

National Directory of Arts Internships



Millennium Edition

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National Directory Of Arts

Jack Cheng, Marian Feldman



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2003-2004 Ninth Bi-annual National Directory of Arts Internships Ron Clawges, 2003 The National Directory of Arts Internships provides a list of more than 1 220 Host Organizations offering approximately 5 000 internships throughout the USA This directory includes opportunities for careers in Art Design Art Management Consortium Dance Festival Film Video Intern Referral and Placement Services Literary Multidisciplinary Museum Gallery Music Performing Arts Design Technology Art Fields Photography Theatre and Writing Advertising PR Journalism and Communications **American Art Directory 2001-2002** National Register Publishing, National Register Publishing Co. Staff, 2001-10 Identify key characteristics for thousands of art institutions in the U S and Canada with the American Art Directory 1990 2000 This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed Art Organizations profiling more than 3 470 National and Regional Organizations Museums Libraries and Associations in the U S and Canada Art Schools covering more than 1 600 institutions located in the U S and Canada Art Information consisting of 9 useful address directories Major Museums Abroad Major Art Schools Abroad State Arts Councils State Directors and Supervisors of Art Education Art Magazines Newspaper Art Editors and Critics Scholarships and Fellowships Open Exhibitions Traveling Exhibition Booking Agencies Includes Three Indexes Subject Personnel and Organizational

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Directory of History Departments, Historical Organizations, and Historians ,2001 **Ancient Near Eastern Art in Context** Jack Cheng, Marian Feldman, 2007-06-22 Through her published works and in the classroom Irene J Winter has served as a mentor for the latest generation of scholars of Mesopotamian visual culture The various contributions to this volume in her honor represent a cross section of the state of scholarship today Topics by the twenty authors include palatial and temple architecture royal sculpture gender in the ancient Near East and interdisciplinary studies that range from the fourth millennium BCE to modern ethnography and cover Sumer Assyria Babylonia Iran Syria Urartu and the Levant Reflections on Winter's scholarship and teaching accompany her bibliography The volume will be useful for scholars who are curious about how visual culture is being used to study the ancient Near East

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