

HERITAGE, CULTURE AND IDENTITY



Senses of Place: Senses of Time

Edited by
G.J. ASHWORTH and BRIAN GRAHAM

Senses Of Place Senses Of Time Heritage Culture And Identity

Kim van Dam



Senses Of Place Senses Of Time Heritage Culture And Identity:

Senses of Place: Senses of Time G.J. Ashworth, 2017-03-02 Bringing together case studies from Ireland the Netherlands Canada Germany and Mexico this book examines the link between senses of place and senses of time It suggests that not only do place identities change through time but imagined pasts also provide resources which the present selects and packages for its own contemporary purposes and for forwarding to imagined futures The reasons behind the creation of place image are also explored setting them within political and social contexts In its three main sections Heritage in the Creation of Senses of Place Heritage and Conflicting Identities and Heritage and the Creation of Senses of Place the book examines the creation of place identities at the urban rural regional and international scales It questions how senses of place interact with senses of ethnic cultural identity what the roles of government media residents and tourists are in creating senses of place and how and why all these variables change through time

The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Senses of Place Gregory John Ashworth, Brian J. Graham, 2005 Bringing together case studies from Ireland the Netherlands Canada Germany and Mexico this book examines the link between senses of place and senses of time It questions how senses of place interact with senses of ethnic cultural identity what the r

Contemporary Issues in Cultural Heritage Tourism Jamie Kaminski, Angela M Benson, David Arnold, 2013-12-13 The perceived quality of a destination s cultural offering has long been a significant factor in determining tourist choices of destination More recently the need to present touristic offerings that include cultural experiences and heritage has become widely recognised that this aspect of the tourism experience is an important differentiator of destinations as well as being amongst the most manageable This has also led to an increase in the management of such experiences through special exhibitions events and festivals as well as through ensuring more routine and controlled access to heritage sites Reflecting the increasing application of cultural heritage as a driver for tourism and development this book provides for the first time a cohesive volume on the subject that is theoretically rich practically applied and empirically grounded Written by expert scholars and practitioners in the field the book covers a broad range of theoretical perspectives of cultural heritage tourism regeneration policy stakeholders marketing socio economic development impacts sustainability volunteering and ICT It takes

a broad view integrating international examples of sites monuments as well as intangible cultural heritage motor vehicle heritage events and modern art museums This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students researchers and practitioners in a range of disciplines

The Oxford Handbook of Postwar European History Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the 35 chapters of this book As well as diplomatic political institutional economic and social history the *The Oxford Handbook of Postwar European History* contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by acknowledged experts as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe

The Routledge Companion to Corporate Branding Oriol Iglesias, Nicholas Ind, Majken Schultz, 2022-04-28 This companion is a prestige reference work that offers students and researchers a comprehensive overview of the emerging co created multi stakeholder and sustainable approach to corporate brand management representing a paradigm shift in the literature The volume contains 30 chapters organised into 6 thematic sections The first section is an introductory one which underscores the evolution of brand management thinking over time presenting the corporate brand management field introducing the current debates in the literature and discussing the key dimensions of the emerging corporate brand management paradigm The next five sections focus in turn on one of the key dimensions that characterize the emerging approach to corporate brand management co creation sustainability polysemic corporate narratives transformation history and future and corporate culture Every chapter provides a deep reflection on current knowledge highlighting the most relevant debates and tensions and offers a roadmap for future research avenues The final chapter of each section is a commentary on the section written by a senior leading scholar in the corporate brand management field This wide ranging reference work is primarily for students scholars and researchers in management marketing and brand management offering a single repository on the current state

of knowledge current debates and relevant literature Written by an international selection of leading authors from the USA Europe Asia Africa and Australia it provides a balanced authoritative overview of the field and convenient access to an emerging perspective on corporate brand management **Cultural Heritage and Tourism** Dallen J. Timothy, 2011 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich Pub website **Combining Modern Communication Methods**

With Heritage Education Bassa, Lia, 2023-03-21 Cultural heritage has tremendous importance in human development The communication of culture is determinant for society whereas that of heritage can be a driving force for individual development If cultural heritage is communicated and incorporated into the educational development of children from the very beginning it will contribute to the formation of their entire lives and sustainable social development Combining Modern Communication Methods With Heritage Education provides relevant theoretical frameworks and the latest empirical research findings in the area It shows that heritage related to information provision is to be started at a very early age and continued by schools and later educational forms Covering topics such as cultural heritage world heritage education and indigenous archives this premier reference work is an essential resource for educators and administrators of both K 12 and higher education pre service teachers teacher educators sociologists anthropologists business leaders and executives marketers librarians researchers and academicians **Negotiating Identities, Language and Migration in Global**

London Cangbai Wang, Terry Lamb, 2024-01-16 This book explores the transnational practices of migrant groups in global London illustrating the complex relations between migrants and the city in the context of globalisation The chapters offer a starting point to examine migrants and the city from a comparative perspective by bringing together case studies of diverse migrant communities They use languaging as the central concept in the development of an interdisciplinary framework that creates an opportunity to talk across disciplines to engage with key issues crisscrossing migration cities and language The book promotes language based or language sensitive research drawing on the plurilingual repertoires and the language and translanguaging practices of migrant communities as the tool for data collection and ethnographic fieldwork This approach

generates fresh insights into the complex issues of diasporic identities belonging and place making which have broad implications for migration studies in post Brexit Britain and beyond **Ethnologia Europaea vol. 40:2** , *Comparing Rural Development* Arnar Árnason, Mark Shucksmith, 2016-12-05 At a time when there is major reorientation of rural economies in Europe and the emergence of new possibilities both for governance and for conflict this book brings together a group of leading academics in the fields of geography sociology and anthropology to examine how such changes are taking place in the west of Europe It describes analyses and theorises the role of networks and social capital in rural development in six countries Finland Ireland Italy Norway Scotland and Sweden and addresses the tension between studying local rural development and the globalized nature of modern economies and societies An approach to networks and social capital is used as a way of drawing attention to the non economic dimensions of rural development and society The book stresses that the links between society and economics are of key importance **Sustainable Branding** Pantea Foroudi, Maria

Palazzo, 2021-01-28 A sustainable brand should integrate environmental social economic and issues into its business operations Sustainable Branding considers how broader perspectives on sustainability and corporate social responsibility can be applied to the practicalities of brand management By addressing a range of perspectives and their application to branding the authors go beyond sustainable branding to question the role brands play in a wider sustainable society Structured around three core parts People Planet and Prosperity contributions from experts in the field consider the human dimensions of environmental change identity and reputation technology and innovation waste management public and brand engagement environmental ecosystems and the circular economy Combining theoretical insight and empirical research with practical application each chapter includes real life international cases and reflective questions to allow discussion best practice examples and actionable suggestions on how to implement sustainable branding activities This book is perfect for academics postgraduate and final year undergraduate students in sustainable branding sustainable business corporate social responsibility brand management and communications It provides a comprehensive treatment of the nature of relationships between environmental economic social companies brands and stakeholders in different areas and regions of the world

Heritage and Identity Marta Anico, Elsa Peralta, 2008-11-26 Heritage and Identity explores the complex ways in which heritage actively contributes to the construction and representation of identities in contemporary societies providing a comprehensive account of the diverse conceptions of heritage and identity across different continents and cultures This collection of thought provoking articles from experts in the field captures the richness and diversity of the interlinked themes of heritage and identity Heritage is more than a simple legacy from the past and incorporates all elements past and present that have the ability to represent particular identities in the public sphere The editors introduce and discuss a wide range of interconnected topics including multiculturalism and globalization local and regional identity urban heritage difficult memories conceptions of history ethnic representations repatriation ownership controversy contestation and ethics and

social responsibility The volume places empirical data within a theoretical and analytical framework and presents an interdisciplinary approach to the study of the representation of the past invaluable for anyone interested in heritage and museum studies

Transformational Tourism Yvette Reisinger, 2015-08-14 Transformational Tourism deals with the important issue of how travel and tourism can change human behaviour and have a positive impact on the world The book focuses on human development in a world dominated by post 9 11 security and political challenges economic and financial collapses as well as environmental threats it identifies various types of tourism that can transform human beings such as educational volunteer survival community based eco farm extreme religious spiritual wellness and mission tourism

The Moralization of Jewish Heritage in Germany Sarah M. Ross, 2024-09-16 This book explores and reveals the intricacies of Jewish heritage in contemporary Germany the role it plays as a moral heritage in the symbolic representation of Jews and Judaism in the national landscape and its relevance for the cultural sustainability of local Jewish communities The practice of synagogue music in the past and present is a central case study in the discussions This ethnographic study examines how Jewish liturgical music as the cultural heritage of minorities has been constructed treated discussed appropriated and passed on to different actors in different forms and for different purposes over time It also examines the resulting moral and ethical questions and power imbalances The author discusses how both Jewish and non Jewish stakeholders utilize the music of 19th and early 20th century Reform Judaism and the Minhag Ashkenaz for a symbolic reconstruction of German Jewry Furthermore they repatriate it in local Jewish communities today This is usually done for individual sometimes commercial rather than religious reasons The Jewish musical cultural heritage process is characterized by moral imperatives and complex negotiations about power and representation It reveals problematic aspects of German Jewish relations cross generational rifts and denominational differences between the Jewish communities in post war Germany

Narrating Heritage Veysel Apaydin, 2023-11-02 Narrating Heritage critically examines the links among heritage rights and social justice This book brings important original ethnographic research and unique case studies together in a coherent and cohesive way to examine patterns and differences of approaches to heritage It exposes discourses of the uses and abuses of heritage and provides narratives of persistence demonstrating the importance of heritage in securing human rights and social justice Drawing on over ten years of research and ethnographic fieldwork based on six complex case studies from Turkey and comparing them with case studies from across the world the book explores a variety of social political cultural and economic heritage discourses making explicit the relationship between cultural and natural heritage This book expands on these discourses by examining the role of violence in heritage expanding on the concepts of both direct and slow violence It situates heritage discourse within the sphere of human rights and lays out redistribution recognition and representation as dimensions of social justice in a heritage context The case studies in this volume explore multiple themes from the links between cultural performance and the construction of collective identity and sense of belonging to the roles of education

learning about other cultures and nationalist use of education They also discuss the relationship between construction of heritage space and access and exclusion as well as the impact of authoritarianism and heavy neoliberal policies on heritage making

Innovative Approaches to Cultural Heritage and Sustainable Urban Development: Integrating Tradition and Modernity Hourakhsh Ahmad Nia and Rokhsaneh Rahbarianyazd, 2024-07-26 The Book explores the intricate balance of preserving cultural heritage while fostering sustainable urban growth This comprehensive volume presents a diverse array of chapters each exploring unique facets of this critical intersection From the contextual preservation methods in Italy's military landscapes and advanced data fusion techniques in Selinunte to the phenomenological exploration of Bahrain's architectural identity and the environmental frameworks for its primary health care centers the book offers multifaceted insights It navigates through the urban transformations in historic sites like Thamugadi and Tripoli the digitization for conservation in Algeria and the sustainable urban futures informed by indigenous knowledge systems Furthermore it examines public space dynamics urban green infrastructure and the integration of sustainable development into urban planning with case studies spanning from Turkey to Tehran The book also addresses contemporary architectural discourse mobility in architecture and the significance of unacknowledged tributaries in urban planning Through a rich tapestry of empirical research case studies and theoretical analysis this book is an essential resource for scholars practitioners and policymakers dedicated to the advancement of cultural heritage and sustainable urban development

Local Heritage, Global Context Rosy Szymanski, 2016-12-05 Sense of place has become a familiar phrase used to describe emotional attachment to a particular location As heritage management policy and practices increasingly attempt to draw on the views and expressions of interest amongst local communities it is important to have a better grasp of what people mean by this concept and to assess its uses and implications Here a range of practitioners from NGO agency cultural heritage and archaeological backgrounds review the meanings of sense of place and where it is useful in the context of heritage management practice This volume breaks new ground in specifically addressing place attachment from a cultural heritage perspective and drawing on local and national interests from a diversity of cultural situations Illustrated with case studies from around Europe and Australia the book addresses key themes including the rootedness amongst communities in the past policy making for accommodating senses of place within planning and management for land sea and city scapes official versus unofficial views and the often difficult balance between planning policies that extend from regional to global scale and local actions and perceptions

Sense of Place, Health and Quality of Life John Eyles, Allison Williams, 2008 This important book brings together work related to sense of place and health broadly defined from the perspective of a variety of fields and disciplines It will give the reader an understanding of both the range of applications of this construct withi A *Place called Nunavut* Kim van Dam, 2008-12-31 In 1999 Nunavut Territory was created in the Canadian Arctic The area is about 50 times as large as the Netherlands and is inhabited by a population of 30 000 85% of the population is Inuit the

indigenous people in this area The central questions in this research project are what place or regional identities are being ascribed to Nunavut by different groups of people from within and from outside the region and how do these identities work In the process of the formation of the region the territorial Government of Nunavut is an important actor in producing a regional identity that is based on the cultural identity of the Inuit the Inuit Homeland This official regional identity creates a symbolic unity that is important in linking people to the region and through which the land the history and the people are united in a new territorial membership However there is no reason to assume that there is only one regional identity for Nunavut Different individuals or groups of people from within and from outside the region such as the people who live in one of the 25 communities and those who work for the multinational mining corporations or as tourist operators are also involved in the production and reproduction of identities for Nunavut They represent Nunavut for example as a place to live a resource region a wilderness or as a sustainable place Nunavut Government also links these alternative identities to the area because as a government they are not only interested in protecting Inuit culture but also aim to modernize the economy in order to enhance prosperity and well being As such the place identities are hybrid and identities that before were produced only by external actors are now also being produced by internal actors and vice versa

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