



ROLANDO B. TOLENTINO

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THE
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Nationaltransnational Subject Formation Media And Cultural Politics In And On The Philippines

Clodualdo Jr del Mundo, Shirley O. Lua

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National/Transnational Roland B. Tolentino, 2001 This book analyzes how subjects are heralded negotiated and subverted by media in and on the Philippines *Knowing Southeast Asian Subjects* Laurie J. Sears, 2011-10-17 The essays in *Knowing Southeast Asian Subjects* ask how the rising preponderance of scholarship from Southeast Asia is de centering Southeast Asian area studies in the United States The contributions address recent transformations within the field and new directions for research pedagogy and institutional cooperation Contributions from the perspectives of history anthropology cultural studies political theory and libraries pose questions ranging from how a concern with postcolonial and feminist questions of identity might reorient the field to how anthropological work on civil society and Islam in Southeast Asia provides an opportunity for comparative political theorists to develop more sophisticated analytic approaches A vision common to all the contributors is the potential of area studies to produce knowledge outside a global academic framework that presumes the privilege and even hegemony of Euro American academic trends and scholars *The Afterlives of Anticolonial Aesthetics* Carlos Garrido Castellano, Patrick Crowley, 2025-08-06 This book develops a critical intervention in the politics of time and anticolonial aesthetics Engaging with recent debates on cultural activism and postcolonial and decolonial studies the main objective of this volume is to examine the ways in which anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation The chapters in this volume argue that anticolonialism should not be bounded to a specific historical moment that of postcolonial nation building rather it should be seen as a fertile radical tradition going beyond the specific event of decolonization and informing utopian and radical futures The twelve essays engage with this argument from a wide variety of disciplines including film studies art history literary criticism and cultural and visual studies It is intended for scholars activists and students across disciplines who are interested in the intersections of culture politics and social change The chapters in this book were originally published as a special issue of *Interventions*

Historical Dictionary of the Philippines Artemio R. Guillermo, 2012 The *Historical Dictionary of the Philippines* Third Edition contains a chronology an introductory essay an extensive bibliography and several hundred cross referenced dictionary entries **Direk** Clodualdo Jr del Mundo, Shirley O. Lua, 2019-01-01 *Direk* a collection of essays on Filipino filmmakers presents an accessible and provocative introduction to Philippine cinema Notable Filipino critics write on the canonical Filipino film directors Ronald Baytan on Ishmael Bernal Patrick F Campos on Kidlat Tahimik Clodualdo Del Mundo Jr on Manuel Silos Eddie Romero and Lamberto Avellana Vicente Garcia Groyon on Peque Gallaga Shirley O Lua on Fernando Poe Jr Gil Quito on Marilou Diaz Abaya and Lav Diaz Anne Frances N Sangil on Mike de Leon Agustin Sotto on Gerardo de Leon Nicanor G Tiongson on Manuel Conde Rolando B Tolentino on Lino Brocka Noel Vera on Mario O'Hara and Lito B Zulueta on Brillante Ma Mendoza A compelling work the first of its kind it is filled with insight and critical provocation The work is essential reading for all who are interested in film making in all its multiple aspects and provides hitherto unavailable

information on Philippine filmmakers and cinema Transnationalism and the Asian American Heroine Lan Dong, 2014-01-10 This collection examines transnational Asian American women characters in various fictional narratives It analyzes how certain heroines who are culturally rooted in Asian regions have been transformed and re imagined in America playing significant roles in Asian American literary studies as well as community life The interdisciplinary essays display refreshing perspectives in Asian American literary studies and transnational feminism from four continents **Nationalism and Imperialism in South and Southeast Asia** Arnold P. Kaminsky, Roger D. Long, 2016-09-13 This volume is a festschrift for Damodar Ramaji SarDesai b 1931 Professor Emeritus of History at the University of California Los Angeles UCLA His work for over fifty years at UCLA has been an inspiration to generations of students and he has made major contributions in his chosen areas of specialization of India its foreign policy with regard to southeast Asia imperialism and the history of the modern European empires Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka **Philippine national bibliography** ,2002 *The Poverty of Television* Jonathan Corpus Ong, 2015-05-15 Based on a 20 month ethnographic study of television and audiences in class divided Philippines this is the first book to take a bottom up approach in considering how people respond to images and narratives of suffering and poverty on television The book aims to contribute to the broader project of de Westernizing media studies and explore the tension between ethical prescription and anthropological description in the social sciences and humanities Winner of the 2016 Philippine Social Science Council Excellence in Research Award **Violence and the Body** Arturo J. Aldama, 2003-05-28 This title explores the relationship between subalternity the discourse and technology of the body and the rise and proliferation of racial colonial sexual domestic and state violence examining the materiality of violence on the otherized body

Reviewing **Nationaltransnational Subject Formation Media And Cultural Politics In And On The Philippines:** Unlocking the Spellbinding Force of Linguistics

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