



Louis Owens

**Louis Owens**



## **Louis Owens:**

**Louis Owens** Jacquelyn Kilpatrick, 2004 Louis Owens 1948 2002 achieved worldwide recognition with his humorous and fearless novels that explored themes close to Owens's own upbringing as a mixed blood Choctaw Cherokee and Irish American His critical works were equally substantive Readers of his criticism find his work challenging and casual readers find his fiction highly enjoyable a remarkable combination that speaks well of Owens's intellectual and creative abilities In a new collection of essays Louis Owens Literary Reflections on His Life and Work editor Jacquelyn Kilpatrick and eleven other contributors examine Owens's fiction and nonfiction from widely varying viewpoints to address issues such as identity place literary theory trickster motifs and the environment This text aids the reader in understanding the theories Owens articulated and how he followed those theories in his own writing Also included is the last interview Owens gave appearing in print for the first time which provides insights into this complex man's personal life **Louis Owens** Joe

Lockard, 2019-10-01 Louis Owens Writing Land and Legacy explores the wide ranging oeuvre of this seminal author examining Owens's work and his importance in literature and Native studies Of Choctaw Cherokee and Irish American descent Owens's work includes mysteries novels literary scholarship and autobiographical essays Louis Owens offers a critical introduction and thirteen essays arranged into three sections Owens and the World Owens and California and The Novels The essays present an excellent assessment of Owens's literary legacy noting his contributions to American literature ethnic literature and Native American literature and highlighting his contributions to a variety of theories and genres The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaesus Libraries students scholars and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens's imaginative fictions personal accounts and critical work [I Hear the Train](#) Louis Owens, 2001 In this innovative collection Louis Owens blends

autobiography short fiction and literary criticism to reflect on his experiences as a mixedblood Indian in America In sophisticated prose Owens reveals the many timbres of his voice humor humility love joy struggle confusion and clarity We join him in the fields farms and ranches of California We follow his search for a lost brother and contemplate along with him old family photographs from Indian Territory and early Oklahoma In a final section Owens reflects on the work and theories of other writers including Gayatri Chakravorty Spivak Gerald Vizenor Michael Dorris and Louise Erdrich Volume 40 in the American Indian Literature and Critical Studies Series **Mixedblood Messages** Louis Owens, 2001 In this challenging and often humorous book Louis Owens examines issues of Indian identity and relationship to the environment as depicted in literature and film and as embodied in his own mixedblood roots in family and land Powerful social and historical forces he maintains conspire to colonize literature and film by and about Native Americans into a safe Indian Territory that will contain and neutralize Indians Countering this colonial Territory is what Owens defines as Frontier a dynamic uncontrollable multi

directional space within which cultures meet and even merge Owens offers new insights into the works of Indian writers ranging from John Rollin Ridge Mourning Dove and D Arcy McNickle to N Scott Momaday Leslie Silko James Welch and Gerald Vizenor In his analysis of Indians in film he scrutinizes distortions of Indians as victims or vanishing Americans in a series of John Wayne movies and in the politically correct but false gestures of the more recent Dances With Wolves As Owens moves through his personal landscape in Oklahoma Mississippi California and New Mexico he questions how human beings collectively can alter their disastrous relationship with the natural world before they destroy it He challenges all of us to articulate through literature and other means messages of personal and environmental as well as cultural survival and to explore and share these messages by writing and reading across cultural boundaries Other Destinies Louis Owens, 1994

This first book length critical analysis of the full range of novels written between 1854 and today by American Indian authors takes as its theme the search for self discovery and cultural recovery In his introduction Louis Owens places the novels in context by considering their relationships to traditional American Indian oral literature as well as their differences from mainstream Euroamerican literature In the following chapters he looks at the novels of John Rollin Ridge Mourning Dove John Joseph Mathews D Arcy McNickle N Scott Momaday James Welch Leslie Marmon Silko Louise Erdrich Michael Dorris and Gerald Vizenor These authors are mixedbloods who in their writing try to come to terms with the marginalization both of mixed bloods and fullbloods and of their cultures in American society Their novels are complex and sophisticated narratives of cultural survival and survival guides for fullbloods and mixedbloods in modern America Rejecting the stereotypes and clichés long attached to the word Indian they appropriate and adapt the colonizers language English to describe the Indian experience These novels embody the American Indian point of view the non Indian is required to assume the role of other In his analysis Owens draws on a broad range of literary theory myth and folklore structuralism modernism poststructuralism and particularly postmodernism At the same time he argues that although recent American Indian fiction incorporates a number of significant elements often identified with postmodern writing it contradicts the primary impulse of postmodernism That is instead of celebrating fragmentation ephemerality and chaos these authors insist upon a cultural center that is intact and recoverable upon immutable values and ecological truths Other Destinies provides a new critical approach to novels by American Indians It also offers a comprehensive introduction to the novels helping teachers bring this important fiction to the classroom Grave Concerns, Trickster Turns Christopher A. LaLonde, 2002 Who am I What am I Where do I belong These grave concerns take a lifetime for most people to answer They become even trickier for American Indians who all too often face literal and figurative burial by those in power Such concerns permeate the works of Louis Owens a mixedblood writer of Choctaw Cherokee Irish descent In this first book length examination of Owens's writings Chris LaLonde focuses on five critically acclaimed novels *The Sharpest Sight* *Bone Game* *Wolfsong* *Nightland* and *Dark River* According to LaLonde Owens works his stories like a trickster turning ideas back against themselves and playing with contradictory possibilities

The conflicting Native and Western perspectives of time history humor and authority dramatize how such classes can threaten to undermine any sense of home and identity for Indians In the process Owens underscores the sham of the ethnic identities foisted upon American Indians the Noble Savage the Silent Indian the Vanishing Native and the Indian as Tragic Victim

Wolfsong Louis Owens,1995 In the Cascade Range of northwest Washington Tom Joseph a young Indian who had gone south to attend college returns for his uncle's funeral and finds himself caught up in the old man's fight to save the wilderness from destruction In his first novel Louis Owens exposes the raw edge of the current American land rights controversy and poses questions about authenticity and the common bonds that American Indians of very different or mixed backgrounds are in the process of discovering today

American Indian Culture Bruce E. Johansen,2015-09-22 This invaluable resource provides a comprehensive historical and demographic overview of American Indians along with more than 100 cross referenced entries on American Indian culture exploring everything from arts literature music and dance to food family housing and spirituality American Indian Culture From Counting Coup to Wampum is organized by cultural form Arts Family Education and Community Food Language and Literature Media and Popular Culture Music and Dance Spirituality and Transportation and Housing Examples of topics covered include icons of Native culture such as pow wows Indian dancing and tipi dwellings Native art forms such as pottery rock art sandpainting silverwork tattooing and totem poles foods such as corn frybread and wild rice and Native Americans in popular culture The extensive introductory section breadth of topics accessibly written text and range of perspectives from the many contributors make this work a must have resource for high school and undergraduate audiences

Native American Literatures Suzanne Evertsén Lundquist,2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Native American Literatures includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Native American Literatures include N Scott Momaday Leslie Marmon Silko Louise Erdrich James Welch Linda Hogan Gerald Vizenor Sherman Alexie Louis Owens Thomas King Michael Dorris Simon Ortiz Cater Revard and Daine Glancy

**Hunger for the Wild** Michael L. Johnson,2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L. Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

*Famine Pots* LeAnne Howe,Padraig Kirwan,2020-10-01 The remarkable story of the money sent by the Choctaw to the Irish in 1847 is one that is often told and remembered by people in both nations This gift was sent to the Irish from the Choctaw at the height of the potato famine in Ireland just

sixteen years after the Choctaw began their march on the Trail of Tears toward the areas west of the Mississippi River *Famine Pots* honors that extraordinary gift and provides further context about and consideration of this powerful symbol of cross cultural synergy through a collection of essays and poems that speak volumes of the empathy and connectivity between the two communities As well as signaling patterns of movement and exchange this study of the gift exchange invites reflection on processes of cultural formation within Choctaw and Irish society alike and sheds light on longtime concerns surrounding spiritual and social identities This volume aims to facilitate a fuller understanding of the historical complexities that surrounded migration and movement in the colonial world which in turn will help lead to a more constructive consideration of the ways in which Irish and Native American Studies might be drawn together today *John Steinbeck and the Critics* John Ditsky, 2000 This resource offers a fascinating survey of the changing fortunes of Steinbeck's critical reputation Criticism *A History of the Literature of the U.S. South: Volume 1* Harilaos Stecopoulos, 2021-05-20 *A History of the Literature of the U S South* provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives *Transatlantic Voices* Elvira Pulitano, 2007-01-01 A collection of critical essays by European scholars on contemporary Native North American literatures Devoted to the primary genres of Native literature fiction nonfiction drama poetry these essays chart the course of theories of Native literature and delineate the crosscurrents in the history of Native literature studies **Postcolonial Theory and the United States** Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship *Postcolonial Theory and the United States Race Ethnicity and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either

especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory

Postcolonial Literature and the United States: Race, Ethnicity, and Literature , Probing essays that examine critical issues surrounding the United States s ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story* Eudora Welty s *Short Fiction* University Press of Mississippi **Gazetteer of Minnesota Railroad Towns, 1861-1997** Hudson Leighton,1998

*Indigenous Journeys, Transatlantic Perspectives* Anna M Brígido-Corachán,2023-11-01 Writing from a vantage point that respects tribal specificities and Indigenous sovereignty the essays in this volume consider the relational place worlds crafted

by the Native American authors Louise Erdrich Leanne Betasamosake Simpson Gordon Henry Jr Louis Owens James Welch Heid E Erdrich Ofelia Zepeda and Simon J Ortiz Each is set in conversation with kindred writers and larger sociopolitical debates in the Americas Africa and Europe The shared aim is to decolonize academic methodologies and disciplines across the Atlantic by tracing the creative spiritual and intellectual networks that Native writers have established with other communities at home and around the world Key issues to arise include Native American Indigenous theories and literary practices that center on relationality the planetary turn grounded normativity trans Indigeneity transborder identities movement journeying migration multilingualism genomic research futurity ecology and justice

**Listening to the Land** Lee Schweninger, 2010-01-25 For better or worse representations abound of Native Americans as a people with an innate and special connection to the earth This study looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth Lee Schweninger considers a range of genres memoirs novels stories essays by Native writers from various parts of the United States Contextualizing these works within the origins evolution and perpetuation of the green labels imposed on American Indians Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others Taken together the time periods covered in *Listening to the Land* span more than a hundred years from Luther Standing Bear's description of his late nineteenth century life on the prairie to Linda Hogan's account of a 1999 Makah hunt of a gray whale Two thirds of the writers Schweninger considers however are well known voices from the second half of the twentieth century including N Scott Momaday Louise Erdrich Vine Deloria Jr Gerald Vizenor and Louis Owens Few ecocritical studies have focused on indigenous environmental attitudes in comparison to related work done by historians and anthropologists *Listening to the Land* will narrow this gap in the scholarship moreover it will add individual Native American perspectives to an understanding of what to these writers is a genuine Native American philosophy regarding the land

**True West** William R. Handley, Nathaniel Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves *True West* explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park's Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing *True West* challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism



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