



Die bibliophilen
Taschenbücher

Salzburger Ansichten Franz A Danreiter

L Reisser



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The Mark J. Millard Architectural Collection: Northern European books, sixteenth to early nineteenth centuries National Gallery of Art (U.S.),Dora Wiebenson,1993 **Die Barockbaumeister Fischer von Erlach** Andreas Kreul,2024-04-01 Die Bibliografie stellt mit über 6 000 Titeln die Forschungsbreite zu dem Leben und Werk der Barockbaumeister Johann Bernhard und Joseph Emanuel Fischer von Erlach dar. Die vor über 35 Jahren erschienene erste Bibliografie zu Fischer von Erlach konnte damit um Umfang mehr als verdreifacht werden. Sie ist thematisch und chronologisch geordnet und nimmt auch sämtliche allgemeinen Beiträge zu österreichischer Barockarchitektur auf. Sowohl dem Einsteiger wie den Fachleuten wird damit erstmals wieder ein wichtiges Instrumentarium zur Recherche an die Hand gegeben. Die Bibliografie wird durch einen Aufsatzband ergänzt der ältere und neuere Beiträge von Andreas Kreul zu Fischer von Erlach versammelt. Blick ins Buch Zeichnungen Fischer von Erlachs und Rezeption seines Werkes Albert Ilg Englischer Barock Mitteilungen der Gesellschaft für Salzburger Landeskunde Gesellschaft für Salzburger Landeskunde,1869

Mitteilungen der Gesellschaft für Salzburger Landeskunde ,1869 Vol. 10 für 1960 Festschrift zur Feier des 100-jährigen Bestandes *Fine and Precious Books and Manuscripts from the Library of a Nobleman, Founded in the 16th Century* Gilhofer & Ranschburg (Vienna, Austria),1937 **Oktober 1746 - Dezember 1747** Caroline Köhler,Franziska Menzel,Rüdiger Otto,Michael Schlott,2018-08-06 In einem Programm vom Dezember 1746 informierte Gottsched die literarische Öffentlichkeit von seiner Absicht eine Geschichte der deutschen Poesie von Karl dem Großen bis ins 17. Jahrhundert zu schreiben und bat um Unterstützung bei der Suche nach den bislang nur unzureichend erschlossenen Quellentexten. Im Briefwechsel des zwölften Bandes Oktober 1746 bis Ende 1747 kommen erste Ergebnisse zur Sprache. Nachdem die Preisaufgabe der Berliner Akademie für 1747 eine Darstellung und Bewertung der Monadenlehre verlangte, zeichnete sich durch eine Veröffentlichung des einflussreichen Akademiemitglieds Leonhard Euler ab, dass monaden- und leibnizkritische Einsendungen bevorzugt wurden. Die Leibnizfreunde um Gottsched und Ernst Christoph von Manteuffel engagierten sich deshalb für den Druck und die Übersetzung der anonymen von Jean Henri Samuel Formey stammenden Widerlegung der Eulerschen Auffassung. Eine weitere Schrift Formeys wurde im Gottschedkreis wegen ihrer christentumskritischen Implikationen erörtert. Schließlich erregten im Zeitraum des vorliegenden Bandes die Gerüchte und Veröffentlichungen über die Erscheinungen eines Verstorbenen im Braunschweiger Collegium Carolinum die Gemüter. Die Leipziger aufgeklärte Alethophilenfraktion sah darin nur Betrug oder Selbsttäuschung und distanzierte sich von jeder Akzeptanz des Phänomens. Für die Bände wird von den Herausgeberinnen ein breites Angebot an Zusatzmaterialien zur Verfügung gestellt. Dieses beinhaltet ein Korrespondentenverzeichnis sowie umfangreiche Gesamtregister der Abkürzungen, Absender, Briefe, Personen und erwähnten Schriften. Die Materialien, welche bei Neuerscheinung weiterer Bände stets aktualisiert werden können, Sie kostenfrei herunterladen. Sie finden die Materialien auf der Reihenseite **Beiträge zum Quellenstudium Salzburger**

Landeskunde nebst Hinweis auf die wichtigsten Quellenwerke Joseph Freih. v Doblhoff,1895 *Das Spital in der Frühen Neuzeit* Martin Scheutz, Alfred Stefan Weiss, 2020-04-06 Die Spitäler der Frühen Neuzeit waren vielschichtige Einrichtungen und lassen sich nicht einfach auf einen Nenner bringen. Siechenhäuser, Barmherzigen-Spitäler, adeliche Spitäler für die Untertanen der Grundherrschaften, Pestspitäler, Waisenhäuser oder etwa Versorgungshäuser können unter dem Begriff Spital dem Wartezimmer des Todes gefasst werden. Die wirtschaftliche Bedeutung der Spitäler spiegelt sich in der genauen Kontrolle dieser Armen, Kranken und Altersversorgungseinrichtungen durch Spitalmeister wider. Das Personal der Spitäler, die Speisepläne, aber auch die Spitalakten ermöglichen Einblicke in das Innenleben dieser Häuser, sexueller Missbrauch von Insassinnen lässt sich etwa quellenmäßig belegen. Das vorliegende Handbuch erschließt diese vielschichtige Welt der Spitäler.

Geschichte der Musik in Salzburg von der ältesten Zeit bis zur Gegenwart Constantin Schneider, 1977 *Archiv für Kunde österreichischer Geschichts-Quellen*, 1860 **“Die” kaiserlichen Lustschlösser Hellbrunn und Klessheim nächst Salzburg** Anton von Schallhammer, 1856 **Schönes altes Salzburg** Erhard Koppensteiner, 1989 **Archiv für Kunde österreichischer Geschichtsquellen. Notizenblatt**, 1860 **Ferienreise nach Linz, Salzburg, Kloster Göttweig und Wien** Gustav Friedrich Klemm, 1853 **Das alte Salzburg** Gerhard Amanshauser, 1963 **Mitteilungen der Internationalen Stiftung Mozarteum** Internationale Stiftung Mozarteum Salzburg, 1996 **Salzburg als Motiv** Salzburger Residenzgalerie, 1988 *Die Denkmale des Gerichtsbezirkes Salzburg* Paul Buberl, Franz Martin, 1916

Notizenblatt, 1857 **Johann Michael Haydn und Salzburg, 1763-1806** Ernst Hintermaier, 1995

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