

Raskolnikov And Others

Literary Images
of Crime,
Punishment,
Redemption,
and
Atonement

Edward Sagarin

Raskolnikov And Others

Eugene Subbotsky



Raskolnikov And Others:

Raskolnikov and Others Edward Sagarin, 1981-01-01 Raskolnikov's Rebirth İlham Dilman, 2000 Author İlham Dilman explains why a thoughtful psychology encompassing the varied modes of being experienced by humans is the best tool for investigating the nature of good and evil To illustrate he employs Raskolnikov Dostoyevsky's axe murdering protagonist in Crime and Punishment following his alienation from goodness his return to it and finally his ethical rebirth

Dostoevsky Joseph Frank, 2009-10-19 A magnificent one volume abridgement of one of the greatest literary biographies of our time Joseph Frank's award winning five volume Dostoevsky is widely recognized as the best biography of the writer in any language and one of the greatest literary biographies of the past half century Now Frank's monumental 2 500 page work has been skillfully abridged and condensed in this single highly readable volume with a new preface by the author Carefully preserving the original work's acclaimed narrative style and combination of biography intellectual history and literary criticism Dostoevsky A Writer in His Time illuminates the writer's works from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov by setting them in their personal historical and above all ideological context More than a biography in the usual sense this is a cultural history of nineteenth century Russia providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work *Dostoevsky's "Crime and Punishment"*

Deborah A. Martinsen, 2022-02-22 Crime and Punishment A Reader's Guide focuses on narrative strategy psychology and ideology Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain creating sympathy for him and she explains why most readers root for him to get away from the scene of the crime Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking effecting a conversion in reader sympathy By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya Dostoevsky debunks rationality based theories Finally the question of why Raskolnikov and others including the reader focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt *Portrait of the Psychiatrist as a Young Man* Allan Beveridge, 2011-08-25 RD Laing remains one of the most famous psychiatrists of the last 50 years In the 1960s he enjoyed enormous popularity and received much publicity for his controversial views challenging the psychiatric orthodoxy He championed the rights of the patient and challenged the often inhumane methods of treating the mentally ill Based on a wealth of previously unexamined archives relating to his private papers and clinical notes Portrait of the Psychiatrist as a Young Man sheds new light on RD Laing and in particular his early formative years a crucial but largely overlooked period in his life The first half of the book considers Laing's intellectual journey through the world of ideas and his development as a psychiatric theorist An analysis of his notebooks and personal library reveals Laing's engagement not only with psychiatric theory but also with a wide range of other disciplines such as philosophy literature and religion This part of the book considers how this shaped Laing's writing about madness and his evolution as a clinician The

second half draws on a rich and completely unexplored collection of Laing's clinical notes which detail his encounters with patients in his early years as a psychiatrist firstly in the British Army subsequently in the psychiatric hospitals of Glasgow and finally in the Tavistock Clinic in London. These notes reveal what Laing was actually doing in clinical practice and how theory interacted with therapy. The majority of patients who were to appear in Laing's first two books *The Divided Self* and *The Self and Others* have been identified from these records and this volume provides a fascinating account of how the published case histories compare to the original notes. There is a considerable mythology surrounding Laing partly created by himself and partly by subsequent commentators. By a careful examination of primary sources Allan Beveridge both a psychiatrist and an historian examines the many mythological narratives about Laing and provide a critical but not unsympathetic account of this colourful and contradictory thinker who addressed questions about the nature of madness which are still being asked today. This book will be of interest to mental health workers and social historians alike as well as anybody interested in the philosophy of psychiatry.

Past and Present Political Theology Dennis Vanden

Auweele, Miklos Vassányi, 2020-04-02 This book demonstrates how discussions of Political Theology have been a constant feature throughout philosophical modernity and that they continue to impact contemporary political debates. By tracing the historical roots and detailing the contemporary outworking of Political Theology in Europe it contends that this growing field requires a broader canon in order for it to mature. Political Theology is shown here to be about the diversity of relationships between religious beliefs and political orientations. First engaging with historical debates chapters re-examine the relationship between personal conviction and societal orientation on such topics as the will to believe, evil, individualism, the relationship between church and state and the relationship between belief and natural science. The volume then establishes the relevance of these debates for the present day. As such it invites engagement on the back and forth between religion and politics in a liberal democracy and a communist state on how communitarianism relates to religious language on the diversity of Christian and Jewish political theology and the politics of toleration. By broadening out the field of Political Theology this book offers the reader a more nuanced understanding of its sustained influence on public life. As such it will be of interest to academics working in Political Theology but also Theology, Philosophy and Political Science more generally.

Faith Through the Prism of Psychology Eugene Subbotsky, 2021-12-28 *Faith Through the Prism of Psychology* introduces readers to the structure and function of the inherent ability of our Self to invest objects with reality, existentialization. EXON The author moves away from traditional ideas of existence and faith arguing that it is an inherent ability of an individual mind to invest entities both objective and subjective with reality. The book treats faith as a psychological ability of the mind to upgrade the existential statuses of imaginary entities such as ghosts or gods. The working of faith is operationalized and analyzed in empirical psychological studies. It presents a new model of investing objects with existence with such structural elements as the belief in object permanence, BOP, magic, ordinary distinguisher, MOD, magic trick distinguisher, MTD, imaginary perceived

distinguisher IPD BOP defense mechanism BOP DM and realities distinguisher RD It will be essential reading for anyone interested in existence from psychology philosophy art theology or psychotherapy backgrounds The Routledge Companion to Literature and Religion Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field *The Narrative Shape of Truth* Ilya Kliger, 2011-04-18 Its champions and its detractors have often understood the novel as the genre par excellence of truthlessness The Narrative Shape of Truth counters this widely accepted view It argues instead that the novel has found new historically specific configurations of truth and narrative The nineteenth century novel in particular can be understood as responding to the emerging tendency to view truth as inseparable from rather than opposed to time Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side He identifies the crucial moment in the epistemological history of narrative when at the end of the eighteenth century a new structural affiliation between truth and time emerged This book examines novels by four authors Balzac Stendhal Dostoevsky and Tolstoy as well as the writings of leading European intellectuals and philosophers Kliger argues that the realist novel can be conceived as prompting us and giving us the means to think of truth differently as immanent in a temporal shape rather than transcendent in a principle a fact or a higher order **Lectures on Dostoevsky** Joseph Frank, 2022-04-19 L ditteur indique This book collects twelve classroom lectures on seven major works by Dostoevsky Crime and Punishment The Brothers Karamazov The Idiot Notes from Underground and three others by Joseph Frank the author of the definitive five volume biography of Dostoevsky published by Princeton University Press Frank s widow Marguerite Frank has worked with a Russian translator and former student of Frank s Marina Brodskya to compile the lectures some of which Frank had written out in their entirety others for which he left extensive notes The book will contain a preface introduction seven chapters each containing one or two lectures on a major work and lists of further reading and stage and screen adaptations of Dostoevsky s works Each lecture is about 4 000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank s unparalleled knowledge of the Russian author and his world providing wide ranging literary and historical context The editors include notes to explain references and allusions The book also will include some images of Joseph Frank Dostoevsky a couple of artworks discussed in the lectures and a sample of Frank s handwritten lecture notes

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