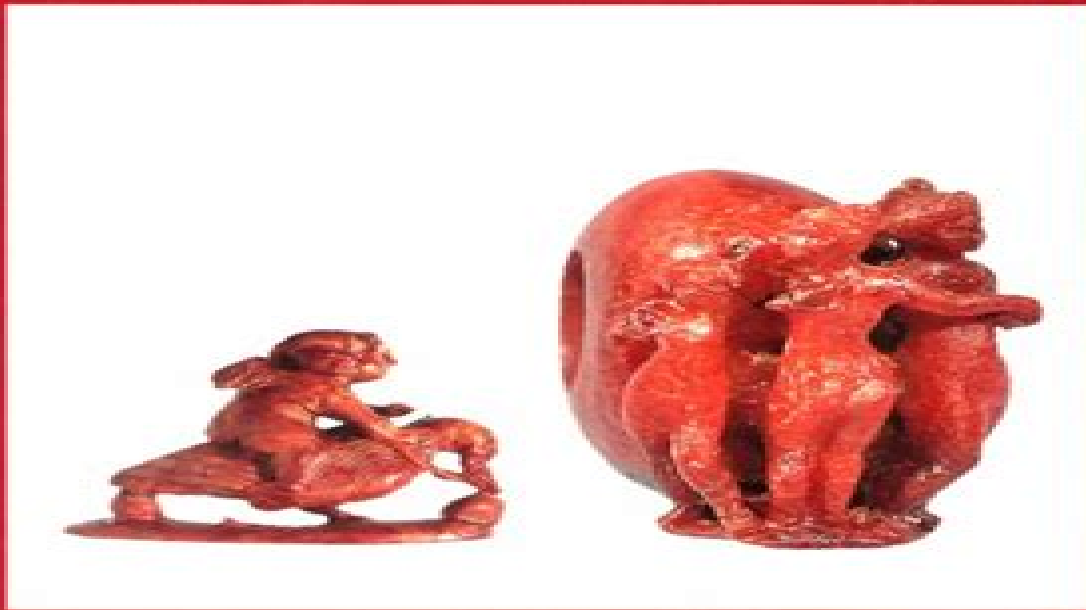




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Barbara Burrell



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with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures

The Body of the Combatant in the Ancient Mediterranean Hannah-Marie Chidwick, 2024-07-25 This volume explores a broad range of perceptions receptions and constructions of the soldierly body in the ancient world putting the notion of embodiment at the forefront of its engagement with ancient warfare The 10 chapters presented here respond directly to the question of how war was embodied in antiquity by drawing on detailed case studies to examine the sensory and bodily experience of combat across wide ranging time periods and geographies from classical Greece and Rome to Roman Britain and Persia Together they illustrate how the body in war is a vital universal element that unites these vastly different contexts Although the centrality of the human body in war making was recognized in antiquity a body centric approach to combat has yet to be widely adopted in modern Classical Studies This collection brings together new research in ancient history classical literature material culture bioarchaeology and art history within a theoretical framework drawn from recent developments in War Studies that places the body front and centre The new perspectives it offers on brutality in battle the physical expression of warrior identity and post combat remembrance and recovery challenge readers to re assess and expand their existing ideas as part of a broader ongoing call to arms to revolutionize the study of ancient warfare in the 21st century

Latest archaeological investigations in front of the amphitheatre in Pula, 2007-2008 Kristina Džin, Teodora Šalov, 2008 Texte in Kroatisch und Englisch [Romano-Celtic Mask Puzzle Padlocks](#) Jerry Slocum, Dic Sonneveld, 2017-04-30 This book presents a little known and ingenious artefact of the Roman world a small puzzle padlock whose front plate bears a face or mask of Celtic style

Records of the Past, 1908 **East of the Theater**

Anastassios C. Antonaras,2023-01-13 Corinth has been an important site for the study of ancient glass since the pioneering work of Gladys Davidson Weinberg This volume presents the first attempt at Corinth to analyze the entire corpus of glass found in a single area that located just east of the Theater the focus of excavations conducted by the American School of Classical Studies in the 1980s These excavations revealed a north south street that flanked the Theater as well as a series of buildings to its east part of a residential neighborhood ranging in date from the Early Roman to the Early Byzantine period In this volume the first of the final reports from the East of Theater excavations the author presents the glass finds including over 450 cataloged examples of glassworking remains vessel glass and non vessel glass Significantly these finds reveal shifting patterns in vessel types manufacturing techniques and trade as well as evidence for local glass production throughout these periods Included among the finds are fragments of two opus sectile panels evidence of the type of luxurious decoration that once existed in these structures This groundbreaking study provides a tantalizing glimpse into the lives of everyday Corinthians advancing glass studies both within Greece and throughout the Mediterranean

The Nature and Origin of the Cult of Silvanus in the Roman Provinces of Dalmatia and Pannonia Ljubica Perinić,2017-02-06 The Nature and Origin of the Cult of Silvanus in the Roman Provinces of Dalmatia and Pannonia deals with the cult of Silvanus and presents the evidence and current state of research of the cult in Dalmatia and Pannonia to the wider scholarly community

Appian and Illyricum Marjeta Šašel Kos,2005

Croatian Cultural Renaissance G. Doug Davis,2024-05-15 Croatia is a magnificent land full of surprises Visitors are amazed to discover a country with spectacular natural wonders a great culinary tradition excellent wine architecture a beautiful language and a vibrant national culture While it is a small country when measured in square miles market size or military power it has a rich culture that has profoundly impacted the world The contributors to Croatian Cultural Renaissance From the Margins to the Crossroad of Europe were the protagonists who survived the communist period and then lived through the fraught period of the Croatian War of Independence in the 1990s they worked to understand build and preserve their cultural identity and freedom as Croatian people They are diplomats government officials artists and academics who are recognized within Croatia for their intellectual prowess and for their vital and noteworthy contributions to their country While the chapters explore different areas of Croatia s national culture they are united in showing how the national identity and ethos have deep roots and provide insight in what it means to be Croatian today

On the Edge of a Roman Port Elena Korka,Joseph L. Rife,2023-01-09 Between 2007 and 2014 a Greek American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai the eastern port of ancient Corinth This volume presents the project s final results revealing abundant evidence not only for the history of activity in a transitional urban suburban landscape but also for the society economy and religion of local residents Important structural and mortuary discoveries abound including a district of lavish houses with exquisite mosaic pavement and an Early Christian Octagon The large artifactual assemblage encompasses a

variety of objects from pottery and lamps to glass coins and jewelry Bones and teeth from over 200 individuals illustrate differences in health over time while thousands of bones and shells from a variety of animals attest to diet and subsistence This study paints a picture of a Corinthian community small but prosperous and well connected actively participating in an urban elite culture expressed through decorative art and monumental architecture Dalmatia J. J. Wilkes, 1969

L'Archeologia dell'Adriatico dalla Preistoria al Medioevo. Atti del Convegno Internazionale (Ravenna, 7-8-9 giugno 2001) Fiamma Lenzi, 2003-12-01 Il volume raccoglie gli atti del convegno internazionale L'Archeologia dell'Adriatico dalla Preistoria al Medioevo Ravenna 7 8 9 giugno 2001 dedicato ad uno dei grandi luoghi della storia del mondo antico attorno al cui bacino fiorito nei secoli uno straordinario intreccio di rapporti storici sociali economici culturali Attraverso un'ampia panoramica di ricerche progetti indagini iniziative di valorizzazione che hanno per oggetto l'Adriatico e le terre che lo circondano le molteplici relazioni fra l'uomo e questo mare si declinano in un'infinità di sfumature guardando di volta in volta all'archeologia delle comunicazioni marittime alle emergenze storiche sommerse alle direttrici di transito di uomini ed idee alle innumerevoli tracce lasciate dagli uomini durante il loro passaggio o il loro insediarsi Si ricompone così una narrazione più vasta al cui centro saldamente sta l'Adriatico con le sue rotte con i suoi approdi con l'essere spontaneo mediatore culturale per le civiltà insediate lungo le sue coste o per i popoli dell'interno sospinti sul litorale dalla ricerca di un affaccio dal desiderio di contatto con i propri simili **The Busy Periphery: Urban Systems of the Balkan and Danube Provinces (2nd - 3rd c. AD)**

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Table of Contents Longae Salonae Ii

1. Understanding the eBook Longae Salonae Ii
 - The Rise of Digital Reading Longae Salonae Ii
 - Advantages of eBooks Over Traditional Books
2. Identifying Longae Salonae Ii
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longae Salonae Ii
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longae Salonae Ii
 - Personalized Recommendations
 - Longae Salonae Ii User Reviews and Ratings
 - Longae Salonae Ii and Bestseller Lists

5. Accessing Longae Salonae Ii Free and Paid eBooks
 - Longae Salonae Ii Public Domain eBooks
 - Longae Salonae Ii eBook Subscription Services
 - Longae Salonae Ii Budget-Friendly Options
6. Navigating Longae Salonae Ii eBook Formats
 - ePub, PDF, MOBI, and More
 - Longae Salonae Ii Compatibility with Devices
 - Longae Salonae Ii Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longae Salonae Ii
 - Highlighting and Note-Taking Longae Salonae Ii
 - Interactive Elements Longae Salonae Ii
8. Staying Engaged with Longae Salonae Ii
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longae Salonae Ii
9. Balancing eBooks and Physical Books Longae Salonae Ii
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longae Salonae Ii
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Longae Salonae Ii
 - Setting Reading Goals Longae Salonae Ii
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Longae Salonae Ii
 - Fact-Checking eBook Content of Longae Salonae Ii
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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