



Sancta Birgitta

**Adrian Jobson, Harriet Kersey, Gordon
McKelvie**

Sancta Birgitta:

St. Birgitta of Sweden Bridget Morris,1999 An account of the life and achievements of St Birgitta of Sweden one of the most charismatic figures in the late medieval mystical tradition founder of the Bridgettine order St Birgitta of Sweden was one of the most charismatic figures in the late medieval mystical tradition In Rome she succeeded in commanding prelates and popes and throughout the courts of Europe she engaged in political secular intrigues she married and produced eight children yet became the only woman in the fourteenth century to be canonised and in an age where new monastic foundations were proscribed she founded an order of her own devising primarily for women This first modern biography presents an account of her extraordinary life and achievements placing the saint in the context of the society from which she emerged and showing how her public voice and reforming zeal were informed by a private spirituality at all stages of her life Particular attention is given to her most lasting achievement the monastic foundation which bears her name and has produced a network of communities throughout Europe active to the present day BRIDGET MORRIS is senior lecturer in Scandinavian studies at the University of Hull *The Revelations of St. Birgitta of Sweden* Bridget Morris,2006-03-30 St Birgitta of Sweden 1303 1373 canonized 1391 was one of the most charismatic and influential female visionaries of the later Middle Ages Altogether she received some 700 revelations dealing with subjects ranging from meditations on the human condition domestic affairs in Sweden and ecclesiastical matters in Rome to revelations in praise of the Incarnation and devotion to the Virgin Her Revelations collected and ordered by her confessors circulated widely throughout Europe and long after her death Many eminent individuals including Cardinal Juan Torquemada Jean Gerson and Martin Luther read and commented on her writings which influenced the spiritual lives of countless individuals Birgitta was also the founder of a new monastic order which still exists today She is the patron saint of Sweden and in 2000 was declared with Catherine of Siena and Edith Stein co patroness of Europe Birgitta s Revelations present her as a commanding and dauntless visionary who develops a contemplative mysticism that is always interwoven with social engagement and a commitment to the salvation of the world Their varied style is dominated by frequent juxtapositions of memorable images and allegories that illustrate her fierce and fertile imagination her sharp powers of observation and understanding and her passionate and receptive storytelling powers This is the first of four projected volumes offering the first complete translation of the Revelations into English since the Middle Ages This volume which covers Books I III of the Revelations contains some of her earliest visions dating from the 1340s Book I addresses some of the major themes of her spirituality and Books II and III contain a sustained critique of the classes of knights and bishops The editors provide an extensive introduction outlining the major characteristics of Birgitta s spirituality her life and work her style and use of sources and the main features of her theology *The Revelations of St Birgitta* Jonathan Adams,2015-10-14 In *The Revelations of St Birgitta A Study and Edition of the Birgittine Norwegian Texts* Swedish National Archives E 8902 Jonathan Adams offers a detailed analysis of the manuscript

and its contents as well as a new edition of this puzzling text The Birgittine Norwegian texts are very distinctive from the main Birgittine vernacular corpus of literature and have taxed scholars for decades as to why and for whom they were written The linguistic study of the manuscript is combined with contextual and historical information in order to reinforce the arguments made and offer explanations within a cultural context This provides a welcome new dimension to earlier research that has otherwise been pursued to a large degree within a single academic discipline

The Revelations of St. Birgitta of Sweden, Volume 3 Saint Bridget (of Sweden), 2006 St Birgitta of Sweden was one of the most charismatic and influential female visionaries of the later Middle Ages Her revelations influenced the spiritual lives of many individuals including Martin Luther Interest in Birgitta has grown recently and she is now admired as a powerful voice and prophet of reform

Revelaciones, 1971 **Motherhood, Religion, and Society in Medieval Europe, 400-1400** Lesley Smith, Conrad Leyser, 2016-04-22 Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying Will he put up with the constant muddle and squalor which small children bring into the home The wealthy can do so but philosophers lead a very different life So according to Peter Abelard did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship Heloise was not alone in making this assumption Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family For all that we have moved in the past two generations beyond kings and battles fiefs and barons motherhood has remained a blind spot for medieval historians Whatever the reasons the result is that the historiography of the medieval period is largely motherless The aim of this book is to insist that this picture is intolerably one dimensional and to begin to change it The volume is focussed on the paradox of motherhood in the European Middle Ages to be a mother is at once to hold great power and by the same token to be acutely vulnerable The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history beginning with the premise that religious discourse or practice served as a medium in which mothers and others could assess their situation defend claims and make accusations Within this frame three main themes emerge survival agency and institutionalization The volume spans the length and breadth of the Middle Ages from late Roman North Africa through ninth century Byzantium to late medieval Somerset drawing in a range of types of historian including textual scholars literary critics students of religion and economic historians The unity of the volume arises from the very diversity of approaches within it all addressed to the central topic

The Quest for the Christ Child in the Later Middle Ages Mary Dzon, 2017-03-09 Beginning in the twelfth century clergy and laity alike started wondering with intensity about the historical and developmental details of Jesus early life Was the Christ Child like other children whose characteristics and capabilities depended on their age Was he sweet and tender or formidable and powerful Not finding sufficient information in the Gospels which are almost completely silent about Jesus childhood medieval Christians turned to centuries old apocryphal texts for answers In The Quest for the Christ Child in the Later Middle Ages Mary Dzon

demonstrates how these apocryphal legends fostered a vibrant and creative medieval piety Popular tales about the Christ Child entertained the laity and at the same time were reviled by some members of the intellectual elite of the church In either case such legends so persistent left their mark on theological devotional and literary texts The Cistercian abbot Aelred of Rievaulx urged his monastic readers to imitate the Christ Child s development through spiritual growth Francis of Assisi encouraged his followers to emulate the Christ Child s poverty and rusticity Thomas Aquinas for his part believed that apocryphal stories about the Christ Child would encourage youths to be presumptuous while Birgitta of Sweden provided pious alternatives in her many Marian revelations Through close readings of such writings Dzon explores the continued transmission and appeal of apocryphal legends throughout the Middle Ages and demonstrates the significant impact that the Christ Child had in shaping the medieval religious imagination Mary's Mother: Saint Anne in Late Medieval Europe ,

Women's Agency and Self-Fashioning in Early Modern Tuscany Autori Vari,2022-06-13T13:24:00+02:00 The women profiled in these chapters come from diverse cultural social economic and spiritual backgrounds from patrician heads of household to widows from saints to artistic patrons each of the women featured in this interdisciplinary study offers us fresh insight and a broader perspective on the position and role of female protagonists in the history of early modern Tuscany Employing a variety of methodological approaches and aided by new archival material this volume examines women s ordinary and extraordinary experiences through their writings cultural and religious activities social and political networks and commercial endeavors In so doing the volume raises insightful questions about the scope of women s accomplishments and provides new direction for the future study of women s agency and self fashioning **Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600** Zita Eva Rohr,Lisa Benz,2016-10-08 This edited collection opens new ways to look at queenship in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field This book is a forerunner in queenship and re invents the reputations of the women and some of the men The contributors answers questions about the nature of queenship reputation of queens and gender roles in the medieval and early modern west The essays question the viability of propaganda gossip and rumor that still characterizes some queens in modern histories The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary Even the essays on more familiar countries explores areas not usually studied such as the role of Edward II s stepmother Margaret of France in Gaveston s downfall The chapters clearly have a common thread and the editors summary and description of the collection is valuable in assisting the reader The collection is divided into two sections Biography Gossip and History and Politics Ambition and Scandal The editors and contributors including Zita Eva Rohr and Elena Woodacre are scholars at the top of their field and several engage and debate with recent scholarship This collection will appeal internationally to literary scholars and gender studies scholars as well historians interested in the countries included in the collection *Rebellion in*

Discernment of Spirits Wendy Love Anderson, 2011 Anderson succeeds in neatly fitting together selected pieces of the history of discernment of spirits to provide a valuable readable description of the contours of its evolution in the late Middle Ages

Debra L Stoudt Virginia Polytechnic Institute and State University *The Medieval Review* Late medieval Christians lived in a world of visions but they knew that not all visions came from God angels demons illness nature or passion could also inspire an apparent divine visitation During the thirteenth and fourteenth centuries the involvement of visionaries in everything from reform movements to military campaigns to papal schisms raised the political and spiritual stakes of determining whether or not a vision was truly from God In response a diverse group of medieval thinkers including men and women clergy and laity visionaries and theologians gradually began to transform the loose patristic readings of Pauline *discretio spirituum* into a system with the potential to distinguish between true and false visions and between genuine and delusional visionaries Wendy Love Anderson chronicles the historical political and spiritual struggles behind the flowering of late medieval mysticism and what came to be seen as the Christian doctrine of discernment of spirits

Life and Selected Revelations Saint Bridget (of Sweden), 1990 This was the massive simplified structure which had been built on Birgitta's orders using the foundations and the walls of the castle given to her by King Magnus

Imagines Sanctae Birgittae: Text Hans Aili, Jan Svanberg, 2003

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

Cushions, Kitchens and Christ Louise Campion, 2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might

have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent Marquard von Lindau and the Challenges of Religious Life in Late Medieval Germany Stephen Mossman,2010-01-07 This is a study of the intellectual history and religious culture of German speaking Europe in the late Middle Ages Its focus is the bilingual oeuvre of the Franciscan friar Marquard von Lindau d 1392 arguably the most widely read author in the German language before the Reformation His most successful works were those in which he considered pragmatic issues of Christian life aimed at a broad reading public that stretched from monks and nuns living the contemplative life in enclosed convents to his confreres novices and students in the mendicant orders and the literate citizens of the burgeoning mercantile centres It is three of these pragmatic issues central to late medieval religious life around which this book is structured the Passion of Christ the sacrament of the Eucharist and the devotion to the Virgin Mary The dominant approaches taken towards each of these in the fourteenth century church represented problematic challenges to Marquard challenges which he met in a distinctive and influential manner by no means in accordance with the affectively charged devotional practices encouraged by many within and without his order and so often considered normative for late medieval religious culture The original voice with which Marquard spoke is made clear through the location of his oeuvre within the pan European context of the debates in which his works participate The ethos his works projected redetermined the trajectory of intellectual life in Germany into the fifteenth century and beyond *The Christ Child in Medieval Culture* Theresa M. Kenney,Mary Dzon,2012-01-01 The cult of the Christ Child flourished in late medieval Europe across lay and religious as well as geographic and cultural boundaries Depictions of Christ s boyhood are found throughout popular culture visual art and literature *The Christ Child in Medieval Culture* is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks including the interplay of mortality and divinity the medieval conceit of a suffering Christ Child and the interrelationships between Christ and other figures including saints and ordinary children *The Christ Child in Medieval Culture* synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure *The Jewish-Christian Encounter in Medieval Preaching* Jonathan Adams,Jussi Hanska,2014-10-03 This book explores the complexity of preaching as a phenomenon in the medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction

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