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women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women's writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance **Publishers' circular**

and booksellers' record, 1892 **Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1859 Visions of Progress Douglas Charles Rossinow, 2008 Rossinow revisits the period between the 1880s and the 1940s when reformers and radicals worked together along a middle path between the revolutionary left and establishment liberalism He takes the story up to the present showing how the progressive connection was lost and explaining the consequences that followed *History of Roman Literature from Its Earliest Period to the*

Augustan Age ... John Colin Dunlop, 1827 Casting Masculinity in Spanish Film Mary T. Hartson, 2017-09-13 The rise of consumerism in the twentieth and twenty first centuries radically changed the way we perceive ourselves and the world around us And as it has throughout history the social construct of ideal masculinity both reflects and responds to that lived reality helping individuals adapt Through a close study of Spanish film of the twentieth and twenty first centuries this book investigates hegemonic or dominant masculinity in the wake of dramatic consumer changes that occurred in Spain It explores the ways in which masculine identity as represented in Spanish film positions itself in relation to desire and consumption focusing especially on representations of hegemonic masculinity from the almost 40 year dictatorship of General Francisco Franco through the transition to democracy and into the early 1990s Using psychoanalytic theory as employed primarily by Todd McGowan and Slavoj Žižek this book analyzes cinematic representations of hegemonic masculine models along with those portrayed as less favorable to understand how political social and economic changes in Spain in the

twentieth and early twenty first centuries affect the process of masculine identity formation In the shift from a society of prohibition to a society of commanded enjoyment hegemonic masculinity as represented in Spanish film changes dramatically initially organizing itself around prohibition and self renunciation in the early Franco dictatorship and later with neoliberal reforms and mass media promotion of consumerist values starting in the 1950s reorienting itself around desire and enjoyment embodied for example in the sexually promiscuous fashionable young man of the 1970s Personal pleasure and the satisfaction of one s desires replace submission obedience and self abnegation leading to a reconstruction of masculine identities in a social context that appears increasingly fragmented plural and individualistic The primary innovation of this text involves the repositioning of consumerism as a fundamental force in the formation of Spanish masculinity and showing how widely disseminated masculine models serve to accommodate political social and economic demands

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