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Preservation in Australian and New Zealand Libraries: Principles, Strategies and Practices for Librarians.

HARVEY, Ross

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Preservation In Australian And New Zealand Libraries Principles Strategies And Practices For Librarians

John Kennedy



Preservation In Australian And New Zealand Libraries Principles Strategies And Practices For Librarians:

Preservation in Australian and New Zealand Libraries Douglas Ross Harvey,1993 Second edition of an introduction to the problems involved in the preservation of library materials especially those which are paper based Includes the results of research made into the avoidance of deterioration For practising librarians and information workers in Australia New Zealand and the Pacific and for students of librarianship in these countries Includes a select bibliography and an index

Preservation in Libraries Ross Harvey,Douglas Ross Harvey,1993 Providing a single point of access to the pertinent knowledge theories experience throughout the library information science world this international selection of writings was chosen for its power to amplify illustrate preservation policy Readings range from fire recovery at the USSR Library of the Academy of Sciences to preservation education in U S library schools reveal how preventative aspects of preservation can be integrated into daily management TOPICS IN LIBRARY INFORMATION STUDIES *The Preservation Management*

Handbook Ross Harvey,Martha R. Mahard,2014-04-10 Cultural heritage professionals museum curators museum professionals archivists and librarians work with their specialized knowledge to prioritize the needs of their collections Preservation managers draw on experts in climate control fire safety pest management and more in developing the large overview of a collection and its needs And all the special materials within the collections have their experts too Here in one volume is a wide range of topic specific expertise that comprises both an enduring text for preservation students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always at hand The editors introduce the reader to the essential tools and principles of a preservation management program in the twenty first century addressing the realities of diverse collections and materials and embracing the challenges of working with both analog and digital collections The sections on planning and managing a preservation program contain the basic starting point for any kind of collection regardless of size and content Written with the small collection in mind the principles are nevertheless scalable and widely applicable

Disaster Recovery for Archives, Libraries and Records Management Systems in Australia and New Zealand Judith Doig,1997-02-28 Floods fires or earthquakes can cause critical damage to books and to records A recovery effort which is well intentioned but ill informed or hasty may make the damage far worse What should be done What should not be done This is the first book on disaster recovery specifically tailored for the Australasian market The book discusses factors which should be considered by managers before setting up a disaster recovery plan including prevention and insurance It covers in detail the content and development of a disaster plan and considers training programs for those staff who are involved There is an account of the history of disaster recovery with special attention given to disasters occurring in Australia and New Zealand and to the recovery efforts which have been mounted *Encyclopedia of Archival Writers, 1515 - 2015* Luciana Duranti,Patricia C. Franks,2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that

includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry

International Directory of Serials Specialists Jean Whiffin, 1995 Here is the first international directory in the field of serials librarianship This helpful book contains a list of serials experts whose record of contribution to serials librarianship is recognized regionally nationally and internationally International Directory of Serials Specialists is a practical reference that lists contact persons who can supply specialized information on the serials literature of the national imprint and or serials bibliographic control management and conservation in their respective territories A forum for the exchange of serials expertise the book facilitates communication in all aspects of serials librarianship This guide also includes directory information for administrators in over 60 national regional and international centers which comprise the network for assigning International Standard Serial Numbers ISSNs This information facilitates bibliographic control identification and ordering of serial publications International Directory of Serials Specialists covers 144 experts in 46 countries Specific information is included for each individual name current position business address area s of serials expertise career conferences organized papers presented publications and research in progress Arranged alphabetically by country the book is indexed both by personal names and areas of expertise to facilitate usage An introduction provides a detailed explanation of the entries Individuals listed in International Directory of Serials Specialists can be called upon to act as consultants educators workshop leaders committee members and more The book can save time and effort for librarians looking for colleagues to help with questions requiring specialized information library associations seeking serials experts who can represent them internationally individuals responsible for conferences workshops etc who need qualified teachers leaders or speakers publishers sending direct mailings to serials librarians serials agents locating serials experts throughout

the world serial publishers assessing market opportunities in other countries These individuals along with anyone needing a serials consultant in another country will find International Directory of Serials Specialists a valuable easy to use source of helpful information

Collection Management John Kennedy, 2006-06-01 The rapidly increasing reliance on digital rather than print based resources has not diminished the importance of library collection management but it has required significant modification in the thinking and the practice of collection managers who today usually have to consider their clients need for both print based and digital materials This updated edition aims to provide a concise overview of the major elements of contemporary collection management of print and digital resources including policy formulation selection acquisition evaluation preservation deselection and cooperative collecting in a way which aims to be of interest to the student and to any other reader seeking an understanding of a particularly dynamic area of librarianship Much that has been previously published on collection management focuses on academic libraries particularly those in North America This book places greater emphasis on the experiences of smaller public and special libraries and attempts to view its subject from the perspective of libraries in Australia and other countries geographically remote from North America and Western Europe Dr John Kennedy has taught collection management at Charles Sturt University for over a decade and has produced several previous publications on the subject

Preservation in Libraries Ross Harvey, Douglas Ross Harvey, 1993 A comprehensive guide to integrating preservation policy into all aspects of library management for both practicing and student information specialists It covers all aspects of preservation from the causes of the problem to disaster preparedness to the latest preservation technologies The emphasis is on the preventive aspects of preservation how to stop the deterioration problem before it starts A companion volume *Preservation in Libraries A Reader* 608 9 50 is also available Annotation copyright by Book News Inc Portland OR

The Digital Document Bruce Duyshart, 2013-02-01 Documents such as drawings memos and specifications form an essential function in the design and construction industry Throughout the lifecycle of a built asset starting from an initial design idea right through to a final built form and its ongoing management thousands even millions of documents can be used to convey various forms of information to a range of interested parties In many ways therefore the success of a design or construction based company relies upon an understanding of the use of documents as well as the technologies and techniques that are used to create them The Digital Document provides an extensive background to the issues and technologies surrounding this very important topic It examines a technical subject in an insightful manner that is neither intimidating nor confusing even to the novice computer user By introducing the subject through a series of preliminary reviews of current practices and essential computing technologies the reader is able to better appreciate the benefits and capabilities of a wide range of digital document types This book explores the role of documents in a professional practice examines the components capabilities viability and use of digital documents in the design and construction industry and identifies and explains many of the standards in use today In order to facilitate a better understanding of digital

document technologies a number of essential reviews are provided including the definition and purpose of a document how documents are typically used by design professionals the nature of the digital document environment the data types which make up digital documents The Digital Document is an essential reference for the architect engineer or design professional that wants to find out more about effective communication in the digital workplace Bruce Duyshart is an IT Project Manager with Lend Lease Corporation and specialises in the development and implementation of digital media and information management technologies on design and construction projects He holds a Masters degree in Architecture and is also an academic associate of the Faculty of Architecture Building and Planning at the University of Melbourne He has written numerous papers on emerging technologies in the architecture engineering and construction industry and has developed Internet web sites for the Royal Australian Institute of Architects and Architecture Media 1979-1990 Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990

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Introduction

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