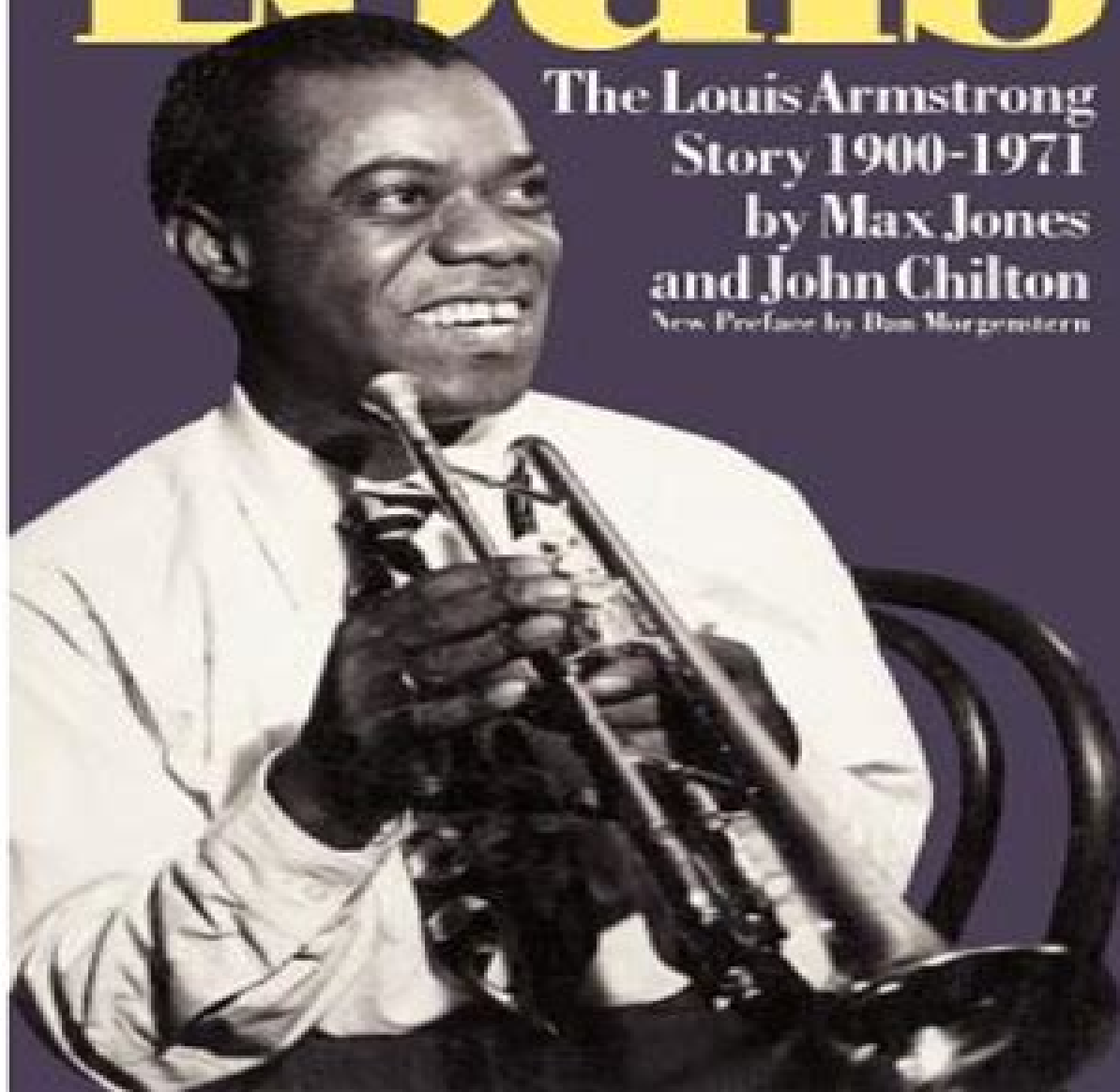


LOUIS

The Louis Armstrong
Story 1900-1971

by Max Jones
and John Chilton

New Preface by Dan Morgenstern



Louis The Louis Armstrong Story

James Lincoln Collier



Louis The Louis Armstrong Story:

The Louis Armstrong Story Louis Armstrong, 1951 *Louis: the Louis Armstrong Story 1900-1971* Max Jones, 1975

Louis Max Jones, John Chilton, 1975 **Stomp Off, Let's Go** Ricky Riccardi, 2025-01-06 The revelatory origin story of one of America's most beloved musicians Louis Armstrong How did Louis Armstrong become Louis Armstrong In *Stomp Off Let's Go* author and Armstrong expert Ricky Riccardi tells the enthralling story of the iconic trumpeter's meteoric rise to fame Beginning with Armstrong's youth in New Orleans Riccardi transports readers through Armstrong's musical and personal development including his initial trip to Chicago to join Joe King Oliver's band his first to New York to meet Fletcher Henderson and his eventual return to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings While this period of Armstrong's life is perhaps more familiar than others Riccardi enriches extant narratives with recently unearthed archival materials including a rare draft of pianist composer and Armstrong's second wife Lillian Lil Hardin Armstrong's autobiography Riccardi similarly tackles the perceived notion of Armstrong as a sell out during his later years highlighting the many ways in which Armstrong's musical style and personal values in fact remained steady throughout his career By foregrounding the voices of Armstrong and his contemporaries *Stomp Off Let's Go* offers a more intimate exploration of Armstrong's personal and professional relationships in turn providing essential insights into how Armstrong evolved into one of America's most beloved icons **Just a Lucky So and So** Lesa Cline-Ransome, 2016-02-27 He was born Black poor and lucky The glowing story of Satchmo the great jazz musician Louis Armstrong Louis Armstrong has been called the most important improviser in the history of jazz Although his New Orleans neighborhood was poor in nearly everything else it was rich in superb music Young Louis took it all in especially the cornet blowing of Joe King Oliver But after a run in with the police 11 year old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band Ultimately he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing scatting and masterful trumpet playing He played with Duke Ellington Ella Fitzgerald Billie Holiday and other jazz greats of his day Armstrong was the first African American man to host a national radio show and the first jazz musician to write an autobiography This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz **Louis Armstrong** James Lincoln Collier, 1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re-creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong's rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong's endless need

for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong's death in 1971 as one of the best known figures in American entertainment *The Life of Louis Armstrong* Wendie C. Old, 2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages **Trumpeter's Tale - The Story of Young Louis Armstrong** Jeanette Eaton, 2017-01-17 Jeanette Eaton was born in Columbus Ohio and was brought up in a household where books and music friends and a garden were enjoyed and valued She was graduated from Vassar College and received her master's degree from Ohio State University After trying different jobs in various parts of the United States she wrote stories and articles for magazines and newspapers before settling down to write books for young people a field to which she now devotes herself almost entirely Biography for young people is my vocation she says It is a choice one which permits constant association with the great people of this earth In her many fine biographies Miss Eaton has made it possible for her readers to enjoy the same wonderfully good company She writes about people who are not only famous but extremely interesting and she tells their stories with contagious enthusiasm 1955 the Publisher *Horn Of Plenty* Robert Goffin, 1977-08-21 Between the starting point of a man's life and its peak there is often a middle stretch that reveals the secret of his career **Sessions** Kamili Feelings, 2002 *Horn of Plenty* Robert Goffin, 2013-03-01 Bonded Leather binding *Louis Armstrong, Master of Modernism* Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his

place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century **Louis Armstrong** James Lincoln Collier,1983 **Louis Armstrong** Adam Woog,1995 A biography of the jazz trumpeter and singer known as Satchmo **Pops** Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker,2011-05-12 In Louis Armstrong s Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong s technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz The Louis Armstrong Story, 1900-1971 Max Jones,1971

What a Wonderful World Ricky Riccardi,2011-06-21 In this richly detailed and prodigiously researched book jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong s life providing along the way a comprehensive study of one of the best known and most accomplished jazz stars of our time Much has been written about Armstrong but the majority of it focuses on the early and middle stages of his career During the last third of his career Armstrong was often dismissed as a buffoonish if popular entertainer Riccardi shows us instead the inventiveness and depth of his music during this time These are the years of his highest charting hits including Mack the Knife and Hello Dolly the famed collaborations with Ella Fitzgerald and Duke Ellington and his legendary recordings with the All Stars An eminently readable and insightful book What a Wonderful World completes and enlarges our understanding of one of America s greatest and most beloved musical icons *Louis Armstrong* Kerri O'Hern,Gini Holland,2007 Biography of Louis Armstrong a famous Jazz musician written in graphic novel format **Louis Armstrong** Sanford Brown,1993-08-01 Examines the personal life and musical career of the famous jazz trumpeter and singer known as Satchmo

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