




Sensuous Geographies

body, sense and place

R

PAUL RODAWAY



Sensuous Geographies Body Sense And Place

**Jørgen Ole Bærenholdt, Michael
Haldrup, John Urry**



Sensuous Geographies Body Sense And Place:

Sensuous Geographies Paul Rodaway, 2002-09-11 The contemporary challenge of postmodernity draws our attention to the nature of reality and the ways in which experience is constructed Sensuous Geographies explores our immediate sensuous experience of the world Touch smell hearing and sight the four senses chiefly relevant to geographical experience both receive and structure information The process is mediated by historical cultural and technological factors Issues of definition are illustrated through a variety of sensuous geographies Focusing on postmodern concerns with representation the book brings insights from individual perceptions and cultural observations to an analysis of the senses challenging us to reconsider the role of the sensuous as not merely the physical basis of understanding but as an integral part of the cultural definition of geographical knowledge

The Horror Sensorium Angela Ndaliansi, 2012-10-03 Horror films books and video games engage their audiences through combinations of storytelling practices emotional experiences cognitive responses and physicality that ignite the sensorium the sensory mechanics of the body and the intellectual and cognitive functions connected to them Through analyses of various mediums this volume explores how the horror genre affects the mind and body of the spectator Works explored include the films 28 Days Later and Death Proof the video games Resident Evil 4 and Doom 3 the theme park ride The Revenge of the Mummy transmedia experiences associated with The Dark Knight and True Blood and paranormal romance novels featuring Anita Blake and Sookie Stackhouse By examining how these diverse media generate medium specific corporeal and sensory responses it reveals how the sensorium interweaves sensory and intellectual encounters to produce powerful systems of perception

The Swarming Streets Lawrence Phillips, Lawrence Alfred Phillips, 2004 Preliminary Material Introduction The Swarming Streets Twentieth Century Literary Representations of London Lawrence Phillips A Risky Business Going Out in the Fiction of Virginia Woolf and Dorothy Richardson Nadine Attewell A Filmless London Flnerie and Urban Culture in Dorothy Richardson s Articles for Close Up Virginia Woolf s London and the Archaeology of Character Vicki Tromanhauser Treasure Seekers in the City London in the Novels of E Nesbit Jenny Bavidge Thou art full of Stirs a Tumultuous City Storm Jameson and London in the 1920s Chiara Briganti A Network of Inscrutable Canyons Wartime London s Sensory Landscapes Sara Wasson Tales from the Crypt Wartime London in Graham Swift s Shuttlecock Ingrid Gunby My Doings London According to B S Johnson Philip Tew Cheerleading and Charting the Cosmopolis London as Linear Narrative and Contested Space Rob Burton Shades of the Eighties The Colour of Memory Joe Brooker Julian Barnes and the Marginalisation of Metropolitanism The Suburban Centre in Metroland and Letters from London Keith Wilson This Patron of the Spurned this Perambulator of Margins this Witness Iain Sinclair as Rag picker Samantha Skinner Images of London in African Literature Ama Ata Aidoo s Our Sister Killjoy and Dambudzo Marechera s The Black Insider Kwadwo Jnr Osei Nyame Andrea Levy s London Novels Susan Alice Fischer Notes on Contributors Lawrence Phillips Index Lawrence Phillips

Performing Tourist Places Jørgen Ole Bærenholdt, Michael Haldrup, John Urry, 2017-07-05

This book looks at the making and the consuming of places in the contemporary world Illustrated through a case on Denmark it considers the general arguments about the intersections of places performances and peoples It is shown that those who are visitors to a place in part produce that place through their performances Places are intertwined with people through various systems that generate and reproduce performances in and of that place These systems comprise networks of hosts guests buildings objects and machines that contingently realize particular performances of specific places The studies reported here further develop what we might describe as the new mobility paradigm that is developing within the social sciences

Learning-Through-Touring Juliet Sprake,2012-03-26 Learning through Touring uncovers ways in which people interact with the built environment by exploring the spaces around between and within buildings The key idea embodied in the book is that learning through touring is haptic the learner is a physical cognitive and emotional participant in the process It also develops the concept that tours rather than being finished products are designed to evolve through user participation and over time Part One of the book presents a series of analytical investigations into theories and practices of learning and touring that have then been developed to produce a set of conceptual methods for tour design Projects that have tried and tested these methods are described in Part Two Technologies that have been utilised as portable tools for learning through touring are illustrated both through historical and contemporary practices In all of this there is an underlying belief that what is formally presented to us by authorities is open to self discovery questioning and independent enquiry The book is particularly relevant for those seeking innovative ways to explore and engage with the built environment mobile learning educators learning departments in museums galleries and historic buildings organisations involved in bridging the gap between architecture and public understanding and anyone who enjoys finding out new things about their environment

Doing Sensory Ethnography Sarah Pink,2015-02-09 This bold agenda setting title continues to spearhead interdisciplinary multisensory research into experience knowledge and practice Drawing on an explosion of new cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life She encourages us to challenge revise and rethink core components of ethnography including interviews participant observation and doing research in a digital world The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell taste touch and vision can be interconnected and interrelated within research Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important original book relevant to all branches of social sciences and humanities

Cycling and Society Dave Horton,Paul Rosen,Peter Cox,2016-05-13 How can the social sciences help us to understand the past present and potential futures of cycling This timely international and interdisciplinary collection addresses this question discussing shifts in cycling practices and attitudes and opening up important critical spaces for thinking about the prospects for cycling The book brings together for the first time analyses of cycling from a wide range of disciplinary backgrounds including history sociology geography planning engineering and

technology The book redresses the past neglect of cycling as a topic for sustained analysis by treating it as a varied and complex practice which matters greatly to contemporary social cultural and political theory and action Cycling and Society demonstrates the incredible diversity of contemporary cycling both within and across cultures With cycling increasingly promoted as a solution to numerous social problems across a wide range of policy areas in car dominated societies this book helps to open up a new field of cycling studies Music and Transcendence Ferdia J. Stone-Davis, 2016-03-03 Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology philosophy and theology thereby uncovering congruencies between them that have often been obscured Music has the capacity to take one outside of oneself and place one in relation to that which is other This other can be conceived in an absolute sense insofar as music can be thought to place the self in relation to a divine other beyond the human frame of existence However the other can equally well be conceived in an immanent or secular sense as music is a human activity that relates to other cultural practices Music here places the self in relation to other people and to the world more generally shaping how the world is understood without any reference to a God or gods The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self but also provides a valuable resource for the creation of meaning on a day to day basis *Migration and the Politics of Methodology* Kirsten Emiko McAllister, Ayaka Yoshimizu, Daniel Ahadi, 2025-05-30 This volume examines the politics of fieldwork and the challenges of researching migrants constructed as outsiders both nationally and transnationally Based on research with undocumented migrants temporary workers refugees international students and those who having received citizenship status find their lives to be discursively and legally restricted it shows how interdisciplinary fieldwork based approaches can provide detailed accounts of migrants voices and their conditions of existence offering insights into the ways in which they understand and take part in producing their transnational worlds Applying critical self reflexive methodological approaches that challenge assumptions about who has the authority to produce knowledge and what types of knowledge have the authority of truth Migration and the Politics of Methodology will appeal to scholars of sociology anthropology geography and communication and cultural studies with interests in research methods and migration The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to

highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Empire of the Senses, 2017-11-01 Empire of the Senses brings together pathbreaking scholarship on the role the five senses played in early America With perspectives from across the hemisphere exploring individual senses and multi sensory frameworks the volume explores how sensory perception helped frame cultural encounters colonial knowledge and political relationships From early French interpretations of intercultural touch to English plans to restructure the scent of Jamaica these essays elucidate different ways the expansion of rival European empires across the Americas involved a vast interconnected range of sensory experiences and practices Empire of the Senses offers a new comparative perspective on the way European imperialism was constructed operated implemented and sometimes counteracted by rich and complex new sensory frameworks in the diverse contexts of early America This book has been listed on the Books of Note section on the website of Sensory Studies which is dedicated to highlighting the top books in sensory studies www.sensorystudies.org/books-of-note

Bodies Robyn Longhurst, 2004-01-14 This is one of the first books to introduce students to the key concepts and debates surrounding the relationship between bodily boundaries abject materiality and spaces The text includes original interview and focus group data informed by feminist theory on the body and uses case studies to illustrate the social construction of bodies It will critically engage students in topical questions around sexuality cultural differences and women's subordination to men

Exploring Ancient Sounds and Places Margarita Díaz-Andreu, Neemias Santos da Rosa, 2024-12-31 Archaeoacoustics studies historical sound merging archaeology anthropology and psychology to reveal insights about ancient music and acoustic environments Exploring Ancient Sounds and Places Theoretical and Methodological Approaches to Archaeoacoustics brings together scholars from diverse academic fields including archaeology anthropology architecture classics history art history and sound engineering to shed light on the

role of sound and acoustics in the cultural practices of past societies from various chronologies and locations around the world This innovative volume covers a broad spectrum of topics such as the genesis of archaeological investigations into sound the emergence of speech and song in early humans the cognitive effects of music in ritualistic contexts the acoustic dimensions of rock art sites and the emotional responses elicited by sonorous activities experienced in these decorated spaces Additionally the book delves into the study of prehistoric musical instruments the use of ethnohistorical sources in archaeoacoustic research the analysis of sound imagery in medieval frescoes and explores historical approaches to the study of specific acoustic parameters and the sonic properties of urban environments Each chapter not only aggregates a wealth of academic perspectives but also bridges the gap between theoretical concepts and the most advanced methods used in this field of research Case studies from all over the world illustrate the different ways in which ancient communities perceived and engaged with sound and the acoustics of the landscapes in which they were immersed Exploring Ancient Sounds and Places is an essential resource for scholars and students interested in archaeoacoustics and how sound has shaped the cognitive cultural and spiritual facets of human societies across time and space

Understanding Cultural Geography

Jon Anderson, 2009-09-22 The book presents specific chapters outlining the history of cultural geography before and beyond representation as well as the methods and techniques of doing cultural geography It investigates the places and traces of corporate capitalism nationalism ethnicity youth culture and the place of the body Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures examples include the Freedom Tower in New York City Publisher's description

Placemaking Page Tara Page, 2020-06-18 Where are you from This question often refers to someone's birthplace childhood home or a place that holds significance The location that is offered in response to this question is more than a means of orientation it is a lived place that has complex meanings that identify are learned and made Yet the significance of place to our lives is often overlooked It is key to understanding who we are and how we are both individually and collectively Through embodied and material practice research underpinned with theories of new materialism Tara Page enables us to learn and understand how our ways of knowing making and learning place are entangled with embodied and material pedagogies She shows how our bodily engagements in and with the material world are intra actions of the who with the where The creative and multi dimensional approach of this book with links to photographs creative practices to be read with the text brings together the global with the local practice with theory and demonstrates the complex pedagogy between bodies places and everyday social relations of power Page reveals that placemaking is the very experiential fact of our existence but is also a necessary one

Walking as Embodied Research

Christian Ernten, Nick Shepherd, 2024-09-30 In recent years walking has emerged as a methodological tool and as a conceptually exciting point of departure across a range of disciplines and practices This volume explores walking as a form of embodied research practice that offers fresh perspectives on key contemporary debates and areas of interest These include

the climate emergency and the debate around the Anthropocene decolonial thinking and the struggle for social justice feminist and queer walking methodologies and the notion of the infraordinary and practices of everyday life Contributions to this volume are by scholars artists and practitioners drawn from a wide range of disciplines and fields and from across the Global South and North An overarching theme of the volume is the manner in which the act of walking brings the body into presence as a material part of the research process and the forms of attentiveness that this encourages Another theme is the intimate connection between the act of walking and the act of writing As familiar landscapes change under the weight of Anthropogenic environmental change walking becomes an act of witnessing and a spur to action Rather than being a singular activity walking itself is understood as a socially economically and politically constructed and contested act This volume will serve as a source of inspiration to readers from across the arts humanities and social sciences who are interested in walking methodologies and in new and sustainable research practices

The Feel of the City Nicolas Kenny, 2014-01-01 At the start of the twentieth century the modern metropolis was a riot of sensation City dwellers lived in an environment filled with smoky factories crowded homes and lively thoroughfares Sights sounds and smells flooded their senses while changing conceptions of health and decorum forced many to rethink their most banal gestures from the way they negotiated speeding traffic to the use they made of public washrooms *The Feel of the City* exposes the sensory experiences of city dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space Using the experiences of municipal officials urban planners hygienists workers writers artists and ordinary citizens Nicolas Kenny explores the implications of the senses for our understanding of modernity

The Hieroglyphics of Space Neil Leach, 2005-06-29 Spatial images wrote the German cultural theorist Siegfried Kracauer are the dreams of society Wherever the hieroglyphics of any spatial image are deciphered there the basis of social reality presents itself But how exactly are these spatial images to be deciphered *Hieroglyphics of Space* addresses this question with a series of insightful essays on some of the great metropolitan centres of the world From political interpretations to gendered analyses from methods of mapping to filmic representations and from studies in consumption to economic surveys the volume offers a range of strategies for reading and experiencing the modern metropolis

Anthropology of Tourism in Central and Eastern Europe Sabina Owsianowska, Magdalena Banaszekiewicz, 2018-04-11 In *Anthropology of Tourism in Central and Eastern Europe* Bridging Worlds Sabina Owsianowska and Magdalena Banaszekiewicz examine the limitations of the anthropological study of tourism which stem from both the domination of researchers representing the Anglophone circle as well as the current state of tourism studies in Central and Eastern Europe This edited collection contributes to the wider discussion of the geopolitics of knowledge through its focus on the anthropological background of tourism studies and its inclusion of contributors from Austria Bulgaria Estonia and Poland

Experiencing the Outdoors Margaret Robertson, Ruth Lawrence, Gregory Heath, 2015-02-27 The space is outdoors The experience is personal and the journey can

be solitary or take place in groups Informal or formal the places visited are sites of learning Locked in memory our experiences in the outdoors are a constant source of wonderment and food to replenish our sense of wellbeing Our experiences in the outdoors can endure in the abstract as ideas for developing a sense of a well lived life They can also draw us back to places and reenergise the body Physical and emotional wellbeing collides in the unexpected events that flourish in the outdoors Our readiness for enjoyment and personal development are subjective states which this book challenges Traversing the landscape of the outdoors the collection of chapters contained range from the theoretical to the practical including strategies for teaching and learning that are transdisciplinary With ideas for practitioners as well as thoughtful reading for readers of diverse ages and interests this book includes contributions from Australia New Zealand Hong Kong United Kingdom and Canada

Ignite the flame of optimism with Crafted by is motivational masterpiece, Find Positivity in **Sensuous Geographies Body Sense And Place** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Table of Contents Sensuous Geographies Body Sense And Place

1. Understanding the eBook Sensuous Geographies Body Sense And Place
 - The Rise of Digital Reading Sensuous Geographies Body Sense And Place
 - Advantages of eBooks Over Traditional Books
2. Identifying Sensuous Geographies Body Sense And Place
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sensuous Geographies Body Sense And Place
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sensuous Geographies Body Sense And Place
 - Personalized Recommendations
 - Sensuous Geographies Body Sense And Place User Reviews and Ratings
 - Sensuous Geographies Body Sense And Place and Bestseller Lists
5. Accessing Sensuous Geographies Body Sense And Place Free and Paid eBooks
 - Sensuous Geographies Body Sense And Place Public Domain eBooks
 - Sensuous Geographies Body Sense And Place eBook Subscription Services
 - Sensuous Geographies Body Sense And Place Budget-Friendly Options

6. Navigating Sensuous Geographies Body Sense And Place eBook Formats
 - ePub, PDF, MOBI, and More
 - Sensuous Geographies Body Sense And Place Compatibility with Devices
 - Sensuous Geographies Body Sense And Place Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sensuous Geographies Body Sense And Place
 - Highlighting and Note-Taking Sensuous Geographies Body Sense And Place
 - Interactive Elements Sensuous Geographies Body Sense And Place
8. Staying Engaged with Sensuous Geographies Body Sense And Place
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sensuous Geographies Body Sense And Place
9. Balancing eBooks and Physical Books Sensuous Geographies Body Sense And Place
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sensuous Geographies Body Sense And Place
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sensuous Geographies Body Sense And Place
 - Setting Reading Goals Sensuous Geographies Body Sense And Place
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sensuous Geographies Body Sense And Place
 - Fact-Checking eBook Content of Sensuous Geographies Body Sense And Place
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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