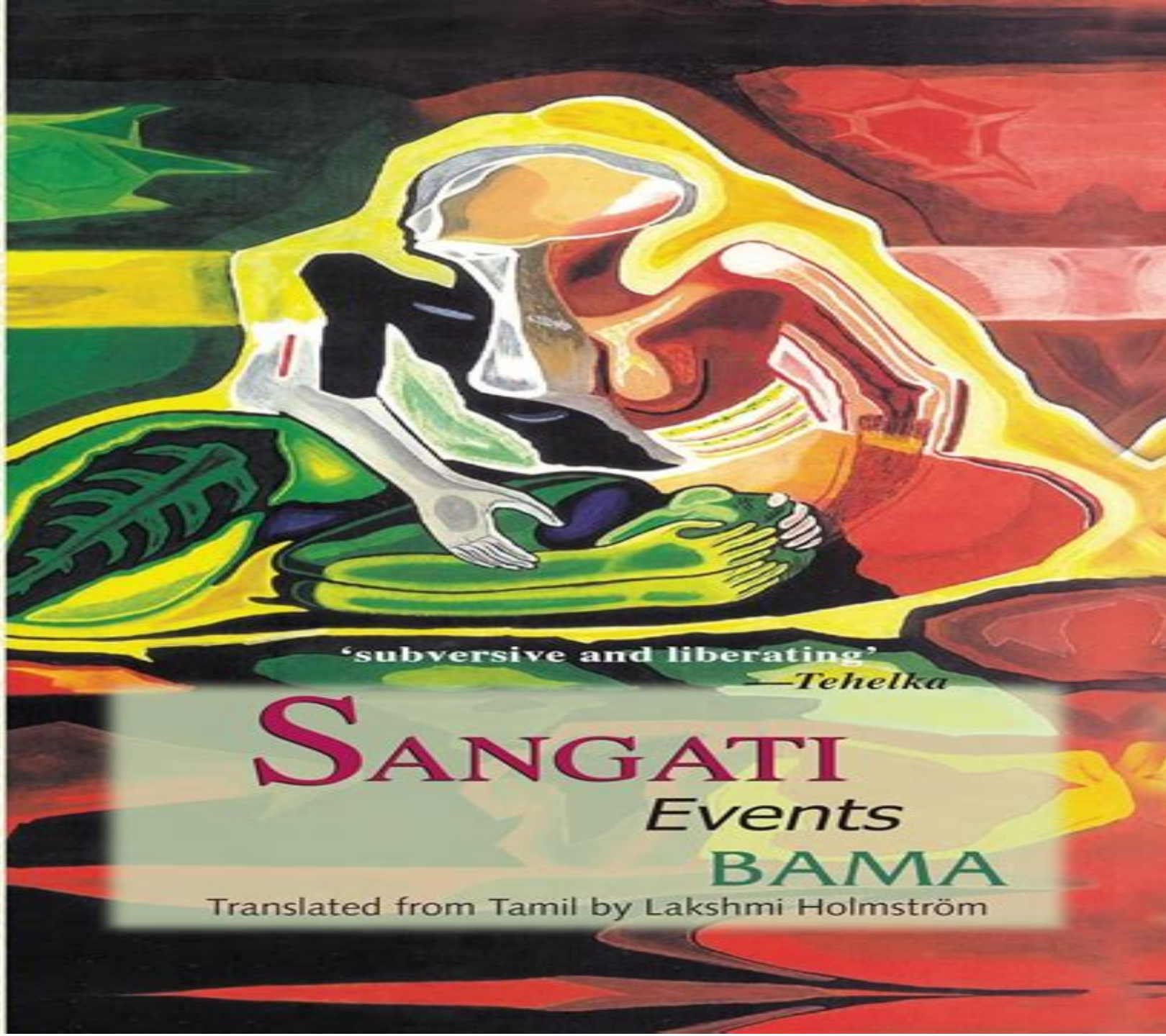


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SANGATI

Events

BAMA

Translated from Tamil by Lakshmi Holmström

Sangati Events

**G. N. Devy, Geoffrey V. Davis, K. K.
Chakravarty**

Sangati Events:

Bama Raj Kumar, S. Armstrong, 2024-07-31 Bama is a Tamil Dalit feminist writer and novelist Her autobiographical novel *Karukku* which chronicles the joys and sorrows experienced by Dalit Christians in Tamil Nadu catapulted her to fame As a prolific writer she has experimented with all kinds of genres such as novels short stories poems autobiographical writing children s literature and discursive essays This book presents a dedicated study of Bama s work as a writer and activist and situates her in the context of Dalit literature in general and Tamil Dalit literature in particular It recognises Bama as writer of great relevance especially in bringing to the fore the problematics of Dalit issues and their possible modes of aesthetic articulation through a new Dalit language Part of the *Writer in Context* series this book will be useful for scholars and researchers of Indian literature Dalit Literature Dalit Studies Tamil literature English literature comparative literature postcolonial studies cultural studies Green studies global south studies and translation studies **Subalternities in India and Latin America** Sonya Surabhi Gupta, 2021-07-15 This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American *testimonio* as subaltern voices from two regions of the Global South Offering frames for linking global subalternity today the chapters address Siddalingaiah s *Ooru Keri Muli s Life History* Manoranjan Byapari and Manju Bala s narratives and Yashica Dutt s *Coming Out as Dalit* among others alongside foundational texts of the *testimonio* genre While embedded in their specific experiences the shared history of oppression and resistance on the basis of race ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies A fascinating set of studies juxtaposing the two genres the book is an essential read for scholars and researchers of Dalit studies subaltern studies *testimonio* and autobiography cultural studies world literature comparative literature history political sociology and social anthropology arts and aesthetics Latin American studies and Global South studies *Sangati* Pāmā, Bama, 2009 *Sangati* is a startling insight into the lives of Dalit women who face the double disadvantage of caste and gender discrimination Written in a colloquial style the original Tamil version overturns the decorum and aesthetics of upper caste upper class Tamil literature and culture and in turn projects a positive cultural identity for Dalits in general and for Dalit women in particular *Sangati* flouts received notions about what a novel should be and has no plot in the normal sense It relates the mindscape of a Dalit woman who steps out of her small town community only to enter a caste ridden and hierarchical society which constantly questions her caste status Realizing that leaving her community is no escape she has to come to terms with her identity as an educated economically independent woman who chooses to live alone In relating this tale Bama turns *Sangati* into the story not just of one individual but of a pariah community Marked by rich ethnographic detail *Sangati* is a significant political and ideological contribution to Dalit writing in Tamil With a critical introduction by Lakshmi Holmström this book will appeal to readers interested in Indian writing in

translation and to students and teachers of translation studies the political and social history of modern India and cultural studies

Indian Literature and the World Rossella Ciocca, Neelam Srivastava, 2017-05-09 This book is about the most vibrant yet under studied aspects of Indian writing today It examines multilingualism current debates on postcolonial versus world literature the impact of translation on an Indian literary canon and Indian authors engagement with the public sphere The essays cover political activism and the North East Tribal novel the role of work in the contemporary Indian fictional imaginary history as felt and reconceived by the acclaimed Hindi author Krishna Sobti Bombay fictions the Dalit autobiography in translation and its problematic international success development ecocriticism and activist literature casteism and access to literacy in the South and gender and diaspora as dominant themes in writing from and about the subcontinent Troubling Eurocentric genre distinctions and the split between citizen and subject the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as national allegories

Cultural and Societal Transformation Mr. Rohit Manglik, 2024-03-12 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Archetypes in Dalit Literature Chandna Singh Nirwan, 2025-03-28 Archetypes in Dalit Literature examines the role of the multitudinous archetypes and myths in understanding the evolution of the psyche and consciousness of the Parayar Dalit community based out of Tamil Nadu India This book also examines the other Dalit communities like Bhangis Chuhras and Madigas through the lens of Archetypal criticism This is a nuanced take on Dalit Studies where Western thought and theory have been applied to the colossal work of a Tamil Dalit writer Bama and others Mulk Raj Anand Omprakash Valmiki Sharankumar Limbale and Perumal Murugan to comprehend the community archetypal characters setting myths rituals and language A detailed analysis of the Jungian archetypes of Rebirth Mother Spirit and Trickster has helped in acquiring an understanding of the so called lower caste their circumstances their life and experiences Among the seminal works on myth criticism are Joseph Campbell s Monomyth and Vladimir Propp s Functions One of Bama s works Vanmam 2008 largely adheres to these structures which makes it a good example of fiction based on reality and thereby also making it at par with the mainstream Indian Writing in English Chandna has also analyzed the significance of community myths stories and folklore using the concept of implicit mythology This book also studies the Dalit language as a special case and unfolds various meanings about the culture community and people in context An important finding is that the language of marginalization is very much a reality Bama s narratives are true representations of the journey of the Parayar Dalit identity formation and the changes it has undergone over time The study of the different aspects of the lives ideologies and culture of the marginalized section of Indian society as represented by these writers in their works has

enhanced the understanding of their significant role and contribution to Indian society which may not have over time been acknowledged yet undeniably needs to be appreciated and celebrated **Gendered Nation** Mr. Rohit Manglik,2023-01-23

In this book we will study about the concept of a gendered nation It analyses how national identities and narratives are often constructed through gendered lenses *The Language Loss of the Indigenous* G. N. Devy,Geoffrey V. Davis,K. K.

Chakravarty,2016-02-26 This volume traces the theme of the loss of language and culture in numerous post colonial contexts It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion They unravel the indifference of market forces to diversity and that of the states unwilling to protect and safeguard these marginalized communities This book will be useful to scholars and researchers of cultural and literary studies linguistics sociology and social anthropology as well as tribal and indigenous studies *Female Body Image and Beauty Politics in Contemporary Indian Literature and Culture* Srirupa

Chatterjee,Shweta Rao Garg,2024-05-10 Using a Humanistic Cultural Studies approach this edited volume is the first book length study of its kind to offer insights on the myriad representations and conceptualizations of women s body image in contemporary India **Dalit Women Speak Out** Aloysius Irudayam S.J.,Jayshree P. Mangubhai,Joel G. Lee,2012-06-25

Women always face violence from men Equality is only preached but not put into practice Dalit women face more violence every day and they will continue to do so until society changes and accepts them as equals Bharati from Andra Pradesh The right to equality regardless of gender and caste is a fundamental right in India However the Indian government has acknowledged that institutional forces arraigned against this right are powerful and shape people s mindsets to accept pervasive gender and caste inequality This is no more apparent than when one visits Dalit women living in their caste segregated localities Vulnerably positioned at the bottom of India s gender caste and class hierarchies Dalit women experience the outcome of severely imbalanced social economic and political power equations in terms of endemic caste class gender discrimination and violence This study presents an analytical overview of the complexities of systemic violence that Dalit women face through an analysis of 500 Dalit women s narratives across four states Excerpts of these narratives are utilised to illustrate the wider trends and patterns of different manifestations of violence against Dalit women Published by Zubaan **The Cambridge Companion to World Crime Fiction** Jesper Gulddal,Stewart King,Alistair Rolls,2022-04-21

Accessible yet comprehensive this first systematic account of crime fiction across the globe offers a deep and thoroughly nuanced understanding of the genre s transnational history Offering a lucid account of the major theoretical issues and comparative perspectives that constitute world crime fiction this book introduces readers to the international crime fiction publishing industry the translation and circulation of crime fiction international crime fiction collections the role of women in

world crime fiction and regional forms of crime fiction It also illuminates the past and present of crime fiction in various supranational regions across the world including East and South Asia the Arab World Sub Saharan Africa Europe and Scandinavia as well as three spheres defined by a shared language namely the Francophone Lusophone and Hispanic worlds Thoroughly researched and broad in scope this book is as valuable for general readers as for undergraduate and postgraduate students of popular fiction and world literature Memory, Grief, and Agency Sunder John

Boopalan,2017-09-18 This book argues that an active memory of and grief over structural wrongs yields positive agency Such agency generates rites of moral responsibility that serve as antidotes to violent identities and catalyze hospitable social practices By comparing Indian and U S contexts of caste and race Sunder John Boopalan proposes that wrongs today are better understood as rituals of humiliation which are socially conditioned practices of domination affected by discriminatory logics of the past Grief can be redressive by transforming violent identities and hostile in group out group differences when guided by a liberative political theological imagination This volume facilitates interdisciplinary conversations between theorists and theologians of caste and race and those interested in understanding the relation between religion and power

Producing Inclusive Feminist Knowledge Akosua Adomako Ampofo,Josephine Beoku-Betts,2021-09-17 In the global South there is potential for politics to marginalize the diverse perspectives of subaltern communities Exploring ongoing and new feminist dialogues in the global South this book examines the ways in which dominant epistemologies are challenged unique identities formed and the implications for the global feminist agenda Police Matters Radha Kumar,2021-05-15 Police Matters moves beyond the city to examine the intertwined nature of police and caste in the Tamil countryside Radha Kumar argues that the colonial police deployed rigid notions of caste in their everyday tasks refashioning rural identities in a process that has cast long postcolonial shadows Kumar draws on previously unexplored police archives to enter the dusty streets and market squares where local constables walked following their gaze and observing their actions towards potential subversives Station records present a textured view of ordinary interactions between police and society showing that state coercion was not only exceptional and spectacular it was also subtle and continuous woven into everyday life The colonial police categorized Indian subjects based on caste to ensure the security of agriculture and trade and thus the smooth running of the economy Among policemen and among the objects of their coercive gaze caste became a particularly salient form of identity in the politics of public spaces Police Matters demonstrates that without doubt modern caste politics have both been shaped by and shaped state policing Thanks to generous funding from the Andrew W Mellon Foundation through The Sustainable History Monograph Pilot the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories The Translator as Writer Susan Bassnett,Peter Bush,2007-11-15 Over the last two decades interest in translation around the world has increased beyond any predictions International bestseller lists now contain large numbers of translated works and writers from Latin America Africa India and

China have joined the lists of eminent bestselling European writers and those from the global English speaking world Despite this translators tend to be invisible as are the processes they follow and the strategies they employ when translating The Translator as Writer bridges the divide between those who study translation and those who produce translations through essays written by well known translators talking about their own work as distinctive creative literary practice The book emphasises this creativity arguing that translators are effectively writers or rewriters who produce works that can be read and enjoyed by an entirely new audience The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating away from more abstract speculation about what translation might involve

Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair Sasikala Alagiri, 2017-12 Along with a range of socio cultural political and economic concerns the focus on self has been an inevitable assertion of writers during the last quarter of the twentieth century Individualistic in tone the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity their sense of frustration and alienation the emotional and psychological turmoil and complexities of man women relationships and subtleties of feminine consciousness against the persistent patriarchal social set up Cognizant of the evils originating from patriarchy a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women The shift from submission to assertion acquiescence to resistance and obedience to rebellion however has not been abrupt and effortless Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists namely Manju Kapur and Anita Nair Almost all the women characters major and minor from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely Women in the Clutches of Traditional Norms and Tradition to Modernity The major issues around which the novels move education marriage gendered space and mother daughter relationships are taken up to put them within the contemporary social conditions in which women characters live The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English The present work is focused on five selected novels Manju Kapur's *Difficult Daughters* *Home and Custody* and Anita Nair's *Ladies Coup* and *Mistress*

Life Writing, Representation and Identity Mukul Chaturvedi, 2024-03-27 This book focuses on varied forms of self referential storytelling or life writing and its emergence as a democratic and inclusive genre both globally and in India and its intersections with history fiction memory truth and identity The book examines the practice of life writing and its scope for accommodating diverse voices distinct identities collaborations and non hierarchical connections as it gives voice to

oral silenced and marginalized communities It explores forms like auto biographical fiction digital storytelling graphic memoirs and testimonies of migration and exile among others The eclectic collection of essays in this volume draws attention towards the transformative possibilities of life writing as it engages with issues of resistance recuperation re inscribing individual and collective memories histories and promotes an understanding of multicultural others Focusing on the multiple ways in which the production circulation and consumption of life writing has helped to reimagine and redefine individual and collective identities in different cultural and geopolitical contexts the collection breaks new ground by initiating a cross cultural perspective in life writing studies The book aims to encourage critical engagement with a vastly growing body of literature that has seen a publishing and translation boom in contemporary times both globally and in India With life writing emerging as a robust area of research this edited collection provides a much needed impetus to critically engage with issues of self representation memory and identity in recent times This volume will serve as a significant and rich resource for university students researchers and academics of literature comparative studies cultural studies history indigenous studies and digital and media studies

Representing the Margin Ajay S. Sekher, 2008 The work explores the representation of socio cultural margins of caste and gender in Indian contexts in works of fiction written in various Indian languages in the twentieth century taking representative samples from Hindi Urdu Bengali Kannada Malayalam and English The focus of enquiry is the narrativization of these important cultural and political questions in representative texts of fiction What are the socio political and cultural implications and underpinnings of the representation of marginalization in the medium and genre of fiction what could be the politics ethics and aesthetics of such narrating how far such representations are subversive or consensual complicit what are the limitations and pitfalls of such intervening radicalism in fictional narration all these questions are taken up in detail in the analyses In the greater sense this study is also a critique of modernity and its discontents as it analyses the dialectics of modernity its radical as well as reactionary aspects A problematic premise of contextualizing the text and textualizing the context would also be prominent in the attempt Fictional texts from five Indian languages including English two texts from each language are incorporated in the study to ensure regional and linguistic representation within the limits of the availability of works in translation Questions of class analytical perspectives in the context of Brahmanic patriarchy are explicated and critiqued The need for a subaltern hermeneutics and the urgency of epistemological democratization are also discussed as a political and emancipatory outcome of the study Both the formal as well as thematic concerns of the novel in the Indian languages are found to be shaped and determined by the material realities and associated attitudes and worldviews of caste and gender hierarchy emanating from internal imperialism Though the ten texts chosen attempt intense critique of the gender question the more profound and specific cultural question of caste evades comprehension and critical understanding Caste often escapes as the un representable in narration as it is in conversion

Dalit Text Judith Misrahi-Barak, K. Satyanarayana, Nicole Thiara, 2019-06-18 This book companion to the much

acclaimed Dalit Literatures in India examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature born from the struggle against social and political injustice invokes the rich and complex legacy of oral folk and performative traditions of marginalised voices. The essays and interviews systematically explore a range of literary forms from autobiographies, memoirs and other testimonial narratives to poems, novels or short stories foregrounding the diversity of Dalit creation. Showcasing the interplay between the aesthetic and political for a genre of writing that has changed as its goal, the volume aims to make Dalit writing more accessible to a wider public for the Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first person accounts, socially militant activism and sharp critiques of a little explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature especially comparative literature, translation studies, politics, human rights and culture studies. **Dalit Empowerment** Felix Wilfred, 2007. On contemporary political, social, economic and cultural issues of Dalits in India.

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