

GRACIELA GUINAZÚ
**Sandro, el ídolo que
volvió de la muerte**

Con prólogo de Héctor Ricardo García

Sandro El Idolo Que Volvio De La Muerte

G Thomas



Sandro El Idolo Que Volvio De La Muerte:

Sandro, el ídolo que volvió de la muerte Graciela Inés Guiñazú, 2004 Sandro. El fuego eterno Mariano del Mazo, 2018-02-01 Toda la verdad del cono de la música y el cine argentinos su varón más sensual y enigmático. Un singular parábola ocurrió para que un chico de un inquilinato de Valentín Alsina tuviera a los 22 años a América bajo la suela de sus zapatos. Un clase de invención es la de ese galán crepuscular que sedució a en un escenario hasta conectado a tubos de oxígeno. Un tipo de epopeya encarna. Un extra o coraje tuvo para decidir someterse a un trasplante que fue al fin su último gesto de dignidad. Cui fue la más scarsa la de Sandro o la de Roberto Sánchez. La historia de Sandro es una de las más fascinantes y genuinas de la cultura pop argentina. Atravesada de paradojas de rock and roll y canción de mujeres enigmáticas y pasiones inverosímiles en la construcción de la leyenda conviven una madre postrada y el tango Elvis y Charly Aznavour y Moustache milanesas a la napolitana y cordero ahumado Bach y Radiolandia lunfardo y castellano neutro la bandera argentina y la bata roja. Los contrastes definen los artificios de un hechicero formidable. No llegan a revelar los misterios de un artista total. Este libro es un acercamiento a esos misterios. Fue primicia Marcelo Figueroa, 2020-05-15 Verano de 1994. Un cronista y un camarógrafo estaban adentro de la Casa Rosada clandestinos. Habían burlado la seguridad y entraron por una ventana. A unos metros en la Plaza de Mayo la marcha número 100 de los jubilados acababa de terminar en una batalla campal. Hacía pocas semanas que el canal de Héctor Ricardo García estaba al aire y esa era una de las coberturas de mayor repercusión desde la aparición de Crónica TV. Después llegarían noticias impactantes como el crimen del soldado Omar Carrasco, el atentado a la AMIA, la muerte de Rodrigo, el suicidio del empresario Alfredo Yabrán o la tragedia de Cromán por citar sólo algunos de los innumerables hechos que conmocionaron al país y marcaron la historia de esta señal. Las placas rojas, esos carteles enormes que permiten ser leídos desde el rincón de cualquier bar. Gilda, Sandro, los Pimpinela, Monzón, Messi y Maradona, Boca y River, el Papa y el Gauchito Gil. La defensa de la soberanía de las Islas Malvinas y la eterna cruzada contra los Piratas. Un pitufo fantasmagórico en Catamarca y un perro condenado a muerte en Neuquén. Bernardo Neustadt, el pastor Giménez Riverito y Anabela Ascar. Todo eso y todos ellos fueron las claves del éxito de Crónica TV. A 25 años de su primera emisión en estas páginas se cuenta el detrás de las primicias, los secretos del canal que revolucionó el mundo de las noticias. **Para ti**, 2004 **Breve compendio de cronología e historia universal y particular de España** Agustín Guillén Flores, 1860 La primera, 2001 **Un hombre ante la historia** Vicente Silio, 1966. El primer tomo abarca desde la descripción histórica hasta los tiempos de los francos y visigodos. El segundo volumen comprende toda la Europa feudal y buena parte del renacimiento y el tercero nos conduce a la era de las Monarquías absolutas con su corolario de la Revolución Francesa para desembocar en la Segunda Guerra Mundial. *Trespuntos*, 1999 **Proceso**, 1982

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