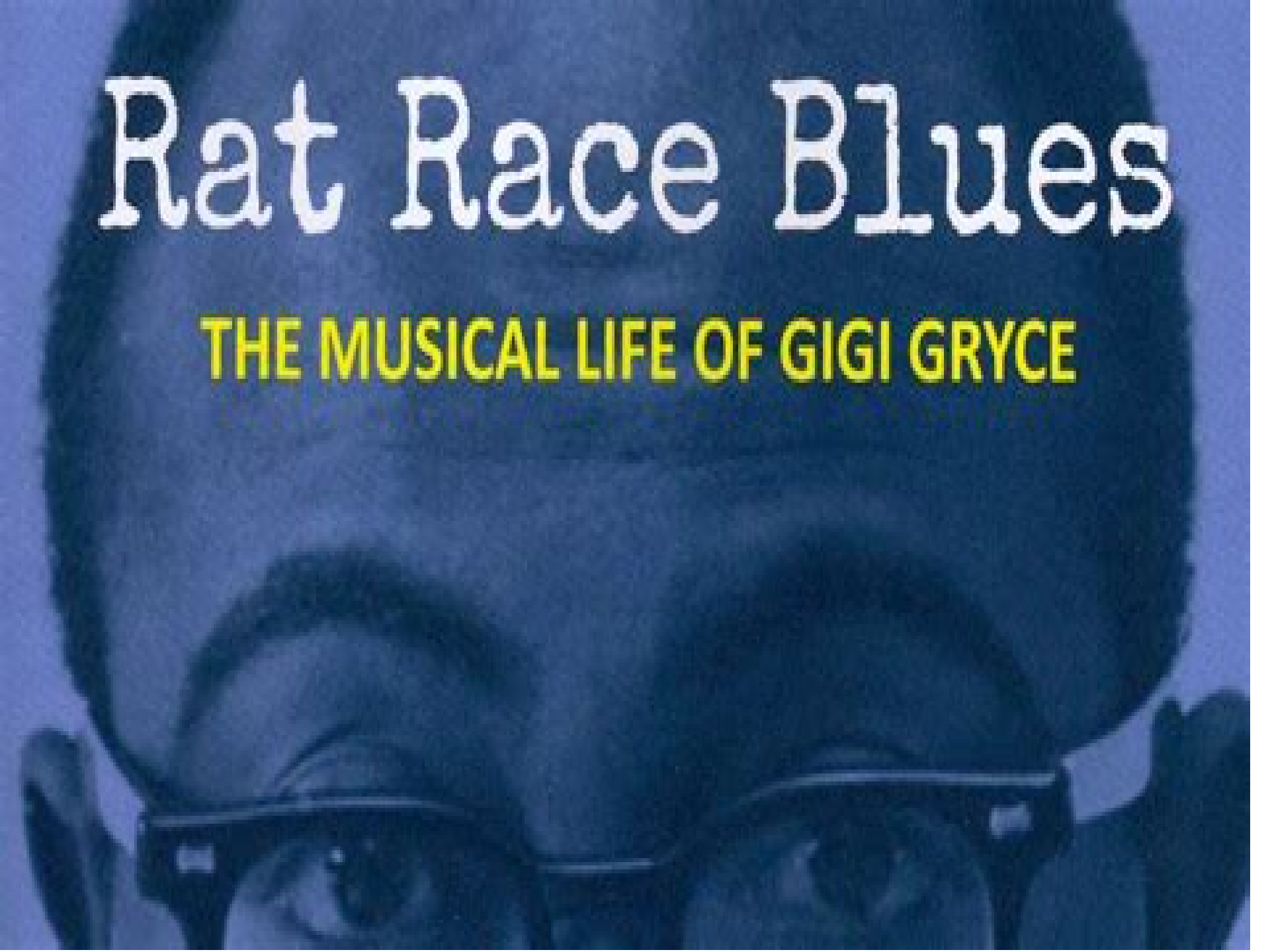


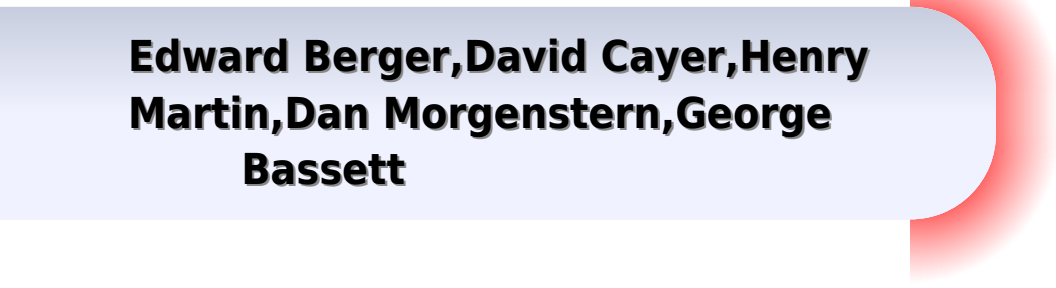
Rat Race Blues

THE MUSICAL LIFE OF GIGI GRYCE



Rat Race Blues The Musical Life Of Gigi Gryce

**Edward Berger, David Cayer, Henry
Martin, Dan Morgenstern, George
Bassett**



Rat Race Blues The Musical Life Of Gigi Gryce:

Rat Race Blues Noal Cohen, Michael Fitzgerald, 2014 Appendices including a complete Gigi Gryce discography and regularly updated additions and corrections to this book are available online Page 362 *Rat Race Blues* Noal Cohen, Michael Fitzgerald, 2002 Misinformation about Gryce abounds and rumors have circulated for decades Years of research and dozens of interviews were conducted for this book resulting in a biography that for the first time tells the true story of this often overlooked figure and illuminates his contributions to one of the richest periods in jazz history BOOK JACKET **Miles Davis: New Research on Miles Davis & His Circle** Masaya Yamaguchi, 2019-06-06 Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library_milesdavis_4 **Thelonious Monk** Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family s archives and with dozens of interviews *The Cultural Politics of Jazz Collectives* Nicholas Gebhardt, Tony Whyton, 2015-03-05 The Cultural Politics of Jazz Collectives This Is Our Music documents the emergence of collective movements in jazz and improvised music Jazz history is most often portrayed as a site for individual expression and revolves around the celebration of iconic figures while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under investigated This collection explores the history of musician led collectives and the ways in which they offer a powerful counter model for rethinking jazz practices in the post war period It includes studies of groups including the New York Musicians Organization Sweden s Ett minne f r livet Wonderbrass from South Wales the contemporary Dutch jazz hip hop scene and Austria s JazzWerkstatt With an international list of contributors and examples from Europe and the United States these twelve essays and case studies examine issues of shared aesthetic vision socioeconomic and political factors local education and cultural values among improvising musicians [DelightfuLee](#) Jeffery S. McMillan, 2008 The story of one of the most individual jazz stylists of his time [Fifties Jazz Talk](#) Gordon Jack, 2004-08-27 More than 25 muscians who first came to prominence during the 1950s are the subject of this collection of interviews The author s purpose has been to help preserve the oral history of a great American artform and this book reveals that jazz musicians who can tell a story with their horn when improvising can be just as articulate in conversation *Have Horn, Will Travel* Courtney M. Nero, 2025-10-15 Have Horn Will Travel is the first full length biography of tenor saxophone virtuoso and in demand sideman Herman Junior Cook chronicling his life and impact from his Pensacola Florida origins to his New York

City based career Best known for his association with pianist Horace Silver s iconic quintet from 1958 to 1964 Cook continued as a mainstay in some of jazz s hardest driving ensembles with trumpeters Blue Mitchell Freddie Hubbard and Bill Hardman drummers Louis Hayes and Elvin Jones and the McCoy Tyner Big Band among others through the decades until his death in 1992 Highlights of Cook s life and career are retold from meticulous research and interviews with friends and musicians who knew and played with him including Mosaic Records founder Michael Cuscuna SteepleChase Records founder Nils Winther and Cook s right hand bandmate and roommate vocalist Timmy Shepherd The book also relays some of Cook s lessons best practices of musicianship that young jazz fellow travelers learned from his example as a master musician in the 1980s New York City jam session scene Those lessons embody the sense of deep community and the apprenticeship tradition of twentieth century jazz a tradition that some musicians perceive is now lacking Have Horn Will Travel offers the reader a window into the life of arguably one of jazz s great underrated practitioners laying bare the triumph and tragedy of a musician whose career largely missed the spotlight and the marquee While the name of Junior Cook is unknown to many who have heard his signature tenor on several of Horace Silver s heralded compositions including Sister Sadie Blowin the Blues Away and Cookin at the Continental he was the inspiration of many of his contemporaries and marshaled a generation of young musicians into the jazz idiom while living a sideman s life

The Dark Tree Steven L. Isoardi, 2023-08-07 In the early 1960s pianist Horace Tapscott gave up a successful career in Lionel Hampton s band and returned to his home in Los Angeles to found the Pan Afrikan Peoples Arkestra a community arts group that focused on providing community oriented jazz and jazz training Over the course of almost forty years the Arkestra together with the related Union of God s Musicians and Artists Ascension collective was at the forefront of the vital community based arts movement in Black Los Angeles Some three hundred artists musicians vocalists poets playwrights painters sculptors and graphic artists passed through these organizations many ultimately remaining within the community and others moving on to achieve international fame In *The Dark Tree* Steven L Isoardi draws on one hundred in depth interviews with the Arkestra s participants to tell the history of the important and largely overlooked community arts movement of Black Los Angeles This revised and updated edition brings the story of the Arkestra up to date as its ethos and aesthetic remain vital forces in jazz and popular music to this day

Annual Review of Jazz Studies 12: 2002 Edward Berger, David Cayer, Henry Martin, Dan Morgenstern, George Bassett, 2004-06-14 This twelfth volume of the Annual Review celebrates the fiftieth anniversary of the Institute of Jazz Studies and features articles covering subjects which have not been engaged in past issues of the Review Gil Evans Django Reinhardt Lucky Thompson and Paul Bley each receive much deserved critical attention in this issue This issue also includes a photo gallery illustrating some of the prominent locations and people of the Institute s history both in New York and at its present home at Rutgers in Newark New Jersey

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