perpetually reinventing itself to suit the next generation

The Penguin Jazz Guide Brian Morton, Richard Cook, 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism This is something rather different Brian Morton who taught American history at UEA has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later

Fortune Part jazz history part jazz Karma Sutra with Cook and Morton as the knowledgeable urbane wise and witty guides This is one of the great books of recorded jazz the other guides don't come close

Irish Times

Unhomely Cinema Dwayne Avery, 2014-10-15 Representations of troubled and inhospitable domestic places are a common feature of many cinematic narratives Unhomely Cinema explores how the unhomely nature of contemporary film narrative provides an insight into what it means to dwell in today's global societies Providing analyses of a variety of film genres from Michel Gondry's comedy *Be Kind Rewind* to Laurent Cantet's eerie suspense thriller *Time Out* Unhomely Cinema presents an engaging discussion of some of the most pertinent social and cultural issues involved in the question of making home in contemporary societies

Writing Jazz Nicholas M. Evans, 2015-12-22 This study examines how early writers of jazz criticism such as Gilbert Seldes and Carl Van Vechten and literature F Scott Fitzgerald and Langston Hughes as well as jazz performers and composers such as Al Jolson Sophie Tucker and George Gershwin associated the music directly with questions about identity racial ethnic national gendered and sexual and with historical developments like industrialization Going beyond the study of melody harmony and rhythm this book's interdisciplinary approach takes seriously the cultural beliefs about jazz that inspired interracial contact moralistic panic bohemian slumming visions of American democracy and much more Detailed textual analysis of fiction nonfiction film and musical performance illustrates the complexity of these cultural beliefs in the 1920s and also shows their survival to the present day In part jazz absorbed the U S cultural imagination due to the nineteenth century artistic search for music that would define the national character To the chagrin of Anglo Saxon nativists jazz ascended as an exemplar of cultural hybridity and pluralism The writers and

entertainers studied in this volume most of whom were minorities of Jewish Irish or African heritage hailed the new social possibilities that they heard and felt in jazz Yet most of them also qualified their enthusiasm by remaining wary of both the seductions of jazz s commercialization and the loss of ethnic identity in the melting pot **Maud Coleno's Daughter** John Dann, 2017-01-24 One woman s transformation from ing nue chorus girl to wealthy Mayfair hostess whilst hiding some dark secrets Dorothy Hartman known to her intimates as Dodo a glamorous society hostess and a successful businesswoman had a hidden past Her missing earlier life had been shrouded in mystery a deceit she deliberately cultivated The love child of a Cockney music hall artiste born in poverty during the Victorian Fin de Si cle Dodo emerged as an attractive West End chorus girl compelled to marry an army officer twice her age during the First World War Her aristocratic second husband disinherited her on his death bed following a string of affairs Dodo s next marriage secured a partnership in Lendrum Hartman the most prestigious transatlantic car dealership in London patronised by royalty including the Princes of Wales and Wallis Simpson Using her theatrical charm Dodo seamlessly moved amongst fashionable society becoming a regular passenger to America during the golden age of sea travel a renowned Mayfair hostess whose guests were drawn from the theatrical world such as Charlie Chaplin Frances Day and Valerie Hobson including business and political circles like Jack Profumo She rode with the Beaufort hunt which included Britain s top wartime spymaster Maud Coleno s Daughter contains largely unpublished material about a once well known now forgotten Mayfair hostess who succeeded in a man s world despite disadvantage of birth It throws another perspective on little known aspects of some influential British and American business people involved in the smoke and mirrors world of pre war political espionage set against country house balls and high society The book will appeal to fans of biographies and rags to riches stories

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