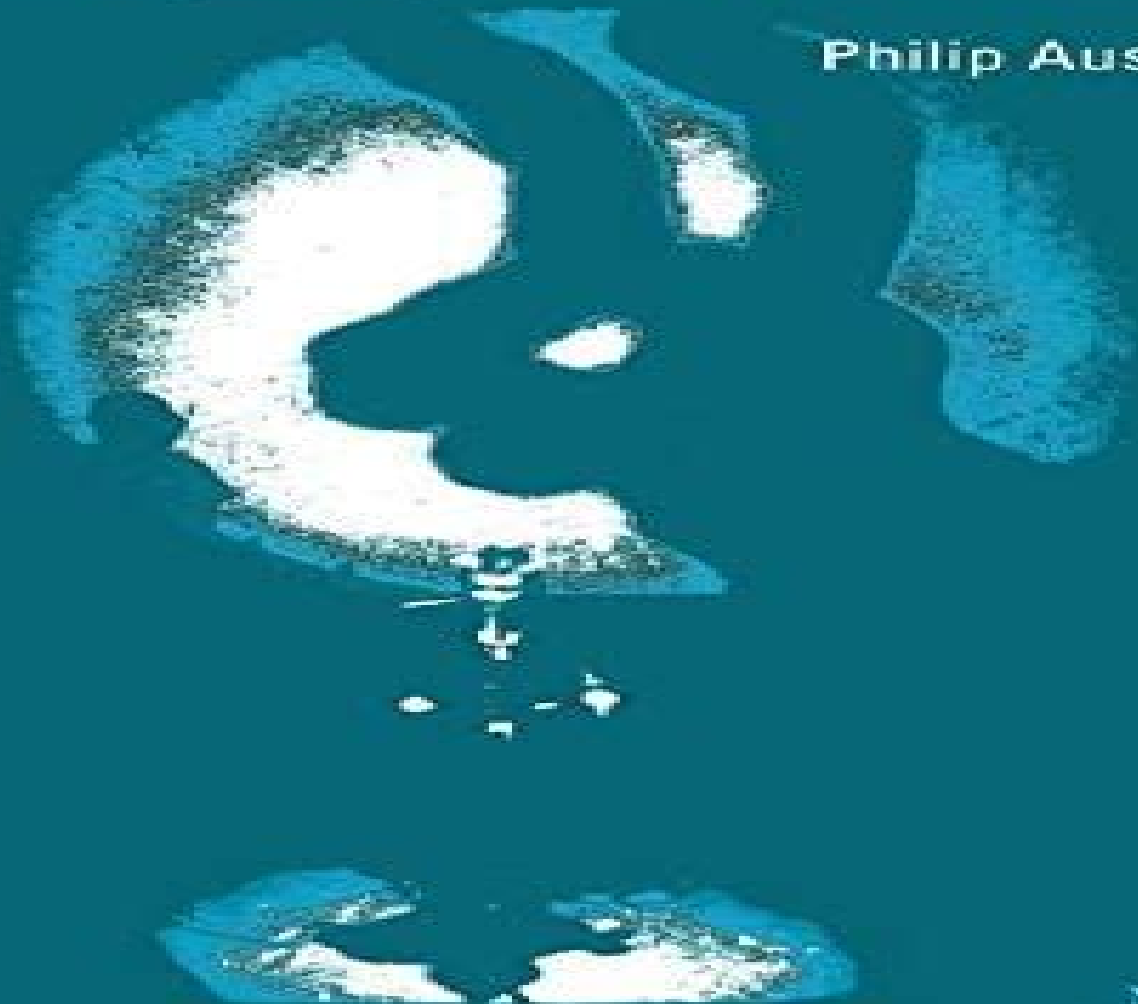


Presence and Resistance

Postmodernism and Cultural Politics in
Contemporary American Performance

Philip Auslander



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Paul Allain, Jen Harvie



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Presence and Resistance Philip Auslander, 1994 Examines performance art in the 1980s and new modes of political art in a media saturated culture *Performance and Cultural Politics* Elin Diamond, 2015-04-15 Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance written by the foremost scholars in the field The essays exploring performance art theatre music and dance range from Oscar Wilde to Eric Clapton from the Rose Theatre to U S Holocaust museums The topic includes Sex Play Stereotype Pose and Dildo Grave Performances The Cultural Politics of Memory Genealogies Critical Performances Identity Politics Passing Carnival and the Law In the concluding section Performer s Performance performance artist Robbie McCauley offers the practitioner s perspective on performance studies Interdisciplinary thought provoking and rich in new ideas Performance and Cultural Politics is a landmark in the emerging field of performance studies *The Routledge Companion to Theatre and Performance* Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century The Routledge Companion to Theatre and Performance offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student

Cultural Seeds: Essays on the Work of Nick Cave Tanya Dalziel, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording *The Secret Life of the Love Song* 1998 to the recently acclaimed screenplay of *The Proposition* 2005 and the *Grinderman* project 2008 Cave s career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary *Cultural Seeds* brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave s career The essays collected here not only generate new ways of seeing and understanding Cave s contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by *The Birthday Party* the postcolonial Australian ness of his humour his

interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice

New Deal Theater I. Saal, 2007-10-29 New Deal Theater recovers a much ignored model of political theater for cultural criticism While considered to be less radical in its aesthetics and politics than its celebrated Weimar and Soviet cousins it nonetheless proved to be highly effective in asserting cultural critique In this regard it offers a vital alternative to the dominant modernist paradigm developed in Europe Rather than radicalizing content and form New Deal theater insisted that the political had to be made commensurable with the language of a mass audience steeped in consumer culture The resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction By examining the cultural vectors that shaped this theater Saal shows why it was more successful on the American stage than its European counterpart and develops a theory of vernacular political theater which can help us think of the political in art in other than modernist terms

Spoken Word in the UK Lucy English, Jack McGowan, 2021-04-28 Spoken Word in the UK is a comprehensive and in depth introduction to spoken word performance in the UK its origins and development its performers and audiences and the vast array of different styles and characteristics that make it unique Drawing together a wide range of authors including scholars critics and practitioners each chapter gives a new perspective on performance poetics The six sections of the book cover the essential elements of understanding the form and discuss how this key aspect of contemporary performance can be analysed stylistically how its development fits into the context of performance in the UK the ways in which its performers reach and engage with their audiences and its place in the education system Each chapter is a case study of one key aspect example or context of spoken word performance combining to make the most wide ranging account of this form of performance currently available This is a crucial and ground breaking companion for those studying or teaching spoken word performance as well as scholars and researchers across the fields of theatre and performance studies literary studies and cultural studies

Theater of War and Exile Domnica Radulescu, 2015-06-08 In what ways does political trauma influence the art arising from it Is there an aesthetic of war and exile in theatrical works that emerge from such experiences Are there cultural markers defining such works from areas like Eastern Europe and Israel This book considers these questions in an examination of plays performances and theater artists that speak from a place of political violence and displacement The author's critical inquiry covers a variety of theatrical experimentations including Brechtian distancing black humor pastiche surreal and hyper real imagery reversed chronologies and disrupted narratives Drawing on postmodern theories and performance studies as well as interviews and personal statements from the artists discussed this study explores the transformative power of the theater arts and their function as catalysts for social change healing and remembrance

Backstage Economies Dunja Njaradi, 2015-05-19 Backstage Economies Labour and Masculinities in Contemporary European Dance investigates gender politics and labour practices in contemporary European dance By focusing on masculinities and job careers in professional dance this study looks at the

cultural historical and material conditions that shape the dancers experience of the everyday as they travel to work struggle to secure funding nurse injuries and negotiate their gender and work identities The emphasis on the dancers everyday experience is designed to critically explore and to challenge the established methodological boundaries of dance studies the focus shifts away from the scholarly attentions that are more regularly paid to the phenomenology and perception of performance towards the material conditions of dance production In general this book revisits the debates in dance education related to gender politics and the well being of dancers and it also traces and discusses some significant shortcomings of the current European dance policies and employment practices Teaching Performance Studies Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer Teaching Performance Studies is the first organized treatment of performance studies theory practice and pedagogy This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual The cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom

Modern Drama Ric Knowles, Joanne Elizabeth Tompkins, W.B. Worthen, 2003-12-15 Theatre like other subjects in the humanities has recently undergone quintessential changes in theory approach and research Modern Drama a collection of twelve essays from leading theatre and drama scholars investigates the contemporary meanings and the cultural and political resonances of the terms inherent in the concepts of modern and drama delving into a range of theoretical questions on the history of modernism modernity postmodernism and postmodernity as they have intersected with the shifting histories of drama theatre and performance Using incisive analyses of both modern and postmodern plays the contributors examine varied topics such as the analysis of periodicity the articulation of social political and cultural production in theatre the re evaluation of texts performances and canons and demonstrations of how interdisciplinarity inflects theatre and its practice Including work by Sue Ellen Case Elin Diamond Harry J Elam Jr Alan Filewod Erika Fischer Lichte Stanton B Garner Jr Shannon Jackson Loren Kruger Josephine Lee David Savran Michael Sidnell and Ann Wilson the collection highlights the importance of continuing to investigate not only critical texts but also the terms of the debate themselves Incorporating both drama history and modern studies this compilation will be an invaluable work to all scholars of theatre and drama and as well as those students of the humanities and modernism

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Table of Contents Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance

1. Understanding the eBook Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - The Rise of Digital Reading Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Advantages of eBooks Over Traditional Books
2. Identifying Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Personalized Recommendations

- Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance User Reviews and Ratings
 - Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance and Bestseller Lists
5. Accessing Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance Free and Paid eBooks
- Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance Public Domain eBooks
 - Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance eBook Subscription Services
 - Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance Budget-Friendly Options
6. Navigating Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance eBook Formats
- ePub, PDF, MOBI, and More
 - Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance Compatibility with Devices
 - Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Highlighting and Note-Taking Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Interactive Elements Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
8. Staying Engaged with Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
- 9. Balancing eBooks and Physical Books Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Setting Reading Goals Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Fact-Checking eBook Content of Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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