



Rastafari

From Outcasts to Culture Bearers

ENNIS BARRINGTON EDMONDS

Rastafari From Outcasts To Culture Bearers

Darren J. N. Middleton



Rastafari From Outcasts To Culture Bearers:

Rastafari Ennis Barrington Edmonds, 2002-12-26 Once an obscure group of outcasts from the ghettos of West Kingston Jamaica the Rastafarians have transformed themselves into a vibrant movement firmly grounded in Jamaican society and beyond In *Rastafari* Ennis Barrington Edmonds provides a compelling portrait of the Rastafarian phenomenon and chronicles how this group much maligned and persecuted became a dominant cultural force in the world today Edmonds charts the evolution of the relationship between Rastafari and the wider Jamaican society from confrontation and repression to grudging tolerance and eventually to cultural integration Edmonds focuses in particular on the internal development of Rastafarianism as a social movement with its network of houses small informal groups that form around leading Rastas and mansions larger more communal associations to track the process of this strikingly successful integration He further demonstrates how Rastafarian artistic creativity especially in fashioning the music and message of reggae was a significant factor in the transition of Rastas from the status of outcasts to the position of cultural bearers *Rastafari* Ennis Barrington Edmonds, 2003

Rastafari and the Arts Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta s association with reggae music dub and performance poetry *Rastafari and the Arts* An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton s analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling *Rastafari Reasoning and the RastaWoman* Jeanne Christensen, 2014-02-14 *Rastafari Reasoning and the RastaWoman* Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever

such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean

A Twisted Style Maja Tabea Jerrentrup, 2021-05-14 In western cultures some people have chosen a dreadlock hairstyle despite many in mainstream society looking at it in a negative light This book deals with contradictions surrounding the hairstyle such as often representing a protest against the prevailing right wing political systems yet also emphasizing the white person's power to appropriate any style Based on interviews and close observations in social media the book offers insights into the culture's surrounding dreadlocks and ultimately interprets the phenomenon as a postmodern form of individuality

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

[Visions of Zion](#) Erin C. MacLeod, 2014 In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia Repatriation is a must they cry The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s They consider it the Promised Land and repatriation is a cornerstone of their faith Though Ethiopians see Rastafari as immigrants the Rastafari see themselves as returning members of the Ethiopian

diaspora In *Visions of Zion* Erin C MacLeod offers the first in depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society Rastafari are unusual among migrants basing their movements on spiritual rather than economic choices This volume offers those who study the movement a broader understanding of the implications of repatriation Taking the Ethiopian perspective into account it argues that migrant and diaspora identities are the products of negotiation and it illuminates the implications of this negotiation for concepts of citizenship as well as for our understandings of pan Africanism and south south migration Providing a rare look at migration to a non Western country this volume also fills a gap in the broader immigration studies literature

Religious Encounters in Transcultural Society David William Kim, 2017-11-30 This volume focuses on the various phenomena of religious encounters in a transcultural society where religion or religious traditions play a significant role in a multi cultural concept Religious Encounters in Transcultural Society is divided into three parts Islamic encounters with regional religions East Asian religious encounters and alternative religious encounters This book evokes the fact that religious encounters exist in every transcultural society even though they often remain hidden behind socio cultural issues The situation can be changed but one culture cannot harmoniously and always contain two or multi beliefs The issue of religious encounters mostly arises in the transnational process of religious globalization

Sound, Society and the Geography of Popular Music Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Sound, Society and the Geography of Popular Music Thomas L. Bell, 2016-04-01 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

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