



THE SERPENT AND THE GODDESS

WOMEN, RELIGION, AND POWER
IN CELTIC IRELAND

MARY CONDREN

Serpent And The Goddess Women Religion And Power In Celtic Ireland

Edain McCoy



Serpent And The Goddess Women Religion And Power In Celtic Ireland:

The Serpent and the Goddess Mary Condren,1989 **The Field Day Anthology of Irish Writing** Seamus Deane,Andrew Carpenter,Angela Bourke,Jonathan Williams,1991 *Celtic Women's Spirituality* Edain McCoy,1998 The Celts provide strong accessible images of powerful women This work illustrates how the reader can create a personalized pathway linking two important aspects of self the feminine and the hereditary or adopted Celt and as a result enable her to become a whole powerful woman **Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology** Gillian M. E. Alban,2003-01-01 Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess from ancient to contemporary times *She Is Everywhere! Volume 3* Mary Beth Moser,Mary Saracino,2012-02-15 *She Is Everywhere Volume 3* presents a bold brave and beautiful compilation of womanist feminist essays poems and artwork showcasing work from an international community of women and men who honor the Sacred Female The fifty contributors in this anthology scholars creative writers and visual artists share their vision for a world that reclaims the inviolability of the Divine Female in all Her many and varied manifestations *She Is Everywhere Volume 3* is the latest edition of a leading edge series which like its predecessors offers an invaluable contribution to women's spirituality religion philosophy and women's studies The contemporary voices contained within its pages echo an ancient clarion call to embrace the values of justice with compassion equality for all people and transformation We have a calling in this world namely to prevent the destruction from continuing Claudia von Werlhof I am in the presence of a divine Mother and She is fulfilling a deep longing inside of me Nicole Margiasso Tran She was I am my daughter is because we are all Her Etóyle McKee Just as dark matter mother in space shapes galaxies and holds them together we are shaped and held by the African Dark Mother who has given us Her life force and resides in the very depths of our being where the macrocosm is literally reflected in the microcosm Leslene della Madre *Religion and the Politics of Peace and Conflict* Linda Hogan,Dylan Lee Lehrke,2009-01-01 The connections between religion and violence are complex and multifaceted From the conflicts in Middle East and the Balkans to those in Southeast Asia and beyond religion frames and legitimates political violence Moreover in international relations since 9 11 religious language and metaphors have acquired a new significance In this context the emerging consensus appears to be not only that violence is intrinsic to religion but also that religions incite legitimate and intensify political violence However such an unambiguous indictment of religions is incomplete in that it fails both to appreciate significant counter examples and to recognize the diversity that exists within religions on the issue of violence particularly the religious roots of pacifism and the ethics of non violence This collection explores aspects of this ambivalence between religion and violence It focuses on traditions of legitimation and pacifism within the three monotheistic religions Judaism Christianity and Islam and concludes

with an examination of this ambivalence as it unfolds in each tradition's engagement with the politics of gender

Emerging Voices Pat O'Connor, 1998 **A Halfway House for Women** Gail A. Caputo, 2014-07-01 Although halfway houses have been touted for years as affirmative rehabilitation locations that ready women for life in the outside world in this remarkable case study Gail Caputo shows how these places reinforce patterns of control and abuse that reaffirm the dependency and victimization of the inmates Based on observations made while living and working alongside women at a halfway house within the prison system in a city in the Northeast Caputo's analysis is anchored in the words and experiences of over a dozen women Organized according to the progression of levels residents traverse during their time in the house and the rules and behaviors associated with each level Caputo offers a riveting look at what passes for rehabilitation and reintegration in such places and delineates the many ways these women retain agency by resisting regulations designed to keep them in their place

A History of the World's Religions David S. Noss, Blake R. Grangaard, 2017-12-22 A History of the World's Religions bridges the interval between the founding of religions and their present state and gives students an accurate look at the religions of the world by including descriptive and interpretive details from original source materials Refined by over forty years of dialogue and correspondence with religious experts and practitioners around the world A History of the World's Religions is widely regarded as the hallmark of scholarship fairness and accuracy in its field It is also the most thorough yet manageable history of world religion available in a single volume A History of the World's Religions examines the following topics Some Primal and Bygone Religions The Religions of South Asia The Religions of East Asia The Religions of the Middle East This fourteenth edition is fully updated throughout with new images and inset text boxes to help guide students and instructors Complete with figures timelines and maps this is an ideal resource for anyone wanting an accessible and comprehensive introduction to the world's religions

The Irish Issue: the British Question Feminist Review Collective, 1995 A unique combination of the activist and the academic Feminist Review has an acclaimed place within women's studies courses and the women's movement Feminist Review is produced by a London based editorial collective and publishes and reviews work by women featuring articles on feminist theory race class and sexuality women's history cultural studies black and third world feminism poetry photography letters and much more Feminist Review is available both on subscription and from bookstores For a Free Sample Copy or further subscription details please contact Trevina Johnson Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK

Feminist Poetics of the Sacred Frances Devlin-Glass, Lyn McCredden, 2001 This is a multicultural study of ancient contemporary texts that encode women's spirituality It includes both contemporary historical contexts tracing the roles actions beliefs of women in pre-Christian Christian Islamic contexts

The Well of Remembrance Ralph Metzner, 2001-05-01 In his introduction to The Well of Remembrance author Ralph Metzner provides a telling explanation of the theme of his work This book explores some of the mythic roots of the Western worldview the worldview of the culture that for better and worse has come to dominate most of

the rest of the world's peoples. This domination has involved not only economic and political systems but also values, basic attitudes, religious beliefs, language, scientific understanding, and technological applications. Many individuals, tribes, and nations are struggling to free themselves from the residues of the ideological oppression practiced by what they see as Eurocentric culture. They seek to define their own ethnic or national identities by referring to ancestral traditions and mythic patterns of knowledge. At this time it seems appropriate for Europeans and Euro-Americans likewise to probe their own ancestral mythology for insight and self-understanding. Focusing on the mythology and worldview of the pre-Christian Germanic tribes of Northern Europe, Metzner offers a meaningful exploration of Western ancestry. *Feminism and World Religions* Arvind Sharma, Katherine K. Young, 1999-01-01. Addressing religion and feminism on a global scale, this unprecedented book contains a nuanced and fine-tuned treatment of seven of the world's religions from a feminist perspective by leading women scholars. The fact that these authors share a dual but undivided commitment both to themselves as women and to their traditions as adherents imparts to their voices a prophetic quality and if Mahatma Gandhi is to be believed, even scriptural value. **"We Three"** Laura Annawyn Shamas, 2007. Original Scholarly Monograph.

Heart of Flesh Joan Chittister, 1998-04-28. Criticizes the patriarchal world view, outlines the historical realities that have produced a culture that glorifies violence and domination, and argues for a worldview that recognizes the full humanity of women. **Christian Goddess Spirituality** Mary Ann Beavis, 2015-10-08. This monograph focuses on Christian Goddess Spirituality (CGS), the phenomenon of mostly women who combine Christianity and Goddess Spirituality, including Wicca and Witchcraft. Mary Ann Beavis's study provides ethnographic data and analysis on the lived religious experience of CGS practitioners, drawing on interviews of over 100 women who self-identify as combining Christianity and Goddess spirituality. Although CGS also has implications for Goddess Spirituality and related traditions, e.g., Neopaganism, Wicca, here CGS is considered primarily as a phenomenon within Christianity. However, the study also shows that the fusion of Christian and Goddess spiritualities has had an impact on non-Christian feminist spirituality, since Goddess worshippers have often constructed Christianity as the diametrical opposite and enemy of the Goddess to the point that some refuse to admit the possibility that CGS is a valid spiritual path or that it is even possible. In addition, biblical, Jewish, and Christian images of the divine, such as Sophia, Shekhinah, the Virgin Mary, and even Mary Magdalene, have found their way into the Pagan Goddess pantheon. The main themes of the study include overlaps and differences between Christian feminist theology and CGS, the routes to CGS for individual practitioners, and their beliefs, practices, and experiences, proto-denominational classifications, spiritual paths within CGS, CGS theology, Christian discourse about the female divine, and the future of CGS in social, scientific, and ecclesiological context. Christian Goddess Spirituality will be of interest to scholars of religion, especially those with interests in women and religion, feminist spiritualities, feminist theology, alternative spiritualities, New Religious Movements, and emergent Christianities. *The Fires of Yule* Montague Whitsel, 2013-04-30. In the myth and folklore of

ancient European cultures and spiritual traditions the longest night of the year called Winter Solstice was a time of transition during which people sought out personal renewal and rebirth The Fires of Yule provides a template and a pattern for entering deeply into the Winter Solstice Season experiencing it in poetic and transformative ways through a contemporary calendar called The Thirteen Dayes of Yule Readers of The Fires of Yule will follow a pilgrim path of the Thirteen Dayes from 13 to 25 December engaging in various myths symbols stories and rituals associated with each day Becoming practitioners of the Yule deepening their experience of the Winter Solstice they will move beyond the more banal and commercialized forms of the December holidays The calendar of the Thirteen Dayes is sourced historically in Celtic myth and Paganism as well as imaginatively in the lore of the Elves of ancient pre Celtic worlds This book brings together many of the best known icons and customs of modern Christmas traditions re sourcing them in the light of a Pagan Hearth and offering touchstones for self renewal at Winter Solstice This revised edition of The Fires of Yule presents the mystic pattern of Thirteen Dayes in its fullest expression narrated in the voice of a fictional character Cornelius Whitsel a student of religion and a Pagan spiritual director in the Keltelven Traditions who lives in the imagined landscape of Ross County Pennsylvania Cornelius has been a character in two of Montague Whitsels other books Ham Farir The Faring of Matthew Thorin Dier 2008 and Tales from the Seasons 2009 The Fires of Yule is the culmination of more than three decades of the authors devout engagement with the Yule and deep reflection on the nature of the Winter Solstice Montague Whitsel has explored studied and practiced Western spiritualities grounded in the Celtic Neo Pagan and Monastic traditions for more than 40 years

Locked in the Family Cell Kathryn A. Conrad, 2004 *Locked in the Family Cell* is the first book on Ireland to provide a sustained and interdisciplinary analysis of gender sexuality nationalism the public and private spheres and the relationship between these categories of analysis and action Kathryn Conrad examines the writers and activists who are resistant to simplistic nationalist constructions of Ireland and its subjects She exposes the assumptions and the effects of national discourses in Ireland and their reliance on a limited and limiting vision of the family the heterosexual family cell By actively situating theoretical readings and concerns in practice Conrad follows the lead of scholars such as Lauren Berlant Gloria Anzaldua Ailbhe Smyth and others who have encouraged dialogue not only among scholars in different academic disciplines but between scholars and activists In doing so she provides not only a critique of interest to scholars in a variety of fields but also a productive political intervention

The Woman Who Married the Bear Barbara Alice Mann, Kaarina Kailo, 2023 Stories of the primordial woman who married a bear appear in matriarchal traditions across the global North from Indigenous North America and Scandinavia to Russia and Korea In *The Woman Who Married the Bear* authors Barbara Alice Mann a scholar of Indigenous American culture and Kaarina Kailo who specializes in the cultures of Northern Europe join forces to examine these Woman Bear stories their common elements and their meanings in the context of matriarchal culture The authors reach back 35 000 years to tease out different threads of Indigenous Woman Bear traditions using the lens of bear spirituality to uncover the

ancient matriarchies found in rock art caves ceremonies rituals and traditions Across cultures in the earliest known traditions women and bears are shown to collaborate through star configurations and winter cave dwelling symbolized by the spring awakening from hibernation followed by the birth of cubs By the Bronze Age however the story of the Woman Bear marriage had changed it had become a hunting tale refocused on the male hunter Throughout the book Mann and Kailo offer interpretations of this earliest known Bear religion in both its original and its later forms Together they uncover the maternal cultural symbolism behind the bear marriage and the Original Instructions given by Bear to Woman on sustainable ecology and lifeways free of patriarchy and social stratification

Women in Irish Drama M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works

Whispering the Strategies of Language: An Psychological Quest through **Serpent And The Goddess Women Religion And Power In Celtic Ireland**

In a digitally-driven earth where monitors reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases usually move unheard. However, located within the pages of **Serpent And The Goddess Women Religion And Power In Celtic Ireland** a fascinating fictional prize pulsating with fresh thoughts, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this charming opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the psychological depths of this poignant evaluation, we will embark upon a genuine exploration of the book is key themes, dissect their captivating writing model, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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