



# Louis Armstrong

**Louis Armstrong**



## **Louis Armstrong:**

Louis Armstrong James Lincoln Collier,1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment *Louis Armstrong* Ilse Storb,1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music

**Stomp Off, Let's Go** Ricky Riccardi,2025-01-06 In *Stomp Off Let s Go* author Ricky Riccardi offers a fresh take on the most widely discussed period of Louis Armstrong s life Tracing the trumpeter s meteoric rise to fame from childhood in New Orleans all the way to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings Riccardi foregrounds the voices of Armstrong and his contemporaries to explore Armstrong s path and relationships more intimately in turn providing essential insights into how Armstrong rose to become one of America s most beloved icons **Louis Armstrong** Gini Holland,Kerri O'Hern,2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music Louis Armstrong Hugues Panassie,1979 **All of Me** Jos Willems,2006 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings Louis Armstrong Sam Tanenhaus,1989 First captured on West End Blues and other now classic recordings Louis Armstrong s innovations immediately changed the face of American music He was a dazzling showman and a true musical genius *Who Was Louis Armstrong?* Yona Zeldis McDonough,Who HQ,2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong s own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history **Louis Armstrong, in His Own Words** Louis Armstrong,2001 Louis Armstrong has been

the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life     **The Louis Armstrong Collection (Songbook)** Louis Armstrong,2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This great songbook features note for note transcriptions of this legend s trumpet playing on 16 songs he s famous for Basin Street Blues Cornet Chop Suey Gut Bucket Blues Hotter Than Hot Shine Tiger Rag When the Saints Go Marching In and more Includes a bio and discography     *Louis Armstrong* Elizabeth Raum,2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong     [Louis Armstrong, Master of Modernism](#) Thomas David Brothers,2014-02-03 Nearly 100 years after bursting onto Chicago s music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices This title blends cultural history musical scholarship and personal accounts from Armstrong s contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn t count on food or even a friendly face on their travels across the country     *Louis Armstrong* Terry Collins,2013 Describes the life of Louis Armstrong focusing on his rise as a pop culture icon Provided by publisher     **Pops** Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure

**Louis Armstrong - Original Keys for Singers (Songbook)** Louis Armstrong,2009-11-01 Vocal Piano Features authentic vocal piano transcriptions of 17 Satchmo classics in their original keys Includes Ain t Misbehavin Basin Street

Blues Cabaret Dream a Little Dream of Me Georgia on My Mind Hello Dolly Mack the Knife Makin' Whoopee Mame St Louis Blues What a Wonderful World When the Saints Go Marching In Zip A Dee Doo Dah and more **Satchmo** Gary Giddins, 2001-01-18 A valuable jubilant look at a great man and artist New York Times Book Review All of Me Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong Louis Armstrong Judith Pinkerton Josephson, 2007-09-01 True or False Louis Armstrong was often called The World's Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world's most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time *Louis Armstrong Plays Standards (Songbook)* Louis Armstrong, 2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz's history This collection assembles note for note transcriptions of his trumpet playing on 16 fantastic standards Ain't Misbehavin' All of Me Body and Soul Hello Dolly Lazy River Mack the Knife Stardust and more Includes a bio and discography Louis Armstrong Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television

shows broadcast from Hollywood New York and Europe

## Reviewing **Louis Armstrong**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Louis Armstrong**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## **Louis Armstrong Introduction**

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