

M THE MEXICAN PET



MORE "NEW" URBAN LEGENDS
AND SOME OLD FAVORITES

JAN HAROLD BRUNVAND

Mexican Pet More New Urban Legends And Some Old Favorites

Candace Slater



Mexican Pet More New Urban Legends And Some Old Favorites:

The Mexican Pet: More "New" Urban Legends and Some Old Favorites Jan Harold Brunvand, 1986 Together these new wives tales merge as an American picaresque a compilation of myths that keep the telephone wires humming and cocktail parties doubly fueled Time **The Mexican Pet** ,1996 **The Mexican Pet** Jan Harold Brunvand, 2025-04-25 A uniquely entertaining book edifying scholarship diverting social history Elaine Kendall Los Angeles Times The book captures the spirit of convivial storytelling and even encourages the activity Many readers will be gratified to know that Brunvand intends to continue this series of relaxed unofficial excursions into popular legends Admirers of *curiosa* and the psychology of crowds cannot afford to miss them Kirkus Reviews **The Mexican Pet** Jan Harold Brunvand, 1986 Contemporary Legend Gillian Bennett, Paul Smith, 2013-09-05 First published in 1996 For most of the time since the Grimm brothers first contrasted the fairy tale Märchen and the legend Sage the former has enjoyed the greater reputation among folklorists Only in recent years and with the work of such scholars as Gillian Bennett and Paul Smith has it been recognized that both as art and as news the legend is now central to contemporary culture in a way that the Märchen no longer is The present book is the first collection of essays on legend to appear in English since 1971 Nevertheless its publication consolidates a gradual shift which has taken place over the last two decades in which English language scholarship has taken the lead in the study of certain kinds of legends variously dubbed modern horror legends urban legends urban myths or here contemporary legends

Shorties Engelbert Thaler, 2016-08-15 Short narrative texts are good for the language classroom because they are short and narrative Therefore this volume treats the teaching potential of Shorties on a theoretical level part A a methodological level part B and a practical level part C Part A highlights the topic from the perspectives of different academic disciplines in this case from a TEFL as well as from a linguistic and literary viewpoint In part B methodological contributions on selected texts media and procedures are assembled Part C is a collection of concrete sample lessons for teaching English at various levels These lesson plans have been designed at university carried out and evaluated by 11 experienced teachers and finally revised by the editor **Documenting Ourselves** Sharon R. Sherman, 2021-10-21 Since Robert Flaherty's landmark film *Nanook of the North* 1922 arguments have raged over whether or not film records of people and traditions can ever be authentic And yet never before has a single volume combined documentary ethnographic and folkloristic filmmaking to explore this controversy What happens when we turn the camera on ourselves This question has long plagued documentary filmmakers concerned with issues of reflexivity subject participation and self consciousness *Documenting Ourselves* includes interviews with filmmakers Les Blank Pat Ferrero Jorge Preloran Bill Ferris and others who discuss the ways their own productions and subjects have influenced them Sharon Sherman examines the history of documentary films and discusses current theories and techniques of folklore and fieldwork But Sharon Sherman does not limit herself to the problems faced by filmmakers today She examines the history of documentary films tracing them from their origins as a means of capturing

human motion through the emergence of various film styles She also discusses current theories and techniques of folklore and fieldwork concluding that advances in video technology have made the camcorder an essential tool that has the potential to redefine the nature of the documentary itself

The Watercooler Effect Nicholas DiFonzo Ph.D.,2008-09-11 A fresh look at informal communication and how information spreads rapidly An absorbing and compelling book Daniel J Levitin author of *This Is Your Brain on Music* and *The World in Six Songs* Nicholas DiFonzo is one of the world's experts on why rumors spread If you've ever wondered where rumors come from or whether some new rumor is true this book will fascinate you Chip Heath coauthor of *Made to Stick* Why Some Ideas Survive and Others Die During the 2008 presidential election both campaigns sought to detect decipher and defuse a host of derogatory rumors After Hurricane Katrina rumors swirled about stranded residents shooting rescue workers Tipping off the economic crisis costly rumors crippled financial institutions as they flew through the stock market Psychologist Nicholas DiFonzo has studied hearsay for more than fifteen years and in this book he shows how the process that gave rise to these troubling rumors is fundamentally the same as a t t e around the company watercooler With *The Watercooler Effect* you'll learn how businesses or campaigns can control destructive rumors how to sort fact from fiction why a no comment response can be more detrimental than helpful how an organization can increase trust from within why rumors can actually become more truthful the more they spread DiFonzo argues that rumors stem from our deeply rooted motivation to make sense of the world and are a window into both individual and group psychology Using fascinating case studies and surprising research findings *The Watercooler Effect* gives you the tools to find the truth behind the rumor

Homo narrans Christoph Schmitt,1999 *Hitchhiking in America: Using the Golden Thumb* Dale Carpenter,2013-08-31 Though it tends to be looked down upon as a trivial activity confined to vagrants the feeble minded sex maniacs and serial killers hitchhiking needs to be re valued as a means to an end transportation and self education and as an end in itself as suggested by Jack London's wonderful paragraphs quoted at the top of p 35 This is a source book not just a casual handbook and by its appeal to a long tradition it gives hitchhiking well deserved stature People have been hitchhiking since the first vehicle probably a raft was invented Odysseus hitchhiked St Paul hitchhiked anyone who hitchhikes today is keeping alive an ancient and honorable tradition and your book will help readers put modern hitchhiking into its particularly American context Prof Daniel H Garrison Department of Classics Northwestern University Presenter of a lecture that students refer to as Hitchhiking as an Art Form

The Truth Never Stands in the Way of a Good Story Jan Harold Brunvand,2000 Here he the author looks in detail at a dozen rampant and long lived examples of this vigorous category of contemporary folklore tracing their histories variations sources and meanings Jacket

The Good People Peter Narv[ez],1997-11-06 Whether called the good people the little people or simply them fairies are familiar from their appearances in Shakespeare's plays Disney's films and points in between In many cultures however fairies are not just the stuff of distant legend or literature they are real creatures with supernatural powers *The Good People* presents nineteen essays that focus on the

actual fairies of folklore fairies of past and living traditions who affected and still affect people's lives in myriad ways

Halloween and Other Festivals of Death and Life Jack Santino, 2025-03-14 Why do we celebrate Halloween No one gets the day off and unlike all other major holidays it has no religious or governmental affiliation A survivor of our pre Christian agrarian roots it has become one of the most popular and widely celebrated festivals on the contemporary American calendar Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture Using a wide variety of perspectives and approaches the thirteen essayists examine customs communities and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving contemporary post industrial festival Its steadily increasing popularity despite overcommercialization and criticism is attributed to its powerful symbolism that employs both pre Christian images and concepts from popular culture to appeal to groups of all ages orientations and backgrounds However the essays in this volume also suggest that there is something ironic and unsettling about the immense popularity of a holiday whose main images are of death evil and the grotesque Halloween and other Festivals of Death and Life is a unique contribution that questions our concepts of religiosity and spirituality while contributing to our

understanding of Halloween as a rich and diverse reflection of our society's past present and future identity *City Steeple, City Streets* Candace Slater, 2023-04-28 Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpanseque 1864 1956 a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain In tracing the emergence of a group of contemporary legends about Fray Leopoldo Slater discusses both the stories she tape recorded in the streets of Granada and the friar's official biography She underscores the essential pluralism of the tales their undercurrent of resistance to institutional authority and their deep concern for the relationship between past and present Bearing witness to the subtlety and resilience of even the most apparently conservative folk literary forms these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but first and foremost also about the legacy of the Franco years This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 **American Studies**

Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Raising the Devil** Bill Ellis, 2021-05-11 Puts

the phenomena of Satanism in the context of folklore and folk traditions Highly recommended as a lucid and well

documented account Library Journal Raising the Devil reveals how the Christian Pentecostal movement right wing conspiracy theories and an opportunistic media turned grassroots folk traditions into the Satanism scare of the 1980s During the mid twentieth century devil worship was seen as merely an isolated practice of medieval times But by the early 1980s many influential experts in clinical medicine and in law enforcement were proclaiming that satanic cults were widespread and dangerous By examining the broader context for alleged cult activity Bill Ellis demonstrates how the image of contemporary Satanism emerged In some of the cases Ellis considers common folk beliefs and rituals were misunderstood as evidence of devil worship In others narratives and rituals themselves were used to combat satanic forces As the media found such stories attractive any activity with even remotely occult overtones was demonized in order to fit a model of absolute good confronting evil Ellis s wide ranging investigation covers ouija boards cattle mutilation graveyard desecration and diabolical medicine the psychiatric community s version of exorcism He offers a balanced view of contentious issues such as demonic possession satanic ritual abuse and the testimonies of confessing ex Satanists A trained folklorist Ellis navigates a middle road and his insights into informal religious traditions clarify how the image of Satanism both explained and created deviant behavior An interesting analysis of satanic folklore and organized anti satanism in the US and UK Choice Shows how ancient bogeyman beliefs became aligned with politics and the criminal justice system to produce witch hunts like the infamous McMartin Preschool case Mother Jones **Culture, Power, Place** Akhil Gupta, James Ferguson, 1997-07-24

Anthropology has traditionally relied on a spatially localized society or culture as its object of study The essays in Culture Power Place demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges In light of increasing mass migration and the transnational cultural flows of a late capitalist postcolonial world the contributors to this volume examine shifts in anthropological thought regarding issues of identity place power and resistance This collection of both new and well known essays begins by critically exploring the concepts of locality and community first as they have had an impact on contemporary global understandings of displacement and mobility and second as they have had a part in defining identity and subjectivity itself With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California from the silk factories of Hangzhou to the long sought after home of the Palestinians these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based The effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed as are the intertwining of place making identity and resistance as they interact with the meaning and consumption of signs Finally this volume offers a self reflective look at the social and political location of anthropologists in relation to the questions of culture power and place the effect of their participation in what was once seen as their descriptions of these

constructions Contesting the classical idea of culture as the shared the agreed upon and the orderly Culture Power Place is an important intervention in the disciplines of anthropology and cultural studies Contributors George E Bisharat John Borneman Rosemary J Coombe Mary M Crain James Ferguson Akhil Gupta Kristin Koptiuch Karen Leonard Richard Maddox Lisa H Malkki John Durham Peters Lisa Rofel *Feminist Messages* Joan Newlon Radner, 1993 Burning dinners stitching scandalous quilts talking hard in the male dominated world of rap music Feminist Messages interprets such acts as instances of coding or covert expressions of subversive or disturbing ideas While coding may be either deliberated or unconscious it is a common phenomenon in women s stories art and daily routines Because it is essentially ambiguous coding protects women from potentially dangerous responses from those who might be troubled by their messages *The Global Grapevine* Gary Alan Fine, Bill Ellis, 2013-02-01 Far from mere idle tales rumors are a valuable window into our anxieties and fears Rumors let us talk as a community about some very inflammatory issues issues that may be embarrassing or disturbing to discuss allowing us to act as if we are talking about real events not personal beliefs We can air our hidden fears and desires without claiming these attitudes as our own In *The Global Grapevine* two leading authorities on rumor folklore and urban legend Gary Alan Fine and Bill Ellis shed light on what contemporary rumors can tell us about the fears and pressures of globalization In particular they examine four major themes that emerge over and over again rumors about terrorism about immigration about international trade and about tourism The authors analyze how various rumors underscore American reactions to perceived global threats show how we interpret our changing world and highlight fears fantasies and cherished beliefs about our place in the world Along the way the book examines a wide variety of rumors that the Israelis were behind 9 11 the President knew of the attack in advance tourists wake up in foreign countries with their kidneys stolen foreign workers urinate in vats of beer destined to be shipped to America These rumors the authors argue reflect our anxieties and fears about contact with foreign cultures whether we believe foreign competition to be poisoning the domestic economy or that foreign immigration to be eroding American values Rumors are the visible tip of a vast iceberg of hidden anxieties Illuminating the most widely circulated rumors in America in recent years *The Global Grapevine* offers an invaluable portrait of what these tales reveal about contemporary society **Rebuilding an Enlightened World** Bill Ivey, 2018-08-01 Today the long assumed belief in the permanence of an enlightened world is suddenly open to challenge Human rights participatory government and social justice are losing global influence and the world of ordinary people is pushing back against Enlightenment conceits Accumulated anger links Taliban Tea Party and Trump threatening women s rights social justice and democracy To understand and counteract the threat to these ideas we must set aside embedded explanations and embrace a new frame of observation and tolerance grounded in the power of belief legend and tradition In *Rebuilding an Enlightened World* Bill Ivey explores how folklore offers a unique and compelling new way to understand the underlying forces disrupting the world today If we are to salvage the best of the Enlightenment dream and build a better future we must begin to listen

patiently and inquisitively in order to interpret the customs norms and traditional practices that shape all human behavior

Unveiling the Magic of Words: A Review of "**Mexican Pet More New Urban Legends And Some Old Favorites**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Mexican Pet More New Urban Legends And Some Old Favorites**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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