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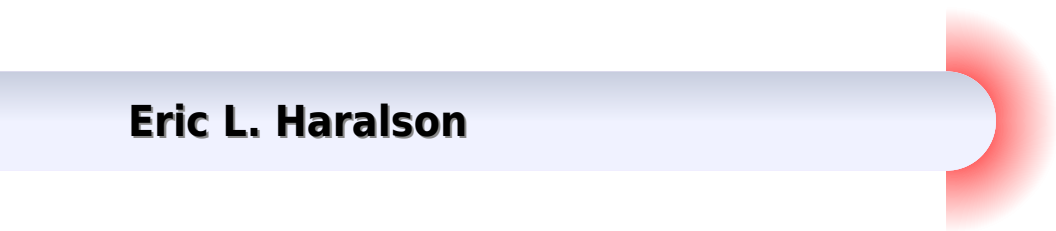
*Readings for Writers on Print Culture
and the Information Age*



JULIE BATES DOCK

Press Of Ideas Readings For Writers On Print Culture And The Information Age

Eric L. Haralson



Press Of Ideas Readings For Writers On Print Culture And The Information Age:

Print Culture in a Diverse America James Philip Danky, Wayne A. Wiegand, 1998 In the modern era there arose a prolific and vibrant print culture books newspapers and magazines issued by and for diverse often marginalized groups This long overdue collection offers a unique foray into the multicultural world of reading and readers in the United States The contributors to this award winning collection pen interdisciplinary essays that examine the many ways print culture functions within different groups The essays link gender class and ethnicity to the uses and goals of a wide variety of publications and also explore the role print materials play in constructing historical events like the Titanic disaster Contributors Lynne M Adrian Steven Biel James P Danky Elizabeth Davey Michael Fultz Jacqueline Goldsby Norma Fay Green Violet Johnson Elizabeth McHenry Christine Pawley Yumei Sun and Rudolph J Vecoli

Forget Me Not Katherine D. Harris, 2015-04-28 By November 1822 the British reading public had already voraciously consumed both Walter Scott's expensive novels and Rudolf Ackermann's exquisite lithographs The next decade referred to by some scholars as dormant and unproductive is in fact bursting with Forget Me Not's Friendship's Offerings Keepsakes and Literary Souvenirs By wrapping literature poetry and art into an alluring package editors and publishers saturated the market with a new popular and best selling genre the literary annual In Forget Me Not Katherine D Harris assesses the phenomenal rise of the annual and its origins in other English German and French literary forms as well as its social influence on women its redefinition of the feminine and its effects on late nineteenth and early twentieth century print culture Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive femininity where warfare and the masculine hero were not celebrated Initially published in diminutive decoratively bound volumes filled with engravings of popularly recognized artwork and sentimental poetry and prose the annuals attracted a primarily middle class female readership The annuals were released each November making them an ideal Christmas gift lover's present or token of friendship Selling more than 100 000 copies during each holiday season the annuals were accused of causing an epidemic and inspiring an unmasculine and unbawdy age that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe The annual thrived in the 1820s and after despite or perhaps because of its feminine writing and beautiful form

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

Rhetoric, the Polis, and the Global Village C. Jan Swearingen, David S. Kaufer, 1999-07 This volume of select conference papers represents current thought on the role of rhetoric in various

disciplines including topics of race technology and religion It is of interest to scholars in classical contemporary rhetoric and related fields

Theorizing Composition Mary Kennedy,1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works

Teaching Literary Research Kathleen A. Johnson,Steven Robert Harris,2009

LITTLE WOMEN and THE FEMINIST IMAGINATION Janice M. Alberghene,Beverly Lyon Clark,2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women's lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott's use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader

The Press of Ideas Julie Bates Dock,1996-01-15 The first composition reader to probe the cultural relations of literacy technology and power presents 64 readings that examine 6 themes derived from print culture studies

ADE Bulletin Association of Departments of English,1995

Current Contents Institute for Scientific Information (Philadelphia),1997

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