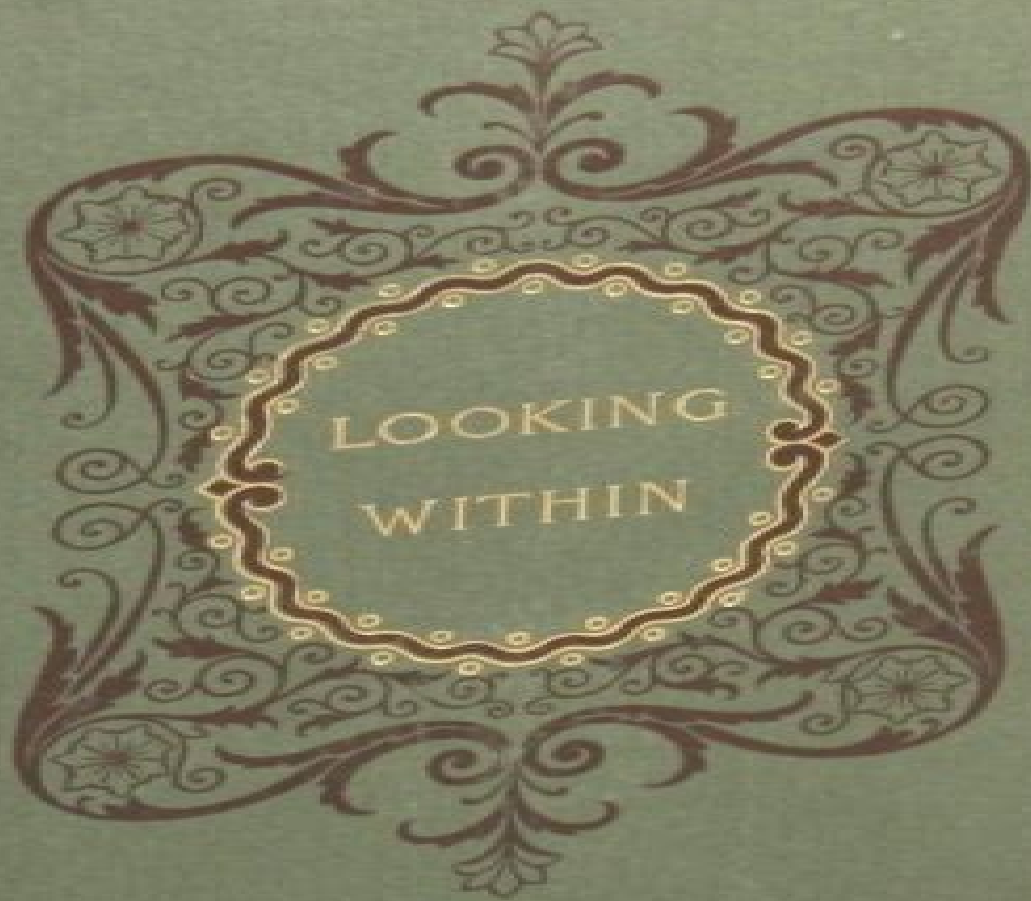


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Looking Within The Misleading Tendencies Of Looking Backward Made Manifest

Jianjun Gao



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Moving Forward, Looking Back Sarah M. Misemer, 2010 Many critical shifts in concepts of time and society's consciousness of modernity were derived from the railway and World Standard Time in the nineteenth century. These innovations restructured the way people viewed the world and dealt with public and private time. The forward projectile motion along a linear track mimicked the passage of public chronological time. Conversely, the train also invoked a private nostalgic view of time as the traveler was yanked from his/her traditional view of the space-time continuum via the train's velocity. Travelers observed the landscape disappear in their backward glance from the window, although the landscape and interior compartment's space remained stagnant. This optical illusion caused passengers to perceive the world in new ways. Thus, the train unveils a conflictive blend of nostalgia and progress in the River Plate as these countries move forward but look back. *The Struggle for America's Promise* Claire Goldstone, 2014-04-17 In *The Struggle for America's Promise* Claire Goldstone seeks to untangle one of the enduring ideals in American history: that of economic opportunity. She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age. Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere, thereby rewarding merit over inherited wealth. Others use opportunity as a mechanism to maintain economic inequality. This tension is embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations, animated social dissent among urban workers, while simultaneously serving efforts by business elites to counter such dissent. Goldstone uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity. She considers the efforts of Booker T. Washington in a post-Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class. She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor. She looks at the attempts by Samuel Gompers through the American Federation of Labor, as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption. *The Struggle for America's Promise* also includes such radical figures as Edward Bellamy and Emma Goldman, who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself. **Looking**

Within: The Misleading Tendencies of Looking Backward Made Manifest J. W. (John W.). Roberts, 2022-10-27

Catalogue of English Prose Fiction, Including Juveniles and Translations Brooklyn Public Library, 1894 **Gunton's Magazine of American Economics and Political Science** Starr Hoyt Nichols, Stanhope Sams, 1894 **Utopian Audiences** Kenneth M. Roemer, 2003 How do readers transform Utopia? How do they manipulate imaginary worlds to gain new perspectives of their own worlds? In order to answer these and other questions, this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature. **Gunton's Magazine of American**

Economics and Political Science ,1894 *The Utopian Novel in America, 1886-1896* Jean Pfaelzer,2010-11-23 In the late 1800s Americans flocked to cities immigration slums and unemployment burgeoned and America's role in foreign affairs grew This period also spawned a number of fictional glimpses into the future After the publication of Edward Bellamy's *Looking Backward* in 1888 there was an outpouring of utopian fantasy many of which promoted socialism while others presented refined versions of capitalism Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances She discusses progressive pastoral feminist and apocalyptic utopias as well as the genre's parodic counterpart the dystopia **Gunton's Magazine of American Economics and Political Science** George Gunton,Starr Hoyt Nichols,Hayes Robbins,Stanhope Sams,1894 **The North American Review** Henry Cabot Lodge,Jared Sparks,Edward Everett,James Russell Lowell,1893 Vols 277-230 no 2 include *Stuff and nonsense* v 5 6 no 8 Jan 1929 Aug 1930 Current Literature ,1894 **Dystopia** Gregory Claeys,2016-11-24 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present *The Literary World* ,1893 **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 *Science Fiction and Fantasy Literature A Checklist 1700-1974* Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Locating Science Fiction** Andrew Milner,2012-11-14 A major groundbreaking intervention into contemporary theoretical debates about SF It effects a series of vital shifts in SF theory and criticism away

from prescriptively abstract dialectics of cognition and estrangement and towards the empirically grounded understanding of an amalgam of texts practices and artefacts *Catalogue of Printed Books* British Museum. Department of Printed Books,1900 *Looking Within. The Misleading Tendencies of "Looking Backward" [by E. Bellamy] Made Manifest* J. W. ROBERTS (Author of *Laws of Mind*, etc.),1893 **Kansas in Literature: Poetry, with a historical sketch and a bibliography by William Herbert Carruth** William Herbert Carruth,1900 **The Publishers' Trade List Annual** ,1893
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