



Sergei N Trubetskoi An Intellectual Among The Intellegentsia In Prerevolutionary Russia

Bernice Glatzer Rosenthal



Sergei N Trubetskoi An Intellectual Among The Intellegentsia In Prerevolutionary Russia:

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The Intellectual as Hero in 1990s Ukrainian Fiction

Mark Andryczyk,2012-01-01 The Intellectual as Hero in 1990s Ukrainian Fiction weaves a fascinating narrative full of colourful characters by examining the prose of today s leading writers

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An Intellectual Biography of N.A. Rozhkov John A. González,2016-09-19 An Intellectual

Biography of N A Rozhkov is the first English language study to follow Russia s most gifted and important historian to emerge from the school of V O Kliuchevskii through the transformative decades that bridged the nineteenth and twentieth centuries Rozhkov s early philosophical influences are examined to explain his radicalisation from middle class intellectual academic to Leninist Bolshevik to Menshevik social democrat His Marxist socialist beliefs landed him in gaol several times and eventually he was exiled to Siberia for a decade where he was able to refine his political worldview and develop his theory of historical development Critical of Lenin and the 1917 revolution he spent the last decade of his life being persecuted by the Bolshevik regime

Russian and East European Books and Manuscripts in the United States Tanya

Chebotarev,Jared S. Ingersoll,2014-06-03 Gain a better understanding of the past and cultures of Slavic and East European peoples with American archival collections Russian and East European Books and Manuscripts in the United States the first collection of its kind offers perspectives from leading Slavic librarians archivists and historians on the cultural history of Russian and East European exiles and immigrants to North America in the twentieth century Editor Tanya Chebotarev curator of the Bahkmeteff Archive at Columbia University and a group of leading authorities document the concerted effort to preserve Russian and East European written culture outside the bounds of Communist power This book is a vital addition to the collections of archivists librarians historians and graduate students in Russian studies and American immigrations Russian and East European Books and Manuscripts in the United States explores the role of Russian migr s librarians and scholars in the United States in providing a haven for archival collections of Russian literature art and historical manuscripts at the height of panic during the Cold War This essential resource celebrates the efforts made by archivists and librarians in collecting migr materials This book addresses many important related topics such as an introduction to the life and work of Boris Aleksandrovich Bakhmeteff financial contributor to the Archive and the last Russian ambassador to the United States before the Bolsheviks seizure of power the Eurasianist movement its roles and views on science culture and empire reflections of Russian migr s on Soviet nationality policies during the 1920s and 1930s American collections on immigrants from the Russian Empire the New York Public Library its role in collecting and describing vernacular Slavic and East European language and history materials to a diverse readership Columbia University Libraries Slavic and East European Collections a historical overview of these extraordinarily rich collections of materials from or about the Russian Empire the Soviet Union and the countries and people of Eastern Europe the Hoover Institution s Polish migr collections and the Polish

state archives Russian archives online present status and future prospects This book also details recent efforts to repatriate archival collections and libraries abroad and return them to their countries of origin Disagreements between countries are already emerging and Russian and East European Books and Manuscripts in the United States discusses their implications and the future of America s Slavic archives **The Occult in Russian and Soviet Culture** Bernice Glatzer Rosenthal,1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia **Intelligentsia and Revolution** Jane Burbank,1986 This study of the outburst of theory and criticism in the early years of the Russian Revolution from an intelligentsia which was soon to be suppressed presents works covering the entire political spectrum It aims to provide an understanding of the complexities of the Revolution and its aftermath **A History of Russian Philosophy 1830-1930** G. M. Hamburg,Randall A. Poole,2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy s main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today **Georges Florovsky and the Russian Religious Renaissance** Paul L. Gavriluk,2014-02 This study offers a new interpretation of twentieth century Russian Orthodox theology by engaging the work of Georges Florovsky 1893 1979 especially his program of a return to the Church Fathers Wonder Confronts Certainty Gary Saul Morson,2023-05-16 Gary Saul Morson brings to life the intense intellectual debates shaping two centuries of Russian writing Dialogues of great writers with philosophical wanderers and blood soaked radicals reveal a contest between unyielding dogmatism and open minded wonder rendering the Russian literary canon at once distinctive and universally human *Evgenii Trubetskoi* Teresa Obolevitch,Randall A. Poole,2021-03-30 Prince Evgenii Trubetskoi 1863 1920 one of Russia s great philosophers exemplified what was best in the Russian religious philosophical tradition His lifelong pursuit was integral knowledge This ideal affirmed that faith was integral to reason and that inner experience moral religious aesthetic and not just external sensory experience offered truthful testimony to the nature of reality precisely contrary to the reductive positivism and scientism of Trubetskoi s day and ours Following Vladimir Soloviev he developed the concept of Bogochelovechestvo divine humanity the free human realization of the divine principle in ourselves and in the world deification and found in it the very meaning of life Trubetskoi strikingly combined religious philosophy with an unwavering commitment to the main principles of liberalism human dignity

freedom of conscience the rule of law based ultimately on natural law and human perfectibility progress He worked tirelessly for a liberal constitutional Russia This is the first book in English devoted to Evgenii Trubetskoi s life and thought It includes a comprehensive introduction six chapters on his religious philosophical worldview and six chapters on an area of religious studies that he inspired the philosophy of the icon

Dostoevsky, Grigor'ev, and Native Soil Conservatism Wayne Dowler, 1982-12-15 Native soil was a mid nineteenth century Russian reaction against materialism and positivism It emphasized the need for people to live their lives and develop themselves naturally so that class difference might be reconciled the achievements of the West fused with the communalism and Christian fraternity preserved by the Russian peasant and the Russian nation united in the pursuit of common moral ideals The metaphor Russia and the West summarized much of the intellectual and political debate of the period how Russia should use its indigenous and its borrowed cultural elements to solve the political economic and social problems of a difficult period Professor Dowler presents a detailed study of Native Soil conservatism from about 1850 to 1880 its various intellectual facets its leading thinkers and its growth and gradual disintegration In this utopian movement literary creativity aesthetics and education took on special significance for human spiritual and social development Dowler therefore examines the writings of two of the most gifted exponents of Native Soil F M Dostoevsky and A A Grigor'ev and looks at their circle and the journals to which they contributed in an assessment of their responses to the challenges of the period of Emancipation

Russian Orthodoxy Under the Old Regime Robert Lewis Nichols, Theofanis George Stavrou, 1978

The Notebooks of Alexander Skryabin Aleksandr Nikolayevich Scriabin, 2018 Russian composer Alexander Skryabin s life spanned the late romantic era and the momentous early years of the twentieth century but was cut short before the end of the first world war In a predominantly conservative era in the Russian musical scene he drew inspiration from poets philosophers and dramatists of the Silver Age a period of radical artistic renewal in Russia Possessed by an apocalyptic vision of transformation aspects of which he shared with other Russian thinkers and artists of the period Skryabin transformed his musical language from a ripe Romantic style into a far reaching radical instrument for the expression of his ideas This newly translated collection of the composer s writings and letters allows readers to experience and understand Skryabin s worldview personality and life as never before The Notebooks of Alexander Skryabin features commentary based on original materials and accounts by the composer s friends and associates dispelling popular misconceptions about his life and revealing the dazzling constellation of philosophies that comprised his world of ideas from Ancient Greek and German Idealist philosophy to the writings of Nietzsche and Indian culture to the Theosophical writings of H P Blavatsky Close textual readings and new biographical insights converge to present a vivid impression of Skryabin s thought and its impact on his musical compositions

Kant in Imperial Russia Thomas Nemeth, 2017-02-15 This book presents a comprehensive study of the influence of Immanuel Kant s Critical Philosophy in the Russian Empire spanning the period from the late 19th century to the Bolshevik Revolution It systematically details the

reception bestowed on Kant's ideas during his lifetime and up to and through the era of the First World War. The book traces the tensions arising in the early 19th century between the imported German scholars who were often bristling with the latest philosophical developments in their homeland and the more conservative Russian professors and administrators. The book goes on to examine the frequently neglected criticism of Kant in the theological institutions throughout the Russian Empire as well as the last remaining though virtually unknown embers of Kantianism during the reign of Nicholas I. With the political activities of many young radicals during the subsequent decades having been amply studied, this book focuses on their largely ignored attempts to grapple with Kant's transcendental idealism. It also presents a complete account of the resurgence of interest in Kant in the last two decades of that century and the growing attempts to graft a transcendental idealism onto popular social and political movements. The book draws attention to the young and budding Russian neo-Kantian movement that mirrored developments in Germany before being overtaken by political events.

Problems of Idealism Owen Bennett Jones, 2003-01-01. This work was originally published in 1902, marked a watershed in the Russian Silver Age, a vibrant cultural renaissance.

From Empire to Eurasia Sergey Glebov, 2017-05-15. The Eurasianist movement was launched in the 1920s by a group of young Russian migrants who had recently emerged from years of fighting and destruction. Drawing on the cultural fermentation of Russian modernism in the arts and literature as well as in politics and scholarship, the movement sought to reimagine the former imperial space in the wake of Europe's Great War. The Eurasianists argued that as an heir to the nomadic empires of the steppes, Russia should follow a non-European path of development. In the context of rising Nazi and Soviet powers, the Eurasianists rejected liberal democracy and sought alternatives to Communism and capitalism. Deeply connected to the Russian cultural and scholarly milieu, Eurasianism played a role in the articulation of the structuralist paradigm in interwar Europe. However, the movement was not as homogenous as its name may suggest. Its founders disagreed on a range of issues and argued bitterly about what weight should be accorded to one or another idea in their overall conception of Eurasia. In this first English language history of the Eurasianist movement based on extensive archival research, Sergey Glebov offers a historically grounded critique of the concept of Eurasia by interrogating the context in which it was first used to describe the former Russian Empire. This definitive study will appeal to students and scholars of Russian and European history and culture.

William James in Russian Culture Joan Delaney Grossman, Ruth Rischin, 2003-01-01. Editors Joan Grossman and Ruth Rischin pose to their contributors an intriguing question: What happens when the ideas of a thinker like William James, whose originality was deeply rooted in American traditions, are refracted through a culture that draws on a heritage profoundly different from his own? Including studies of reception and interpretation of James's major works and analyses of the impact of his own philosophy on certain Russian writers and thinkers, *William James in Russian Culture* reveals striking parallels and divergences between the intellectual and the spiritual realms.

Nietzsche's Orphans Rebecca Mitchell, 2016-01-05. A prevailing belief among Russia's cultural elite in the early twentieth

century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia's Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how Nietzsche's orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution Russia's Plato Frances Nethercott,2019-07-31 This title was first published in 2000 This work identifies the differences between the Russian intellectual approach to reading Plato and that of other European countries This study offers a complex perspective on Russian philosophical learnings up to 1930 The book contains five chapters with the first aiming to provide the general institutional context in which Russian 19th century Plato scholarship developed caught as it were between the rise of the historical sciences and the heavy hand of state interference in standardizing the educational system in the name of nation building and modernization The second chapter attempts to illustrate how Plato served as a reference in Russian philosophical culture and the third deals with aspects of Russian philosophy of law In the fourth chapter the author shifts his approach to compare and contrast a number of reactions to a single dialogue the Republic and in the final concluding chapter addresses the question of whether it is legitimate to speak of a Russian Platonism

Uncover the mysteries within Explore with is enigmatic creation, **Sergei N Trubetskoi An Intellectual Among The Intellegentsia In Prerevolutionary Russia** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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