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Random House Dictionary For Writers And Readers

Robert B. Taylor

Random House Dictionary For Writers And Readers:

The Random House Dictionary for Writers and Readers David Grambs, Random House (Firm), 1990 Grambs s earlier Words About Words LJ 5 15 84 is here retitled and repackaged for a softbound edition About 2000 terms somehow relating to prose usage speech stylistic devices or literary distinctions are defined often with quotations illustrating use of the terms in published works Many of the terms or expressions being defined are without examples just abstractions Supplementary topical material Advertising Weasel Words Parts of a Book The Language of Comic Double Talk Libel Fair Use lends some focus to an otherwise eclectic assortment of words both familiar and obscure Most likely this will please those with xenoglossophilia love of foreign or otherwise strange words seekers after the mot juste and other word buffs William A Donovan Chicago P L Library Journal Better Than Great Arthur Plotnik, 2011-07-12 A veritable tko of terminology Better Than Great is the essential guide for describing the extraordinary the must have reference for anyone wishing to rise above tired superlatives Deft praise encourages others to feel as we do share our enthusiasms It rewards deserving objects of admiration It persuades people to take certain actions It sells things Sadly in this age of awesome our words and phrases of acclaim are exhausted all but impotent Even so we find ourselves defaulting to such habitual choices as good great and terrific or substitute the weary synonyms that tuble our of a thesaurus superb marvelous outstanding and the like The piling on of intensifers such as the now silly super only makes matters worse and negative modifiers render our common parlance nearly tragic Until now Arthur Plotnik the wunderkind of word wonks is without mincing proffering a well knit wellspring of worthy and wondrous words to rescue our worn down usage Plotnik is both hella AND hecka up to the task of rescuing the English language and offers readers the chance to never be at a loss for words The Elements of Expression Arthur Plotnik, 2012-06-12 Presents a guide to writing and speaking expressively offering advice on such topics as high energy verbs figures of speech syntax word patterns and vocabulary The Writers Directory ,2013 Words that Make a Difference and how to Use Them in a Masterly Way Robert Greenman, 2000 The words and their passages Index of words that make a difference pronunciation key The words More masterly ways with words Giving language life verbs of action Less is more allusions The lowest form of wit says who puns E pluribus unum The melting pot of english The outer edge of language slang Beyond the comma The semicolon colon dash and parenthesis The good the bad and the awful usage Reading, Writing, and Digitizing Alice Horning, 2013-01-16 Reading Writing and Digitizing offers a new theoretical proposal concerning expert and novice readers and writers based on the psycholinguistics of literacy This book has five specific goals First it presents a theory of meta reading and writing that describes what literacy experts are able to do with written text They do what the word meta describes go before and after into and around beyond and beside written text to understand and create meaning Second the case studies presented reveal differences between literacy novices and experts in terms of their awarenesses about texts and their skills these are clarified as the discussion unfolds Third the book provides an analysis of the processing

mechanisms people use and the features that texts contain that make literacy possible A fourth goal is to examine how experts understand and produce texts in both traditional and digital venues Finally the book ends with focused strategies for instruction that will be useful to any reader working with people engaged in literacy development Readers of this book will be better equipped to support the literacy development of others through their enhanced understanding of the psycholinguistics of reading and writing and of the differences between literacy novices and experts John C. Brereton, Margaret A. Mansfield, 1997 Offers sample documents and stylistic advice for writing letters memos manuals minutes and resumes Guide for Air Force Writing United States. Department of the Air Force, 1969 Every Medical Writer Needs to Know Robert B. Taylor, 2015-08-29 This book presents must know facts generally not covered in How To books about medical writing Every medical writer whether a beginner or veteran needs answers to questions many might not even know to ask How does your personality type influence your writing behavior and what can you do to make writing easier for you What should you ask before agreeing to co author an article for publication or write a book chapter What are some of the current issues regarding copyright and plagiarism that authors may face What has research discovered about the quotations and references found in journal articles What do you need to know about open access journals and predatory publishers Dr Taylor tells some surprising truths about medical publishing including possible sources of peer review bias and some alarming influences on what ends up in print He also relates little known stories about renowned medical writers such as Sir William Osler William Carlos Williams and Elisabeth K bler Ross and the origins of some of medicine's classic publications What Every Medical Writer Needs to Know provides information vital for every health care professional who aspires to write for others to read academicians and practicing physicians nurses nurse practitioners and physician assistants and professional medical and scientific writers The Soul of Creative Writing Richard Goodman, 2017-07-05 I have a faith in language said the poet W S Merwin It s the ultimate achievement that we as a species have evolved so far Language is a deep ocean of living words as varied as undersea life It is a gift inherited by each person when he or she is born it can be corrupted and regulated but it cannot be owned It is an enormous complex inexhaustible gift The Soul of Creative Writing is a tribute to language and to its potentials It explores the elements of language style rhythm sound and the choice of the right word Richard Goodman paints an image of how language can produce a life and meaning that otherwise cannot exist in the symbols themselves Goodman's stunningly creative collection was written after a lifetime of working and struggling with language He collects rich examples from writers of the past and present both great and small and uses them to illustrate how each element of our written language can be used The book begins with an analysis of words and how they can be used to create music on the page Goodman uncovers the strength of words writing about the shades of meaning that make the search for the exact word both arduous and immensely rewarding He discusses how to find the proper title and how to find a fitting subject He show how to create nonfiction work that is vivid and memorable through the

use of the same techniques fiction writers employ Goodman's volume is written with humor and clarity with fascination and reverence Writers will find it an indispensable source of creative inspiration and instruction In Goodman's words reading is a tour of a writer's efforts at manipulating language to create art to create flesh and blood and mountains cities homes and gardens out of inky symbols on the page To literary critics this book will be a guide to understanding the tools and devices of great writing

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