

*Sentimental Narrative
and the
Social Order in France,
1760 – 1820*



David J. Denby

Sentimental Narrative And The Social Order In France 1760 1820 A Politics Of Tears

Nicholas White



Sentimental Narrative And The Social Order In France 1760-1820 A Politics Of Tears:

Sentimental Narrative and the Social Order in France, 1760-1820 David J. Denby, 1994-03-03 In this interdisciplinary study of sentimental discourse of the late eighteenth century David J Denby sheds new light on Enlightenment thought and sensibility He situates sentimental subliterate in its social and political context analyzing how its formal structures are reflected in contemporary theories and texts concerning society morality politics and history Denby argues that sentimentalism is central to the culture of late eighteenth century France Texts discussed include works by Rousseau and de Staël

The Poetry of François Villon Jane H. M. Taylor, 2001-05-21 Taylor explores the work of François Villon and his relationship to his predecessors and contemporaries

Nathalie Sarraute, Fiction and Theory Ann Jefferson, 2000-07-03 Nathalie Sarraute 1900-99 is regarded as one of the major French novelists of the twentieth century Initially hailed as a leading theorist and exemplar of the nouveau roman she has come to be regarded as an important author in her own right with her own distinctive concerns In this major 2000 study of Sarraute the first in English since her death Ann Jefferson offers a fresh perspective on Sarraute's entire oeuvre her novels her outstanding autobiography *Enfance* and her influential critical writings by focusing on the crucial issue of difference which emerges as one of her central preoccupations Drawing on a variety of critical approaches Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds including questions of gender and genre She argues that difference is simultaneously asserted and denied in Sarraute's work and that the notion of difference so often celebrated by other writers and thinkers is shown in Sarraute's work to be inseparable from ambiguity and anxiety

Reading the French Enlightenment Julie Candler Hayes, 1999-07-15 In this 1999 book Julie Candler Hayes offers an ambitious reinterpretation of a crucial aspect of Enlightenment thought the rationalizing and classifying impulse Taking issue both with traditional liberal and contemporary critical accounts of the Enlightenment she analyses the writings of Denis Diderot Emilie Du Châtelet the Abbé de Condillac Buffon d'Alembert and numerous others to argue for a new understanding of systematic reason as complex paradoxical and ultimately liberating Hayes examines the tensions between freedom and constraint abstraction and materialism linear and synoptic order that pervade not only philosophic and scientific discourse but also epistolary writing fiction and criticism Drawing on the insights of a wide range of theorists from Adorno Habermas and Foucault to Deleuze and Derrida she offers a dialogue between the eighteenth century and our own an ongoing exploration of the question what is Enlightenment

Orientalism in French Classical Drama Michèle Longino, 2006-03-16 Michèle Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Molière and Racine *Le Cid* *Médée* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the

time of their production **Proust, the Body and Literary Form** Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust's fin de siècle nervousness and his apprehensions regarding literary form Michael Finn shows that Proust's anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve-based afflictions of earlier writers including Flaubert Baudelaire Nerval and the Goncourt brothers Finn argues that once Proust cast off his concerns about being a nervous weakling he was freed to poke fun both at the supposed purity of the novel form Hysteria as a figure and as a theme becomes a key to the Proustian narrative and a certain kind of wordless bodily copying of gesture and event is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction *Gender, Rhetoric, and Print Culture in French Renaissance Writing* Floyd Gray, 2000-05-25 In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry Focusing on a wide range of discourses on gender issues misogynist feminist autobiographical homosexual and medical Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing as a textual phenomenon inscribes its own sometimes ambiguous meaning Gray offers richly detailed readings of writing by Rabelais Jean Flore Montaigne Louise Lab Pernette du Guillet and Marie de Gournay among others challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period *The Family in Crisis in Late Nineteenth-Century French Fiction* Nicholas White, 1999-01-13 The Family in Crisis in Late Nineteenth Century French Fiction first published in 1999 focuses on a key moment in the construction of the modern view of the family in France Nicholas White's analysis of novels by Zola Maupassant Hennique Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field including legal popular and academic discourses on the family and its discontents His account encourages a close rereading of canonical as well as overlooked texts from fin de siècle France What emerges between the death of Flaubert in 1880 and the publication of Bourget's Un divorce in 1904 is a series of Naturalist and post Naturalist representations of transgressive behaviour in which tales of adultery illegitimacy consanguinity incest and divorce serve to exemplify and to offer a range of nuances on the Third Republic's crisis in what might now be termed family values *Reading Paul Valéry* Paul Gifford, Brian Stimpson, 1998 Originally published in 1999 this was the first comprehensive account of the work of the French modernist writer Paul Valéry *History and Ideology in Proust* Michael Sprinker, 1994-11-03 This critical reinterpretation of Proust's Remembrance of Things Past offers a fresh socio-historical analysis of the novel *Literature, Art and the Pursuit of Decay in Twentieth-Century France* Timothy Mathews, 2006-01-19 Mathews examines work by writers and painters working in France in the twentieth century **Literature and Material Culture from Balzac to Proust** Janell Watson, 2000-01-13 This book

addresses the issues of collecting consuming classifying and describing the curiosities antiques and objets d'art that proliferated in French literary texts during the last decades of the nineteenth century After Balzac made such issues significant in canonical literature the Goncourt brothers Huysmans Mallarmé and Maupassant celebrated their golden age Flaubert and Zola scorned them Rachilde and Lorrain perverted them Proust commemorated their last moments of glory Focusing on the bibelot the modern French term for knick knack curiosity or other collectible Janell Watson shows how the sudden prominence given to curiosities and collecting in nineteenth century literature signals a massive change in attitudes to the world of goods which in turn restructured the literary text according to the practical logic of daily life calling into question established scholarly notions of order Her study makes an important contribution to the literary history of material culture

Gender and Genre in Medieval French Literature Simon Gaunt, 1995-05-11 Wide ranging study of gender and the underlying ideologies of Old French and Occitan literature

Symbolist Aesthetics and Early Abstract Art Dee Reynolds, 1995-03-30 This innovative analysis of the role of imagination as a central concept in both literary and art criticism studies works by Rimbaud Mallarmé Kandinsky and Mondrian

Surrealist Collage in Text and Image Elza Adamowicz, 1998-05-28 A new analysis of Surrealist collage in France leading to a radical reassessment of Surrealism

French Revolutionary Lives David A. Bell, Colin Jones, 2024-09-12 Historians have long used biography and life narratives as a means of understanding the French Revolution as classic studies on major figures such as Robespierre and Napoleon attest At the current moment however many of the most creative such studies are focusing on relatively minor revolutionary figures Such work which combines the techniques of classic biography and microhistory reveals how the great political social cultural and religious transformations of the revolutionary era were refracted through the prism of individual experience This work often links to research and writing taking place in adjacent disciplines notably around the ideas and practices of life writing These studies themselves often grounded in the history of emotions resist the biographical illusion that an individual's essence can be inferred unproblematically from their words and actions and they also transcend the tendency to see those words and actions as merely symptoms of broader political processes By focusing on individual life stories in their own right and insisting on the slipperiness of individual identity this book explores emergent forms of subjectivity

Introduction ;The Old Regime of Teeth ;The Smile of Sensibility ;Cometh the Dentist ;The Making of a Revolution ;The Transient Smile Revolution ;Beyond the Smile Revolution ;Postscript: Towards the Twentieth-Century Smile Revolution ;Notes ;Index Colin Jones, 2014 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to

Antiquity disapproved of the opening of the mouth to express feelings in most social situations. Open and unrestrained smiling was associated with the impolite lower orders. In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings. This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth. It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry. These changes seemed to usher in a revolution a revolution in smiling. Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off. Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation. In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization.

The Smile Revolution Colin Jones CBE, 2014-09-25 You could be forgiven for thinking that the smile has no history it has always been the same. However just as different cultures in our own day have different rules about smiling so did different societies in the past. In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile. In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon. Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive. Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations. Open and unrestrained smiling was associated with the impolite lower orders. In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings. This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth. It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry. These changes seemed to usher in a revolution a revolution in smiling. Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off. Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation. In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization.

A Comparative Literary History of Modern Slavery Madeleine Dobie, Mads Anders Baggesgaard, Karen-Margrethe Simonsen, 2024-12-15 The first volume of A Comparative Literary History of Modern Slavery explores literary representations of enslavement with a focus on the emotions. The contributors consider how the diverse emotions generated by slavery have been represented over a historical period stretching from the 16th century to the

present and across regions languages media and genres The seventeen chapters explore different framings of emotional life in terms of sentiments and affects and consider how emotions intersect with literary registers and movements such as melodrama and realism They also examine how writers including some formerly enslaved people sought to activate the feelings of readers notably in the context of abolitionism In addition to obvious psychological responses to slavery such as fear sorrow and anger they explore minor key affects such as shame disgust and nostalgia and address the complexity of depicting love and intimacy in situations of domination Two forthcoming volumes explore the literary history of slavery in relation to memory and to practices of authorship

Brotherly Love Kenneth B. Loiselle, 2014-08-21 Friendship an acquired relationship primarily based on choice rather than birth lay at the heart of Enlightenment preoccupations with sociability and the formation of the private sphere In *Brotherly Love* Kenneth Loiselle argues that Freemasonry is an ideal arena in which to explore the changing nature of male friendship in Enlightenment France Freemasonry was the largest and most diverse voluntary organization in the decades before the French Revolution At least fifty thousand Frenchmen joined lodges the memberships of which ranged across the social spectrum from skilled artisans to the highest ranks of the nobility Loiselle argues that men were attracted to Freemasonry because it enabled them to cultivate enduring friendships that were egalitarian and grounded in emotion Drawing on scores of archives including private letters rituals the minutes of lodge meetings and the speeches of many Freemasons Loiselle reveals the thought processes of the visionaries who founded this movement the ways in which its members maintained friendships both within and beyond the lodge and the seemingly paradoxical place women occupied within this friendship community Masonic friendship endured into the tumultuous revolutionary era although the revolutionary leadership suppressed most of the lodges by 1794 Loiselle not only examines the place of friendship in eighteenth century society and culture but also contributes to the history of emotions and masculinity and the essential debate over the relationship between the Enlightenment and the French Revolution

Sentimental Narrative And The Social Order In France 1760 1820 A Politics Of Tears Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sentimental Narrative And The Social Order In France 1760 1820 A Politics Of Tears**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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