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Native American Folklore In Nineteenth Century Periodicals

William M. Clements



Native American Folklore In Nineteenth Century Periodicals:

Native American Folklore in Nineteenth-century Periodicals William M. Clements, 1986 Though study of American Indian cultures had been fostered for several centuries by missionaries and explorers it was not until the nineteenth century that a disciplined and systematic approach to the study of New World cultures began to emerge With Schoolcraft Powell Boas and others an adventurer's avocation first became a profession and it is to these early scholars that we owe the major theoretical perspectives and insights which provided a grounding for American anthropology and folklore studies In these twenty one essays many of which originally appeared in such now obscure periodicals as Southern Literary Messenger American Whig Review and DeLestry's Western Magazine Clements presents representative works by most of the major early figures in the field The collection includes early statements and applications of most of the theoretical approaches to folklore employed in the nineteenth century and it encompasses each of the major folklore genres studied by nineteenth century researchers Extensive headnotes to each essay provide information about the author discussion of the theoretical context of each essay and direction to more contemporary treatments of the theories and materials involved and the problems addressed These together with a brief introduction tracing the genesis of American folklore studies and chronological arrangement of the articles themselves make Native American Folklore a convenient introduction to and survey of the major ideas and figures of American folklore studies in its formative period

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The Negro and His Folklore in Nineteenth-Century Periodicals Bruce Jackson, 2014-06-30 In the eyes of many white Americans North and South the Negro did not have a culture until the Emancipation Proclamation With few exceptions

serious collecting of Negro folklore by whites did not begin until the Civil War and it was to be another four decades before black Americans would begin to appreciate their own cultural heritage Few of the earlier writers realized that they had observed and recorded not simply a manifestation of a particular way of life but also a product peculiarly American and specifically Negro a synthesis of African and American styles and traditions The folksongs speech beliefs customs and tales of the American Negro are discussed in this anthology originally published in 1967 of thirty five articles letters and reviews from nineteenth century periodicals Published between 1838 and 1900 and written by authors who range from ardent abolitionist to dedicated slaveholder these articles reflect the authors knowledge of and attitudes toward the Negro and his folklore From the vast body of material that appeared on this subject during the nineteenth century editor Bruce Jackson has culled fresh articles that are basic folklore and represent a wide range of material and attitudes In addition to his introduction to the volume Jackson has prefaced each article with a commentary He has also supplied a supplemental bibliography on Negro folklore If serious collecting of Negro folklore had begun by the middle of the nineteenth century so had exploitation of its various aspects particularly Negro songs By 1850 minstrelsy was a big business Although Jackson has considered minstrelsy outside the scope of this collection he has included several discussions of it to suggest some aspects of its peculiar relation to the traditional The articles in the anthology some by such well known figures as Joel Chandler Harris George Washington Cable Thomas Wentworth Higginson John Mason Brown and Antonin Dvorak make fascinating reading for an observer of the American scene This additional insight into the habits of thought and behavior of a culture in transition folklore recorded in its own context cannot but afford the thinking reader further understanding of the turbulent race problems of later times and today

Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary

combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Professor of Literature at Texas Christian University

Handbook of American Folklore Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research

Wisconsin Folklore James P. Leary, 1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin's folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin's cultural traditions and establishes the state's significant but long neglected contributions to American folklore

Native American Verbal Art William M. Clements, 2021-10-12 For more than four centuries Europeans and Euroamericans have been making written records of the spoken words of American Indians While some commentators have assumed that these records provide absolutely reliable information about the nature of Native American oral expression even its aesthetic qualities others have dismissed them as inherently unreliable In Native American Verbal Art Texts and Contexts William Clements offers a comprehensive treatment of the intellectual and cultural constructs that have colored the textualization of Native American verbal art Clements presents six case studies of important moments

individuals and movements in this history He recounts the work of the Jesuits who missionized in New France during the seventeenth and eighteenth centuries and textualized and theorized about the verbal expressions of the Iroquoians and Algonquians to whom they were spreading Christianity He examines in depth Henry Timberlake's 1765 translation of a Cherokee war song that was probably the first printed English rendering of a Native American poem He discusses early nineteenth century textualizers and translators who saw in Native American verbal art a literature manqué that they could transform into a fully realized literature with particular attention to the work of Henry Rowe Schoolcraft an Indian agent and pioneer field collector who developed this approach to its fullest He discusses the scientific textualizers of the late nineteenth century who viewed Native American discourse as a data source for historical ethnographic and linguistic information and he examines the work of Natalie Curtis whose field research among the Hopis helped to launch a wave of interest in Native Americans and their verbal art that continues to the present In addition Clements addresses theoretical issues in the textualization translation and anthologizing of American Indian oral expression In many cases the past records of Native American expression represent all we have left of an entire verbal heritage in most cases they are all that we have of a particular heritage at a particular point in history Covering a broad range of materials and their historical contexts Native American Verbal Art identifies the agendas that have informed these records and helps the reader to determine what remains useful in them It will be a welcome addition to the fields of Native American studies and folklore

American Indian Nonfiction Bernd Peyer, 2007 A survey of two centuries of Indian political writings **Oratory in Native North America** William M. Clements, 2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin's publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study

Native American Verbal Art to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value Oratory in Native North America is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art *Early Native American Writing* Helen Jaskoski, 1996-11-28 A collection of essays discussing early American Indian authors

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