

# LOUIS C. TIFFANY:

*The Collected Works of Robert Koch*



ROBERT KOCH



A Schiffer Classic Reference Book

*Revised 4th Edition*

# Louis C Tiffany The Collected Works Of Robert Koch

**Carma Gorman, David Raizman**



## **Louis C Tiffany The Collected Works Of Robert Koch:**

**Louis C. Tiffany** Robert Koch, 2001 Three classic books on Louis C Tiffanys brilliant Art Nouveau works are combined here in one volume Louis C Tiffany Rebel in Glass Louis C Tiffanys Glass Bronzes Lamps and Louis C Tiffanys Art Glass by Robert Koch are presented with original text and photographs and additional pieces for this edition Windows lamps vases and more are included Every art student museum professional historian antique dealer and art collector will be dazzled by the variety and exquisite craftsmanship displayed here *Louis Comfort Tiffany* David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany s work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector s vision and Tiffany Studios s largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen *Objects, Audiences, and Literatures* Carma Gorman, David Raizman, 2009-03-26 In *Objects Audiences and Literatures Alternative Narratives in the History of Design* five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture interior design costume and the decorative arts The essays consider both handcrafted and serially produced objects from the eighteenth to the mid twentieth centuries including a japanned high chest from colonial Boston German and Austrian Artistic Dress Tiffany lamps the architecture of the 1925 Exposition Internationale des Arts D coratifs et Industriels in Paris and the dream homes portrayed in two popular postwar American films The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects The authors attentiveness to viewers class and gender provides a methodological model for approaching the study of reception within the field of design history *Objects Audiences and Literatures* introduces a new generation of historians of design and decorative arts with five superb case studies Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture films advertisements and especially novels to understand contemporaneous meanings of objects Using these polyglot sources with an eye particularly on narrative and gender they suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant garde insiders and the reception that design innovation found in broader publics These wide ranging essays are marked by imagination exuberance and acuity I look forward to using it in my teaching Margaretta M Lovell University of California

Berkeley This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history Drawing on an impressive array of examples the authors explore how class gender and cultural context shaped the reception of architecture interior design costume and the decorative arts at various moments in the modern era The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review Models of methodological rigor these essays should appeal to scholars in multiple disciplines Dennis P Doordan University of Notre Dame *Encyclopedia of the Gilded Age and Progressive Era* John D. Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes *The Lamps of Louis Comfort Tiffany* Louis Comfort Tiffany, Martin Eidelberg, 2005-10-19 This is the first book devoted to Tiffany lamps in more than 20 years Experts in the field have made a selection of exceptional lamps many of which have rarely been seen or published and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these masterpieces of decorative art Martin Eidelberg and Alice Cooney Frelinghuysen have contributed essays on the history of the lamps enlarging our understanding of Louis Comfort Tiffany s achievement They have also drawn upon a host of previously unpublished photographs paintings and watercolors by Tiffany and other artists in his employ as well as on working drawings and studio photographs to evoke the lost gardens and interiors of Tiffany s country estate Laurelton Hall that so inspired him They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form as well as the chief decorative themes in Tiffany s glass masterpieces and their relation to the work of other fin de siècle glassmakers In this book light color and the inspiration of nature co mingle to produce a deliciously sensuous experience *American Craft* , 2003 **Will H. Bradley** Robert Koch, 2002 This comprehensive book brings together all of Will H Bradley s finest printed oeuvre in a single volume Nearly 200 illustrations reveal his fertile imagination incomparable sense of design and unmatched merging of art and typography 60 colour 117 b w illustrations *Nineteenth Century* , 2006 **Contemporary Authors** Lisa Kumar, 2004-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers *American Book Publishing Record* , 2002 *Selected Works from the Dayton Art Institute Permanent Collection* Dayton Art Institute, 1999 **Louis Comfort Tiffany** Joan Elliott Price, 1991 **The Tiffany Collection of the Chrysler Museum at Norfolk** Chrysler Museum at Norfolk, Paul E. Doros, 1978 *In Pursuit of Beauty* Metropolitan Museum of Art (New York, N.Y.), 1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also

helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description      **Great Events from History** Robert F. Gorman,2007 Six volumes present essays discussing important events from 1901 to 1940 and how they changed the world      *The Art of Louis Comfort Tiffany* Donald L. Stover,Louis Comfort Tiffany,1981      *Journal of Glass Studies* ,2009      Louis Comfort Tiffany and Laurelton Hall Alice Cooney Frelinghuysen,Elizabeth Hutchinson,2006 Laurelton Hall Louis Comfort Tiffany s American 1848 1933 extraordinary country estate in Oyster Bay New York completed in 1905 was the epitome of Tiffany s achievement and in many ways defined this multifaceted artist Tiffany designed every aspect of the project inside and out creating a total aesthetic environment This publication accompanies an exhibition that reveals Tiffany s most personal art bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide ranging media in which he worked Although the house tragically burned to the ground in 1957 many of its surviving architectural elements and interior characteristics are included in this volume Also featured are Tiffany s personal collections of his own work breathtaking stained glass windows paintings glass and ceramic vases as well as the artist s collections of Japanese Chinese and Native American works of art Metropolitan Museum of Art website      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1970      **The Publishers Weekly** ,1972

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