

HARALD GASKI (ed.)

Sami Culture in a New Era

The Norwegian Sami Experience



Davvi Girji OS

Sami Culture In A New Era The Norwegian Sami Experience

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Sami Culture In A New Era The Norwegian Sami Experience:

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe Thomas Hilder, 2014-10-16 The Sami are Europe's only recognized indigenous people living across regions of Norway Sweden Finland and the Russian Kola peninsula The subjects of a history of Christianization land dispossession and cultural assimilation the Sami have through their self organization since World War II worked towards Sami political self determination across the Nordic states and helped forge a global indigenous community Accompanying this process was the emergence of a Sami music scene in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central Through joiking with instrumental accompaniment incorporating joik into forms of popular music performing on stage and releasing recordings Sami musicians have played a key role in articulating a Sami identity strengthening Sami languages and reviving a nature based cosmology Thomas Hilder offers the first book length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity Based on extensive ethnographic research Hilder provides portraits of numerous Sami musicians studies the significance of Sami festivals analyzes the emergence of a Sami recording industry and examines musical projects and cultural institutions that have sought to strengthen the transmission of Sami music Through his engaging narrative Hilder discusses a wide range of issues revival sovereignty time environment repatriation and cosmopolitanism to highlight the myriad ways in which Sami musical performance helps shape notions of national belonging transnational activism and processes of democracy in the Nordic peninsula Sami Musical Performance and the Politics of Indigeneity in Northern Europe will not only appeal to enthusiasts of Nordic music but by drawing on current interdisciplinary debates will also speak to a wider audience interested in the interplay of music and politics Unearthing the challenges contradictions and potentials presented by international indigenous politics Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty first century Europe and global modernity **The Indigenous Identity of the South**

Saami Håkon Hermanstrand, Asbjørn Kolberg, Trond Risto Nilssen, Leiv Sem, 2019-02-01 This open access book is a novel contribution in two ways It is a multi disciplinary examination of the indigenous South Saami people in Fennoscandia a social and cultural group that often is overlooked as it is a minority within the Saami minority Based on both historical material such as archaeological evidence 20th century newspapers and postcard motives as well as current sources such as ongoing land right trials and recent works of historiography the articles highlight the culture and living conditions of this indigenous group mapping the negotiations of different identities through the interaction of Saami and non Saami people through the ages By illuminating this under researched field the volume also enriches the more general debate on global indigenous history and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality **Managing Diversity through Non-Territorial Autonomy** Tove H. Malloy, Alexander Osipov, Balázs Vizi, 2015-07-23 Non territorial autonomy NTA is a statecraft tool that is increasingly gaining importance in

societies seeking to accommodate demands by ethno cultural groups for a voice in cultural affairs important to the protection and preservation of their identity such as language education and religion As states recognize the specific rights of identity minorities in multicultural and multi ethnic societies they are faced with a need to improve their diversity management regimes NTA offers policy makers a range of options for institutional design adaptable to specific circumstances and historical legacies It devolves degrees of power through legal frameworks and institutions in specific areas of ethno cultural life while maintaining social unity at the core level of society Throughout Europe and North America NTA exists and is implemented at a state regional and local level Much has been written about the concept of autonomy and its usage as a statecraft tool in states facing regional division but little literature addresses its non territorial institutional and public administration functions This edited volume seeks to fill this gap **Managing Diversity through Non Territorial Autonomy Assessing Advantages Deficiencies and Risks** carves a space for contextual knowledge production on NTA in law as well as social and political sciences Contextual knowledge involves a description of institutions and their functionality as well as of the institutional and legal frames protecting these What are the institutions bodies and functions that ethno cultural groups can draw on when seeking to have a voice over their own affairs as well as over issues in society related to their identity production How are these entities incorporated and empowered to have a voice What degree of voice do they have and how are they designed to project this voice Thus contextual knowledge also involves critical assessment and risk analysis as well as penetrating insights as to the unintended consequences and hidden agendas that may inform NTA policies This volume is to provide both policy makers and ethno cultural groups with a tool kit that promotes social cohesion while respecting diversity This is the first volume in a series of five which will examine the protection and representation of minorities through non territorial means **Music, Indigeneity, Digital Media** Thomas R. Hilder, Henry Stobart, Shyr Ee Tan, 2017

Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission **Indigenous Research Methodologies in Sámi and Global Contexts**, 2021-05-03 This book addresses the conceptualization and practice of Indigenous research methodologies especially in Sámi and North European academic contexts It examines the meaning of Sámi research and research methodologies practical levels of doing Indigenous research today in different contexts as well as global debates in Indigenous research The contributors present place specific and relational Sámi research approaches as well as reciprocal methodological choices in Indigenous research in North South relationships This edited volume is a result of a research collaboration in four countries where Sámi people live By taking the readers to diverse local discussions the collection emphasizes communal responsibility and care as a key in doing Indigenous research Contributors are Rauni Lehtimäki Hanna Guttorm Lea Kantonen Piggja Keskitalo Ilona Kivinen Britt Kramvig Petter Morottaja Eljas Niskanen Torjer Olsen Marja Liisa Olthuis Hanna Outakoski Attila Paksi Jelena Porsanger Aili Pyhälä Rauna Rahko Ravantti Torkel Rasmussen Erika Katjaana

Sarivaara Irja Seuruj rvi Kari Trond Trosterud and Pirjo Kristiina Virtanen Black Fox Barbara Sjöholm, 2017-10-10 Amid the instability and violence of turn of the century industrialization and urbanization Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class In *The Magic Mirror* Denise Youngblood portrays a newly urbanized entrepreneurial middle class not the revolutionaries or imperialists of historians and the movies they made and paid to see Upon those screens they saw their lives depicted in all their variety and uncertainty Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens Film and the film industry illuminates and reflects the popular attitudes of the time *The Magic Mirror* is a study of the ten years of native film production through the Revolutions of 1917 based almost exclusively on Russian language primary sources Topics examined include the organization and evolution of the industry followed by description and analysis of genres motifs and themes as exemplified in 65 of the most important surviving films **Finding Wisdom** Merriam Fields Bleyl, PhD, 2009-12-11 *Finding Wisdom Learning From Those Who Are Wise* looks at wisdom through the lives of nineteen wise individuals from five distinct cultures Navajo Japanese Kenyan Saami and Western European The philosophies of these men and women unfold through their life stories Traveling the world to meet these extraordinary men and women the author discovered what the wise have in common regardless of their cultures All of us can benefit from those individuals who generate wise thoughts and actions Through learning about wise ones who live among us readers will find guidance for navigating through difficult times in their own lives and will learn to recognize the universal attributes of wisdom *Finding Wisdom* explores wisdom as an attribute that men and women can and do attain The book also addresses the questions What is wisdom Who is wise What makes them so How does one seek wisdom Can wisdom be taught and What difference can wisdom make in contemporary society *The Landscape of Qualitative Research* Norman K. Denzin, 2008 *The Landscape of Qualitative Research Third Edition* attempts to put the field of qualitative research in context Part I provides background on the field starting with history then action research and the academy and the politics and ethics of qualitative research Part II isolates what we regard as the major historical and contemporary paradigms now structuring and influencing qualitative research in the human disciplines The chapters move from competing paradigms positivist postpositivist constructivist critical theory to specific interpretive perspectives feminisms racialized discourses cultural studies sexualities and queer theory Part III considers the future of qualitative research This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities *Museums and Archaeology* Robin Skeates, 2022-06-19 *Museums and Archaeology* brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public

archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Sámi Media and Indigenous Agency in the Arctic North Coppélie Cocq Gelfgren,Thomas A. DuBois,2020-01-09 Digital media GIFs films TED Talks tweets and more have become integral to daily life and unsurprisingly to Indigenous people s strategies for addressing the historical and ongoing effects of colonization In Sámi Media and Indigenous Agency in the Arctic North Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway Finland and Sweden use media to advance a social cultural and political agenda anchored in notions of cultural continuity and self determination Beginning in the 1970s Sámi have used Sámi language media including commercially produced musical recordings feature and documentary films books of literature and poetry and magazines to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas In more contemporary contexts from YouTube music videos that combine rock and joik a traditional Sámi musical genre to Twitter hashtags that publicize protests against mining projects in Sámi lands Sámi activists artists and cultural workers have used the media to undo layers of ignorance surrounding Sámi livelihoods and rights to self determination Downloadable songs music festivals films videos social media posts images and tweets are just some of the diverse media through which Sámi activists transform how Nordic majority populations view and understand Sámi minority communities and more globally how modern states regard and treat Indigenous populations

Global Constructions of Multicultural Education Carl A. Grant,Joy L. Lei,2001-06 This book tells us how various global regions are dealing with three major concerns within the field of multicultural education the conceptualization and realization of difference and diversity the inclusion and exclusion of social groups within a definition of multicultural education and the effects of power on relations between and among groups identified under the multicultural education umbrella All of the chapter authors pay attention to these themes but at the same time they bring their particular interests and perspectives to the book addressing issues such as linguistic racial ethnic and religious diversity class educational inequalities teacher education conceptualizations of citizenship and questions of identity construction In addition the authors offer both historical and social contexts for their analytical discussion of the ideals and practices of multicultural education in a particular region This is not a book that tells us about multicultural education with an international twist it provides readers with different ways to think talk and do research about issues of diversity difference and the effects of power as they relate to education

Social Justice Through Multilingual Education Tove Skutnabb-Kangas,2009 Although the principles for enabling children to

become fully proficient multilinguals through schooling are well known most Indigenous and minority children are not provided with multilingual education which would enable them to succeed both in school and in society In this important book experts from around the world show how multilingual education can be provided and what it can achieve

Circumpolar Connections Liisa-Rávná Finbog,Joan Naviyuk Kane,Johannes Riquet,2025-03-04 Grounded in the spatiality of Indigenous existence Circumpolar Connections Creative Indigenous Geographies of the Arctic is an innovatively foundational book about experiences and conceptions of geography in the circumpolar world The book centers Arctic writers and artists as creators of space and disseminators of geographical knowledge emerging from Indigenous epistemologies It collects newly commissioned poems short stories and essays that are accompanied by responses in the form of visual art including paintings photographs and mixed media artworks as well as brief academic reflections Containing multiple languages from English and Russian to North S mi Kalaallisut and Sakha as well as translations the book is grounded in dialogues and conversations between creative practitioners from across the circumpolar North Among others they include Alutiiq Eyak Gwich in Innu Inupiaq Inuvialuk Lingit and Yup ik writers and visual artists alongside Indigenous and non Indigenous scholars Extending geo beyond earth and graphy beyond writing the creative geographies of Circumpolar Connections powerfully expand the Arctic into manifold spaces imagined by a multiplicity of Indigenous stories and aesthetic forms In doing so they offer circumpolar conversations that speak to Arctic communities while reaching out to global audiences Sample Text English language assimilation as a bite of sashimi it is like I am eating my own tongue cut precisely a flesh triangle cool red bloodless and placed in my mouth I cannot speak it tastes like my own tongue salt and flesh I am eating my own tongue the weight of it Indigenous Archaeologies Margaret Bruchac,Siobhan Hart,H Martin

Wobst,2016-06-03 This comprehensive reader on indigenous archaeology shows that collaboration has become a key part of archaeology and heritage practice worldwide Collaborative projects and projects directed and conducted by indigenous peoples independently have become standard community concerns are routinely addressed and oral histories are commonly incorporated into research This volume begins with a substantial section on theoretical and philosophical underpinnings then presents key articles from around the globe in sections on Oceania North America Mesoamerica and South America Africa Asia and Europe Editorial introductions to each piece contextualize them in the intersection of archaeology and indigenous studies This major collection is an ideal text for courses in indigenous studies archaeology heritage management and related fields Gender and Food Marcia Texler Segal,Vasilikie (Vicky) Demos,2016-09-02 Volume 22 explores the complex

relationships between gender and food in a variety of locations and time periods using a range of research methods Gender inequality as it affects the struggle for access to land the affordability of food and its nutritional value is identified as a major social policy issue **International Relations and the Arctic: Understanding Policy and Governance** Robert W.

Murray,Anita Dey Nuttall,2014-06-26 Increased global interest in the Arctic poses challenges to contemporary international

relations and many questions surround exactly why and how Arctic countries are asserting their influence and claims over their northern reaches and why and how non Arctic states are turning their attention to the region Despite the inescapable reality in the growth of interest in the Arctic relatively little analysis on the international relations aspects of such interest has been done Traditionally international relations studies are focused on particular aspects of Arctic relations but to date there has been no comprehensive effort to explain the region as a whole Literature on Arctic politics is mostly dedicated to issues such as development the environment and climate change or indigenous populations International relations traditionally interested in national and international security has been mostly silent in its engagement with Arctic politics Essential concepts such as security sovereignty institutions and norms are all key aspects of what is transpiring in the Arctic and deserve to be explained in order to better comprehend exactly why the Arctic is of such interest The sheer number of states and organizations currently involved in Arctic international relations make the region a prime case study for scholars policymakers and interested observers In this first systematic study of Arctic international relations Robert W Murray and Anita Dey Nuttall have brought together a group of the world s leading experts in Arctic affairs to demonstrate the multifaceted and essential nature of circumpolar politics This book is core reading for political scientists historians anthropologists geographers and any other observer interested in the politics of the Arctic region

The Language of Branding Dawn Lerman, Robert J. Morais, David Luna, 2017-12-14 The Language of Branding Theory Strategies and Tactics shows marketers how to use language successfully to improve brand value and influence consumer behavior Luna and Lerman are among only a few researchers who take a multidisciplinary perspective on the ways language influences how consumers act Together with Morais an anthropologist engaged in market research they show how understanding the power of language can impact the essence and sales of a brand The book covers the fundamentals of brand language and applications for an array of marketing initiatives Readers will learn why brand language matters how language is used in marketing and how to build a brand strategy that capitalizes on the richness and complexity of language This book includes real world case histories that demonstrate vividly how brand language is created and exercises that enable both students of marketing and marketing professionals to apply the book s concepts and stimulate class discussion The Language of Branding Theory Strategies and Tactics can be used in a number of courses including consumer behavior branding advertising linguistics and communications

Nordic Cooperation Johan Strang, 2015-07-16 The recent crises in global economy and in European integration have caused a considerable revival of interest in the Nordic Welfare Model However less attention has been given to the ways in which the nations that form Scandinavia or Norden are connected through various forms of inter and transnational cooperation With contributions from a team of experts in the field this volume analyses Nordic cooperation in a European perspective and argues that this special form of transnational cooperation has been crucial in the development of the Nordic Welfare Model In addition it also contends that the Nordic model of

transnational cooperation is a relevant case study when pondering the present problems of European integration This text will be of key interest to students researchers and policy makers studying the Nordic Model and transnational cooperation and more generally to those interested in European studies Scandinavian studies welfare studies international relations and regional integration **Medicine in the Remote and Rural North, 1800-2000** J T H Connor, Stephen Curtis, 2015-10-06

This volume of thirteen essays focuses on the health and treatment of the peoples of northern Europe and North America over the course of the nineteenth and twentieth centuries *Arctic Triumph* Nikolas Sellheim, Yulia V. Zaika, Ilan

Kelman, 2019-03-13 This book approaches the challenges the Arctic has faced and is facing through a lens of opportunity Through pinpointed examples from and dealing with the Circumpolar North the Arctic is depicted as a region where people and peoples have managed to endure despite significant challenges at hand This book treats the Arctic of disasters as an innovated narrative and asks how the disaster pieces of Arctic discourse interact with the ability of Arctic peoples communities and regions to counter disaster adversity and doom While not neglecting the scientifically established challenges associated with climate change and other potentially disastrous processes in the north this book calls for a paradigm shift from perceiving the Arctic of disasters to an Arctic of triumph Particular attention is therefore given to selected Arctic achievements that underline triumphant developments in the north even when Arctic triumph and disaster intersect

Enjoying the Track of Appearance: An Mental Symphony within **Sami Culture In A New Era The Norwegian Sami Experience**

In some sort of used by monitors and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony produced by the published word often fade in to the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. However, situated within the pages of **Sami Culture In A New Era The Norwegian Sami Experience** a charming literary treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts viewers on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this moving examination, we can discover the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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