

LOOK OUT, HE'S BEHIND YOU!

A
LIFT-
THE-FLAP
FAIRY
TALE



**TONY BRADMAN &
MARGARET CHAMBERLAIN**

Look Out Hes Behind You

Maggie Pearson



Look Out Hes Behind You:

Look Out, He's Behind You! Tony Bradman, 1988 Red Riding Hood has packed a picnic basket of goodies and is off to see her grandmother But the trip s not going to be easy There s that dark wood to get through and what was that shape behind the tree Red doesn t realize that the Wolf is following her every step of the way Will she spot him hiding behind the flaps that appear on each page Colorful imagery a delightful cat and mouse plot and the repeated refrain of Look out he s behind you are sure to enchant young readers both those familiar with the fairy tale and those new to it *He's Behind You!*

,2024-11-14 Last Christmas Francis had a promising acting career and a budding romance with Duncan This Christmas it seems he s lost it all When his mum persuades him to help her with the annual village production he s drawn back into the wacky world of amateur pantomime This year s production has all kind of new twists the village players are eccentric although enthusiastic and Francis isn t sure he ever saw himself as a director And what his mother also didn t tell him was he d be working with Duncan by his side But if he can cope with charity shop costumes squabbling characters cross dressing and all the corny jokes can he also believe in the show s magical triumph of Good over Bad and win a second chance with Duncan After all in pantomime everyone gets their wish granted in the end **He's Behind You** ,2009 Lightning provides

32 books with 3 levels of differentiation per book whole texts that provide NLS genre coverage linked themes across fiction non fiction and the wider curriculum focussed teaching support for each book including comprehension and writing activities and a teaching and practice CD that provides opportunities for ICT ASBO Teacher Samuel Elliott, 2021-02-09 Foreword by David Didau Samuel Elliott has been the pupil from hell He knows what he needed from his teachers in order to turn his life around and in this book he shares that knowledge with hard pressed colleagues who just want to do their best for their pupils In ASBO Teacher Samuel offers no nonsense principles hewn from the chalkface of the modern British classroom ideas and approaches that have worked for the author in the most challenging settings and with the most testing pupils Covering a range of issues spanning behaviour management lesson structure resource preparation and narratives in the classroom the book is a blueprint for becoming a particular kind of teacher one who has high expectations a concern for pupil well being and a knack for ushering learners into more effective learning Note ASBO stands for antisocial behaviour order a legal order in the UK issued to restrict an individual aged ten or above from harassing or causing alarm or distress to other people

Ghosts and Goblins Maggie Pearson, 2024-05-07 A lone traveler battles a ghost in a haunted house A werewolf s bride is on the hunt to feed her husband dinner A vampire waits outside a girl s window for the perfect moment to pounce This collection of traditional tales and myths from cultures around the world looks at all things spooky From magical to ridiculous mysterious to terrifying watch out for things that go boo in the night Crow Hall (Dark Hunter 7) Benjamin Hulme-Cross, 2015-08-27 A twelve book series of supernatural horror scares that will hook even the most reluctant readers The Dark Hunter Mr Blood and his young assistants Edgar and Mary take on a series of terrifying mysteries dealing with

ghosts vampires werewolves and even weirder threats In this tale the Dark Hunter is called to a mysterious house but the person who summoned him is nowhere to be found Highly readable exciting books that take the struggle out of reading Dark Hunter encourages and supports reading practice by providing gripping age appropriate stories for struggling and reluctant readers or those with English as an additional language aged 11 at a manageable length 64 pages and reading level 7 This series can be read in any order Produced in association with reading experts at CatchUp a charity which aims to address underachievement caused by literacy and numeracy difficulties Goblins and Ghosties Maggie Pearson,2015-08-27 A stunning selection of folk tales and legends about things that go bump in the night A wide variety of traditional stories from all over the world ranging from magical to farcical unnerving to terrifying Delightfully illustrated in paper cut style by Francesca Greenwood *Journey into Faith* H. Holroyd,2015-05-26 Andrew was a son of a powerful sub king His father wanted twelve sons each to be named after one of the twelve holy men he had learned about from an itinerant preacher When tragedy struck and the king's wife died giving birth to a sixth brother all talk of faith died with her The king's eyes turned solely to the defense of his lands The teachings which were tied to a God whom he thought had failed him were not to be part of the picture These were rough times Vikings were raiding the shore areas taking what they wanted and leaving destruction There was strife closer to home as well as stronger families tried to grasp more land from weaker families Andrew knew the direction that his life would be taking When he became old enough he would start weapons training He would learn the ways of the warrior and he would join his father's war band and defend his land from the invading Vikings Life however does not always meet expectations Another traveling preacher visits the land and talks to Andrew about a different path to follow a path that does not parallel the ways of a warrior Which path will Andrew follow **Hope, Faith and Asperger Syndrome** Chloe Paris,2021-03-04 This is Chloe's story based on her diary entries recalling her negative reaction to her son's diagnosis of Aspergers and the journey that Chloe makes with Samuel through primary and high school confronting issues of perception and bullying **The Long and the Short of it** Jodi Taylor,2019-01-01 In print for the very first time The Long and Short of It collects eight unmissable short stories from the international bestselling Chronicles of St Mary's series With introductions plus the brand new short story A Perfect Storm When a Child is Born A jump back to 1066 to witness the coronation of William the Conqueror goes slightly astray Roman Holiday Max and her team become spectacularly involved with Julius Caesar Cleopatra and a basket of confused asps Christmas Present An attempt to rescue lost historians involving an enraged pig and Boudicca herself The Very First Damned Thing From the very beginning of St Mary's Discover the truth behind Markham's stolen furniture and Professor Rapson's flies Ships and Stings and Wedding Rings A gun left behind in Ancient Egypt and a race against time to prevent a catastrophe The Great St Mary's Day Out Hooray Hooray It's a happy holiday For everyone except Max the only one with her mind on the job My Name is Markham Alfred the cakes and Mr Markham The Great British Bake Off it's not *He's Behind You* Elouise East,2022-12-04 Will the

magic of the pantomime rub off on its performers Declan has been acting singing and dancing since he could walk but nothing comes close to the thrill of working in a pantomime with the beauty and wonder of Christmas around him When Declan trades kisses with a younger actor he panics and pulls away Micah loves the theatre Everything about it sings through his blood Falling for his co star was not in his plan but maybe he can find love this Christmas When they begin their performances Declan s behaviour throws that idea into the wind until Micah becomes ill and Declan is the one to nurse him back to health What stops Declan from giving Micah his heart and building something magical An MM romance about sexual awakening an age gap and the joy of Christmas

Secret Security Squad (Book 1: Operation Erase) , Miss Lou
Mervyn Morris,2014-07-01 The career of Louise Bennett Miss Lou is an essential component in any reckoning of Jamaican culture This book offers a brief account of her life 1919 2006 a story of challenges and blessings of a journey towards national and international acclaim It draws on a variety of sources including interviews archives academic theses documentary projects recorded performances and Louise Bennett s own writings It also offers an assessment of Miss Lou s contribution to the arts She was a key figure in the transformation of the Little Theatre Movement pantomime a generous well trained actor an expert creator of Anancy stories a television personality regularly engaging with children a distinctive radio commentator a laughing poet evaluating attitudes sometimes with complex irony Miss Lou used Standard English comfortably in many contexts and did not wish the country rid of it but she chose in most of her creative work to employ the language most Jamaicans speak Her ebullient delight in Jamaican Creole spread joy and promoted respect A diligent researcher into Jamaican heritage she acknowledged its various streams but was especially concerned with continuities out of Africa When the Asian culture and the European culture buck up on African culture in the Caribbean people we stir them up and blend them to we flavour we shake them up and move them to we beat we wheel them and we tu n them and we rock them and we sound them and we temper them and lawks the rhythm sweet Her name is frequently invoked by Jamaicans especially in relation to national identity As Jamaica s First Lady of Comedy she delighted audiences in many parts of the world and her publications have been praised internationally

Platform One Pat Black,2000 This assessment and review pack is designed to assess children s learning at the end of each half term The activities provided are linked directly to the Key Learning Objectives outlined in the Framework for Teaching Mathematics and the new NNS guidelines for assessment and review lessons

Pick a Pocket Or Two Ethan Mordden,2021-08-02 In Pick a Pocket Or Two acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical from The Beggar s Opera 1728 to the present with an interest in isolating the unique qualities of the form and its influence on the American model

Storybridge to Second Language Literacy Irma-Kaarina Ghosn,2013-09-01 Storybridge to Second Language Literacy makes a case for using authentic children s literature alternately also referred to as stories or real books as the medium of instruction in teaching English to young learners particularly in contexts where children must access general curriculum

subjects in English The author first proposes theoretical foundations for the argument that illustrated children s books are superior to traditional language teaching courses in the primary school She builds the case around the motivational power of stories the language and content of quality children s literature and the potential of literature to contribute to development of second language academic literacy She then reviews research of the past thirty years that clearly supports her claim Finally she uses transcripts from real classrooms to illustrate how teachers in diverse contexts make use of stories Through the classroom vignettes a practical model of literature based instruction emerges that is adaptable to a wide range of primary school teaching contexts including English as a second language contexts in core English countries Storybridge to Second Language Literacy compiles in one volume solid theoretical foundations for story based instruction research evidence of the past thirty years supporting the approach not currently available in a single source and extensive classroom vignettes illustrating diverse practical applications not lesson plans This makes the book valuable for anyone in the field of young learner ELT MA students in TESOL will find the book useful and will develop an understanding of why and how literature based instruction works and develop insight to guide their practice Members of TESOL Elementary Education EFL and Bilingual Education SIGs and IATEFL Young Learner SIG will be interested in the volume Instructors of teacher development courses should also find the proposed volume a valuable addition to assigned readings Each chapter is followed by Think about it questions and Try it out suggestions

He's Behind You Pearson Education,2003-05-14 Lightning provides 32 books with 3 levels of differentiation per book whole texts that provide NLS genre coverage linked themes across fiction non fiction and the wider curriculum focussed teaching support for each book including comprehension and writing activities and a teaching and practice CD that provides opportunities for ICT

Winter Colours Donald McRae,2014-06-05 Rugby is a sport that means different things to different people around the world So when award winning writer Donald McRae set off to take the pulse of the sport soon after the dawn of the professional era he began to build a portrait of the game that highlighted the contrasts between nations who may have been united in their love for rugby but who saw it in very different ways Featuring in depth interviews with a range of great players from around the world including Sean Fitzpatrick Francois Pienaar and Lawrence Dallaglio among others Winter Colours is a compelling account of the culture of rugby as seen by its biggest stars men who also hold dear the sport s very traditions that make it so special This is a remarkable piece of writing and is sure to be of interest to all who follow the sport at any level

The Book of Words J. V. Jones,2000-12-15 This ebook compilation brings together the three thrilling novels in J V Jones s epic fantasy adventure series THE BAKER S BOY At vast Castle Harvell Where King Lesketh lies dying two fates collide In her regal suite young Melliandra the daughter of an influential lord rebels against her forced betrothal to the sinister Prince Kylock In the kitchens an apprentice named Jack is terrified by his sudden uncontrolled power to work miracles Together they flee the castle stalked by a sorcer who has connived for decades to control the crown committing supernatural murder to advance his schemes Meanwhile a young

knight begins a quest leaving behind his home and family to seek out the treacherous Isle of Larn where lies a clue to his desperate search for the truth And a wondrous epic of darkness and beauty begins A MAN BETRAYED At Castle Harvell demented Prince Kylock grabs the reins of power and hate by murdering his father Harvell s two young refugees are torn apart by the storms of war Headstrong young Melliandra is captured by brutal slavers and Jack whose wild power works miracles falls prey to a smuggler s lying charms and a woman s seductive schemes Meanwhile in the distant stronghold of Bren Kylock s betrothed beautiful mad Catherine dabbles with darkest sorceries A knight s shattered destiny is about to lead from death sport pits to the blood strewn creation of an empire and a wondrous epic of grandeur and magic continues MASTER AND FOOL The Known Lands are teetering on the brink of war Desperate to avert worldwide catastrophe Jack the baker s boy must learn to harness the full strength of his magic to face his ultimate destiny a final confrontation with the murderously evil Kylock

A Treasure Hard to Attain David Howard Day,1997 Covers the archaeological content of approximately 120 popular films most of which have been produced in the United States since 1912 A unique feature is the inclusion of archaeologically significant dialogue from films that reveal how the industry portrays archaeology Key words at the top of each page in the filmography allow readers to locate a particular film by title Extensive commentaries appear for the newer pictures while briefer remarks are found for older films

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