

THOMAS M. CURLEY

SAMUEL JOHNSON
AND THE
AGE OF TRAVEL



Samuel Johnson And The Age Of Travel

Samuel Johnson



Samuel Johnson And The Age Of Travel:

Samuel Johnson and the Age of Travel Thomas M. Curley, 1970 Samuel Johnson and the Age of Travel Thomas M. Curley, 2009-01-01 Although Samuel Johnson's famed ramblings never took him more than five hundred miles from his London home he was an indefatigable planner of distant voyages Sharing with his fellow Englishmen that passion for investigating the unknown which had ushered in a momentous geographical revolution Johnson became the original armchair traveler His writings proclaim a boundless curiosity about the globe and demonstrate a pervasive preoccupation with travel in every conceivable form Travel represented more for him than geographical movement it was a symbol of intellectual growth in his life his morality and his society While Johnson's biographers have all emphasized his fascination with exploration and discovery no comprehensive study of his complex relationship to the epoch making geographical advances of his century has heretofore appeared Thomas Curley's *Samuel Johnson and the Age of Travel* offers new perspectives on this crucial and surprisingly little known concern of the man and his age when English literature brilliantly mirrored the widening frontiers of the British Empire Drawing extensively on Johnson's entire canon the works of his contemporaries and a vast store of much neglected travel books Curley places Johnson's love of travel and travel literature firmly in its literary and historical contexts Johnson's career began with the translation of a travel book yielded numerous articles and essays on the subject in his middle years and culminated in the publication of his own splendid description of the Highlands in *A Journey to the Western Islands of Scotland* Keenly interested in geography Johnson studied well over two centuries of travel literature to validate his own philosophy of human nature and to promote improved literary standards in what was then the second most popular genre in England His masterpiece *Rasselas* not only enshrined his recurring vision of man as perpetual explorer but also exemplified that fruitful interaction between travel books and belles lettres so prevalent throughout Johnson's age *Samuel Johnson and the Age of Travel* sheds new light on Johnson's career ambitions his talents in moral observation and literary creation and his inquisitive age Johnson emerges in Curley's study as a truly representative writer completely captivated by the romance of Georgian travel and illustrative of the cultural impact of an expanding world picture upon the minds and letters of eighteenth century Englishmen *Samuel Johnson and Biographical Thinking* Catherine Neal Parke, 1991 Catherine N Parke offers new readings of Johnson's major prose writings the familiar and the not so familiar Through an inquiry into the centrality of biography in his thinking she examines Johnson's ideas about education portrays his habits of mind and explores his creative temperament **Samuel Johnson: Selected Writings** Samuel Johnson, 2009-09-30 In Johnson's own day he was best known as an essayist critic and lexicographer At the center of this collection are the periodical essays from the *Rambler* *Adventurer* and *Idler* Together these works allied in their literary social and moral concerns are the ones that continue to speak urgently to readers today **Samuel Johnson and the Art of Sinking** 1709-1791 Freya Johnston, 2005-02-17 The traditional view of Samuel Johnson as hostile to particulars trifles and aesthetic

mediocrity only half explains his authorial character Samuel Johnson and the Art of Sinking 1709 1791 argues that in a period dominated by social and literary hierarchies Johnson's works reveal a defining interest in little mean or low topics and people Freya Johnston moves away from a critical emphasis on what literature of this period excludes to consider its modes of including recalcitrant material Of necessity finite any piece of writing is informed by the subject matter it omits or to which it indirectly alludes How can we identify the peripheral topics or characters purportedly excluded from a text unless it provides compelling inferences that oblige us to supply the omission In which case something subtler is at work than barefaced proscription Rehearsing the comparative merits of great and little things Johnson and his contemporaries tested the opposing claims of pagan and Christian authority Ancient criticism and its eighteenth century adherents held that each subject required an appropriate style little matters call for the low lofty ones for the high Yet Gospel writers stressed Christ's incarnation as a praiseworthy and imitable descent to the humanly little one that is compatible with the most sublime style Through a series of close readings this book examines how Johnson conceived of his relationships to and with the margins of writing and of society It proposes that his literary and critical practice is neither inclusive nor exclusive in its attitudes towards peripheral things

Handbook of British Travel Writing Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing

Curiosity and the Aesthetics of Travel-Writing, 1770-1840 Nigel Leask, 2002-01-10 The decades between 1770 and 1840 are rich in exotic accounts of the ruin strewn landscapes of Ethiopia Egypt India and Mexico Yet it is a field which has been neglected by scholars and which unjustifiably remains outside the literary canon In this pioneering book Nigel Leask studies the Romantic obsession with these antique lands drawing generously on a wide range of eighteenth and nineteenth century travel books as well as on recent scholarship in literature history geography and anthropology Viewing the texts primarily as literary works rather than transparent adventure stories or documentary sources he sets out to challenge the tendency in modern academic work to overemphasize the authoritative character of colonial discourse Instead he addresses the relationship between narrative aesthetics and colonialism through the unstable discourse of antiquarianism exploring the effects of problems of creditworthiness and the nebulous epistemological claims of curiosity a leitmotif of the accounts studied here on the contemporary status of travel writing Attentive to the often divergent idioms of elite and popular exoticism Curiosity and the Aesthetics of Travel Writing plots the transformation of the travelogue through the period as the baroque particularism of curiosity was challenged by picturesque aesthetics systematic geographical narrative and the emergence of a transcendental

self axiomatic to Romantic culture In so doing it offers an important reformulation of the relations between literature aesthetics and empire in the late Enlightenment and Romantic periods *English Travel Narratives in the Eighteenth Century* Jean Viviers, 2017-03-02 The eighteenth century commonly described as the age of the novel is also the golden age of travel narratives In this English edition of *Le R cit de voyage en Angleterre au XVIIIe si cle* the genre of the travel narrative receives a treatment based on its development in close relationship with fiction The book provides a survey of famous travel narratives James Boswell s journal of a tour to Corsica and account of his trip to Scotland with Samuel Johnson Laurence Sterne s enigmatic *Sentimental Journey* Tobias Smollett s *Travels through France and Italy* Negotiating between inventory and invention these texts invite a reconsideration of conventional generic distinctions They open up a literary space in which the full significance of the real and fictional journey motif can be explored *The Politics of Samuel Johnson* Donald Greene, 2009-01-01 First published in 1960 *The Politics of Samuel Johnson* remains one of the most significant studies of Johnson ever written Contrary to virtually all preceding studies of Johnson s life politics and art Donald Greene declared that the popular image of Johnson one that even pervaded academic circles was a caricature an amalgam of misconceptions inaccuracies and sometimes deliberate untruths drawn from the works of his well intentioned friend Boswell and his detractor Macaulay In the Introduction to the second edition Greene reasserts in light of three decades of Johnsonian scholarship his attack on the stereotyping of Johnson as a bigoted party line Tory and a crypto Jacobite Utilizing new material such as Thomas Curley s edition of the Chambers Johnson Vinerian law lectures and the sale catalogue to Johnson s library to support his argument Greene also warns that Johnson is still misquoted and misunderstood in situations from classroom lectures to discussions of Britain s role in the 1982 Falklands War *Samuel Johnson as Book Reviewer* Brian Hanley, 2001 Critical analysis of Johnson s book reviews **A Political Biography of Samuel Johnson** Nicholas Hudson, 2015-10-06 Johnson rose from obscure origins to become a major literary figure of the eighteenth century Through a detailed survey of his major works and political journalism Hudson constructs a complex picture of Johnson as a moralist forced to accept the realistic nature of politics during an era of revolutionary transition **Travel, Tourism and Art** Tijana Rakić, Jo-Anne Lester, 2016-02-17 Art in its many forms has long played an important role in people s imagination experience and remembrance of places cultures and travels as well as in their motivation to travel Travel and tourism on the other hand have also inspired numerous artists and featured in many artworks The fascinating relationships between travel tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork to present day travel inspired by art artworks produced by contemporary travellers or artworks produced by locals for tourist consumption Focusing on the representations of touristic places locals travellers and tourists in artworks the role of travel and tourism in inspiring artists as well as the role of art and artwork in imagining experiencing and remembering places and motivating travel and tourism this edited volume provides a space for an exploration of both

historical and contemporary relationships between travel tourism and art Bringing together scholars from a wide range of disciplines and fields of study including geography anthropology history philosophy and urban cultural tourism art and leisure studies this volume discusses a range of case studies across different art forms and locales **Travel Literature and the Evolution of the Novel** Percy G. Adams, 2014-07-15 Although much has been written about how the novel relates to the epic the drama or autobiography no one has clearly analyzed the complex connections between prose fiction as it evolved before 1800 and the literature of travel which by that date had a long and colorful history Percy Adams skilfully portrays the emergence of the novel in the fiction of the seventeenth and eighteenth centuries and traces in rich detail the history of travel literature from its beginnings to the time of James Cook contemporary of Richardson and Fielding And since the recit de voyage and the novel were then so international he deals throughout with all the literatures of Western Europe one of the book's chief themes being the close literary ties among European nations Equally important in the present study is its demonstration that just as early travel accounts were often a combination of reporting and fabrication so prose fiction is not a dichotomy to be divided into the adult novel on the one hand and the childish romance on the other but an ambivalence the marriage of realism and romanticism Travel Literature and the Evolution of the Novel not only shows the novel to be amorphous and changing it also proves impossible the task of defining the recit de voyage with its thousand forms and faces Often the two types of literature are almost indistinguishable even before Don Quixote Adams writes many travel accounts could have been advertised as having the endless fascination of a wonderfully observed novel This study by Percy Adams will both modify opinions about the novel and its history and provide an excellent introduction to the travel account a form of literature too little known to students of belles lettres **British Sociability in the European Enlightenment** Sebastian Domsch, Mascha Hansen, 2021-01-19 This volume covers a broad range of everyday private and public touristic commercial and fictional encounters between Britons and continental Europeans in a variety of situations and places moments that led to a meaningful exchange of opinions practices or concepts such as friendship or politeness It argues that taken together travel accounts commercial advice letters novels and philosophical works of the long eighteenth century reveal the growing impact of British sociability on the sociable practices on the continent and correspondingly the convivial turn of the Enlightenment In particular the essays collected here discuss the ways and means in conversations through travel guides or literary works by which readers and writers grappled with their cultural differences in the field of sociability The first part deals with travellers the second section with the spreading of various cultural practices and the third with fictional encounters in philosophical dialogues and novels **Wordsworth and the Art of Philosophical Travel** Mark Offord, 2016-07-07 At the heart of Wordsworth's concerns is the question of how travel both foreign and everyday might also become an adventure into philosophy itself This is an art of travel both as an approach to experience one that draws on habits in order to revise them in the shock of new and as a poetic approach that gives voice to the singular and foreign through the unique shapes of verse

Close readings of Wordsworth's pictures of Nature Man and Society show how the natural is entangled with and not simply opposed to as many critics have suggested the social the political and the historical in this verse This book draws on both eighteenth century anthropology and travel literature and debates in modern critical theory to highlight Wordsworth's remarkable originality and his ongoing ability to transform our theoretical prejudgements in the unknown territory of the travel encounter

The Cambridge History of Travel Writing Nandini Das,Tim Youngs,2019-01-24 Bringing together original contributions from scholars across the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre

Annotations by Sam. Johnson & Geo. Steevens, and the Various Commentators, Upon Hamlet, Written by Will. Shakespeare Samuel Johnson,1787

British Travel Writers in Europe 1750-1800 Katherine Turner,2017-11-01 This title was first published in 2001 Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in most libraries and have generally been out of print since the 18th century While many people with a working knowledge of the 18th century are familiar with works including Sterne's A Sentimental Journey and Smollett's Travels through France and Italy those produced by less literary travellers are largely unknown This study aims to recreate the world of 18th century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity an identity which proves to be more complex an less homogeneous than some cultural and historical studies would suggest The author finds that the developing discourse of national character is bound up with questions of gender national and authorial virtue are projected in terms of appropriately gendered behaviour for male and female travel writers alike In turn gender intersects with class most obviously in the tendency to denigrate aristocratic travellers as effeminate and celebrate the more manly activities of the middle class traveller These then national identity authorship and gender are the central preoccupations of the study

Bringing Travel Home to England Susan Lamb,2009 This study is the first to identify and examine the circulations and mutually constitutive relations among literature tourism and the wider culture in the 18th century Gendering emerges as a key mechanism both for those who brought travel home and for those who were influenced by it in other ways

Johnson, Rasselas, and the Choice of Criticism Edward Tomarken,2021-10-21 Although Rasselas has received more critical commentary than almost any other work by Samuel Johnson Edward Tomarken's book is the first full length study to focus on his tale of the Prince of Abyssinia This anomaly arises as Tomarken shows because Rasselas has remained resistant to the

customary critical approaches of the eighteenth nineteenth and twentieth centuries consistently eliciting new kinds of insights and raising new sorts of problems Tomarken s contribution is a new methodology to explain this phenomenon He sees Johnson s early writings *London* and *Irene* as instances of the writer trying with only partial success to achieve what he first realized in *The Vanity of Human Wishes* a means of permitting literary form to refer to conduct Later works such as *The Journey to the Western Islands of Scotland* are viewed as further developments of this method which achieved its fullest expression in *Rasselas* and the *Life of Pope* Such a reading of Johnson develops an aesthetic that operates on the margins between the literary and the extra literary Although Johnson s own critical view was unable to accommodate such a position Tomarken shows that in practice he moved toward it by a process of trial and error manifest in his poetry and narratives When raised to the level of critical method this approach goes beyond the assumptions not only of Johnson s day but also of our own Tomarken s theoretical coda demonstrates how the choices of current critical theory like those in the marriage debate in *Rasselas* can be understood to interact with one another Specifically he proposes a dialectical relationship for two approaches hermeneutics and structuralism usually seen as opposed to one another This innovative study will interest not only Johnson scholars but all those concerned with critical theory

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Samuel Johnson And The Age Of Travel Introduction

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