

# Poetry into Song

Performance and Analysis of *Lieder*



DEBORAH STEIN & ROBERT SPILLMAN

*Foreword by Elly Ameling*

# Poetry Into Song Performance And Analysis Of Lieder

**Deborah Stein, Robert Spillman**



## Poetry Into Song Performance And Analysis Of Lieder:

**Poetry into Song** Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss *Poetry Into Song* offers a systematic introduction to the performance and analysis of Lieder Part I The Language of Poetry provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry Part II The Language of the Performer deals with issues of concern to performers texture temporality articulation and interpretation of notation and unusual rhythm accents and stresses Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality melody and motive rhythm and meter and form The concluding chapter compares different settings of the same text and the volume ends with several appendices that offer text translations over 40 pages of less accessible song scores a glossary of technical terms and a substantial bibliography Directed toward students in both voice and theory and toward all singers the authors establish a framework for the analysis of song based on a process of performing listening and analyzing designed to give the reader a new understanding of the reciprocal interaction between performance and analysis Emphasizing the masterworks the book features numerous poetic texts as well as a core repertory of songs Examples throughout the text demonstrate points while end of chapter questions reinforce concepts and provide opportunities for directed analysis While there are a variety of books on Lieder and on German Romantic poetry none combines performance musical analysis textual analysis and the interrelation between poetry and music in the systematic thorough way of *Poetry Into Song*

*Poetry Into Song* Deborah June Stein, Robert Spillman, 2023 Focusing on the music of the great song composers Schubert Schuman Brahms Wolf and Strauss this work offers a systematic introduction to the performance and analysis of Lieder The volume features poetic texts as well as a core repertory of songs

**The Cambridge Companion to Schubert's 'Winterreise'** Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle *Winterreise* 1827 that combines context and different analytical approaches

*The Art Song in East Asia and Australia, 1900 to 1950* Alison McQueen Tokita, Joys H. Y. Cheung, 2023-03-31 This book explores art song as an emblem of musical modernity in early twentieth century East Asia and Australia It appraises the lyrical power of art song a solo song set to a poem in the local language in Western art music style accompanied by piano as a vehicle for creating a localized musical identity while embracing cosmopolitan visions The study of art song reveals both the tension and the intimacy between cosmopolitanism and local politics and culture In 20 essays the book includes overviews of art song development written by scholars from each of the five locales of Japan Korea China Taiwan and Australia reflecting perspectives of both established narratives and uncharted historiography *The Art Song in East Asia and Australia 1900 to 1950* proposes listening to the songs of our neighbours across cultural and linguistic boundaries Recognizing the colonial constraints experienced by art song composers it hears trans colonial expressions addressing musical modernity both in earlier times and now Readers of this volume will

include musicologists ethnomusicologists singers musicians and researchers concerned with modernity in the fields of poetry and history working within local regional and transnational contexts **Singing in Style** Martha Elliott,2006-01-01

Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden **Music and Literature in German Romanticism** Siobhán Donovan,Robin Elliott,2004 During the Romantic era many in Germany believed music to be the highest art form representing the quintessence of Romanticism and able to express what could not be expressed in words This book studies the work of composers during this period and examines the cross over between music and literature

*Listening to Art Song* Margaret Olson,2015-05-01 *Listening to Art Song* An Introduction offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song s development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners *Listening to Art Song* is the ideal text for any student studying voice or anyone interested in the genre of song **Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900** Laurel

Parsons,Brenda Ravenscroft,2018-09-28 Through musical analysis of compositions written between the mid twelfth to late nineteenth centuries this volume celebrates the achievements of eight composers all women Hildegard of Bingen Maddalena Casulana Barbara Strozzi Elisabeth Jacquet de la Guerre Marianne Martines Josephine Lang Fanny Hensel Clara Schumann and Amy Beach Written by outstanding music theorists and musicologists the essays provide fascinating in depth critical analytic explorations of representative compositions often linking analytical observations with questions of meaning and sociohistorical context Each essay is introduced by a brief biographical sketch of the composer by the editors The collection Volume 1 in an unprecedented four volume series of analytical studies on music by women composers is designed to challenge and stimulate a wide range of readers For academics these thoughtful analytical essays can open new paths into unexplored research areas in the fields of music theory and musicology Post secondary instructors may be inspired by the insights offered in these essays to include new works in music theory and history courses at both graduate and upper level undergraduate levels or in courses on women and music Finally for soloists ensembles conductors and music broadcasters these detailed analyses can offer enriched understandings of this repertoire and suggest fresh new programming possibilities to share with listeners **Songs on the Death of Children** Friedrich Rückert,2022-12-30 German poet Friedrich Rückert s 1788 1866 youngest children died of scarlet fever the pandemic of his age Over a six month period in 1834 he wrote hundreds of laments that were published posthumously in the classic poetry collection *Kindertotenlieder* Here in English for the first time these evocative modern translations by a fellow bereaved father reveal an honest grappling with grief The

Christian Century Each poem is accompanied by insights into the bereaved along with personal anecdotes historical and cultural information the latest research on grief and discussions of literary and biblical allusions *The Cambridge Companion to Rhythm* Russell Hartenberger, Ryan McClelland, 2020-09-24 An exploration of rhythm and the richness of musical time from the perspective of performers composers analysts and listeners

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