

Sense Of Place A Studies In Scottish Local History

Alexander Fenton, Margaret A. Mackay

Sense Of Place A Studies In Scottish Local History:

An Introduction To Scottish Ethnology Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike Medievalism and the Academy Leslie J. Workman, Kathleen Verduin, David Metzger, David D. Metzger, 1999 The first of a two volume examination of medievalism and academic scholarship this collection is divided into four sections Canonizing Chaucer Antiquarian loomings Medievalism medieval studies and Medieval studies at the millennium Medievalism the continuing process of creating the middle ages engenders formal medieval studies from a wide variety of popular interests in the middle ages This volume accordingly explores the common ground between artisticand popular constructions of the middle ages and the study of the middle ages within the academy Essays treat the genesis of medieval studies in early modern antiquarianism the erection of academic medievalism through persistent indeed perverse appeals to heroic medieval manliness and attenuated female spirituality the current jeopardy of the book a medieval invention in the face of technological assau Contributors DAVID O MATTHEWS STEVE ELLIS ANTONIA WARD GRAHAM PARRY MARGARET CLUNIES ROSS ANNA SMOL DAVID ALLAN MATILDE MATEO MARYA DEVOTO ULRIKE WIETHAUS STEPHEN STEELE JAMES KENNEDY WILLIAM CALIN JESSE D HURLBUT JOAN GRENIER WINTHER WILLIAM PADEN Modern Scottish History: 1707 to the Present Anthony Cooke, Ian Donnachie, Ann MacSween, Christopher A. Whatley, 2008-01-28 This is the second volume of a distance learning history of Scotland course This book covers 1850 to the present The 26 major topics are covered in five books designed for self study and written to accompany the course These volumes are two tutorial volumes two volumes of reprinted articles and essays and a volume of documents The first half of the course covers the period 1707 to 1850 Beginning with the Union of 1707 and Jacobitism the course considers topics including industrialization politics religion the environment class demography and culture as well as looking at the differences between Highland and Lowland society and economy The project team for this part of the course includes C G Brown G Carruthers A J Cooke I Donnachie W H Fraser M T G Fry B Harris A I Macinnes I Maver T C Smout N L Tranter C A Whatley I D Whyte and D J Withrington The period 1850 to the present is covered in the second half of the course Again a wide range of topics is studied and some topics

such as industrialization demography urbanization religion class education culture and Highland and Lowland society is continued The project team for this second part of the course includes R D Anderson R Anthony C G Brown E A Cameron R J Finlay J O Foster C Harvie W Kenefick R A Lambert I Levitt A J MacIvor R J Morris and P L Payne The Cambridge Companion to Scottish Literature Gerard Carruthers, Liam McIlvanney, 2012-12-24 A unique introduction guide and reference work for students and readers of Scottish literature from the pre medieval period Critical Studies in Ancient Law, Comparative Law and Legal History John Cairns, Olivia Robinson, 2001-01-19 This important collection of essays is at the cutting edge of contemporary research on Roman law comparative law and legal history The international and distinguished group of authors address some of the most lively contemporary problems in their respective fields and provide new perspectives and insights in a wide range of areas With a firm focus on texts and contexts the papers come together to provide a coherent volume dedicated to one of the greatest contemporary Romanists legal historians and comparative lawyers The book covers Professor Watson's main fields of interest in a clear and accessible form while also making available the scholarship of some individuals who do not normally publish in English This fully indexed volume will be of interest to all scholars and students of Roman law ancient Jewish and Chinese law legal history and comparative law and will be useful for teaching and research in these fields Medieval Scotland Alexander Grant, 2019-07-30 No detailed description available Robert Burns and Pastoral Nigel Leask, 2010-07-02 Robert Burns and Pastoral is a full scale for Medieval Scotland reassessment of the writings of Robert Burns 1759 1796 arguably the most original poet writing in the British Isles between Pope and Blake and the creator of the first modern vernacular style in British poetry Although still celebrated as Scotland s national poet Burns has long been marginalised in English literary studies worldwide due to a mistaken view that his poetry is linguistically incomprehensible and of interest to Scottish readers only Nigel Leask challenges this view by interpreting Burns s poetry as an innovative and critical engagement with the experience of rural modernity namely to the revolutionary transformation of Scottish agriculture and society in the decades between 1760 and 1800 thereby resituating it within the mainstream of the Scottish and European enlightenments Detailed study of the literary social and historical contexts of Burns s poetry explodes the myth of the Heaven taught ploughman revealing his poetic artfulness and critical acumen as a social observer as well as his significance as a Romantic precursor Leask discusses Burns s radical decision to write Scots pastoral rather than English georgic poetry in the tradition of Allan Ramsay and Robert Fergusson focusing on themes of Scottish and British identity agricultural improvement poetic self fashioning language politics religion patronage poverty antiquarianism and the animal world The book offers fresh interpretations of all Burns s major poems and some of the songs the first to do so since Thomas Crawford's landmark study of 1960 It concludes with a new assessment of his importance for British Romanticism and to a Four Nations understanding of Scottish literature and culture **History of the Native Woodlands** of Scotland 1500-1920 T. C. Smout, 2007-09-15 The first modern history of Scottish woodlands this highly illustrated

volume explores the changing relationship between trees and people from the time of Scotland's first settlement focusing on the period 1500 to 1920 Drawing on work in natural science geography and history as well as on the authors own research it presents an accessible and readable account that balances social economic and environmental factors Two opening chapters describe the early history of the woodlands The book is then divided into chapters that consider traditional uses and management the impact of outsiders on the pine woods and the oakwoods in the first phase of exploitation and the effect of industrialization Separate chapters are devoted to case studies of management at Strathcarron Glenorchy Rothiemurchus History of Everyday Life in Scotland, 1600 to 1800 Elizabeth A Foyster, 2010-02-28 This book explores the ordinary daily routines behaviours experiences and beliefs of the Scottish people during a period of immense political social and economic change It underlines the importance of the church in post Reformation Scottish society but also highlights aspects of everyday life that remained the same or similar notwithstanding the efforts of the kirk employers and the state to alter behaviours and attitudes Drawing upon and interrogating a range of primary sources the authors create a richly coloured highly nuanced picture of the lives of ordinary Scots from birth through marriage to death Analytical in approach the coverage of topics is wide ranging from the ways people made a living through their non work activities including reading playing and relationships to the ways they experienced illness and approached death This volume Provides a rich and finely nuanced social history of the period 1600 1800 Gets behind the politics of Union and Jacobitism and the experience of agricultural and industrial revolution Presents the scholarly expertise of its contributing authors in a accessible way Includes a guide to further reading indicating sources for further study **Communities and Families** J. Golby, 1994-07-29 A major new initiative designed to stimulate and develop personal research in family and community history Consciousness in Medieval Scotland Hector L. MacQueen, 2023-10-20 This book explores the rise of a Scottish common law from the twelfth century on despite the absence until around 1500 of a secular legal profession Key stimuli were the activity of church courts and canon lawyers in Scotland coupled with the example provided by neighbouring England's common law The laity s legal consciousness arose from exposure to law by way of constant participation in legal processes in court and daily transactions. This experience enabled some to become judges pleaders in court and transactional lawyers and lay the foundations for an emergent professional group by the end of the medieval period From an Antique Land Anne MacLeod, 2012-11-05 This book looks at visual images as an alternative and undervalued source of evidence for ideas about the Scottish Gaidhealtachd in the period 1700 1880 Illustrated with 100 plates it brings together many little known and previously unrelated images Addressing the textual bias inherent in Scottish historical studies the book examines a broad range of maps plans paintings drawings sketches and printed images arguing that the concept of antiquity was the single most powerful influence driving the visual representation of the Highlands and Islands from 1700 to 1880 and indeed beyond Successive chapters look at archaeological ethnological and geological motives for visualising the Highlands and at the bias

in favour of antiquity which resulted from the spread of these intellectual influences into the fine arts. The book concludes that the shadow of time which hallmarked visual representations of the region resulted in a preservationist mentality which has had powerful repercussions for approaches to Highland issues down to the present day The book will appeal to historians art historians cultural geographers and the general reader interested in Highland history and culture Orientalists and India Avril Ann Powell, 2010 Structured around the lives and careers of two Scottish scholar administrator brothers Sir William and Dr John Muir who served in the East India Company and the Raj in North West India from 1827 1876 this book examines cultural especially religious and educational attitudes and interactions during the period The core of the study centres on a detailed examination of the brothers seminal works on Vedic and Islamic history and society which researched from Sanskrit and Arabic sources became standard reference works on India's religions during the Raj The publication of these works coincided with the outbreak of the Indian Uprising of 1857 on the nature of which William's correspondence with his brother and others allows some reconsideration especially in respect of Muslim participation Powell also examines the response of Indian Muslim scholars particularly of Sir Saiyid Ahmad Khan to William's critiques of Islam and the brothers patronage of Oriental scholarship comparative religion and education during their long retirement back in their native Scotland The study contributes to current debates about the Scottish contribution to Empire with particular reference to India and to cultural issues Virtue, Learning and the Scottish Enlightenment David Allan, 2020-03-31 No detailed description available for Virtue Learning and the Scottish Enlightenment The Oxford Edition of the Works of Robert Burns Robert Burns, 2014 The first volume in Oxford's new edition of The Collected Works of Robert Burns this The Making of the Scottish Rural Landscape David volume brings together Burns prose works for the first time Turnock, 2016-12-05 This book looks at the evolution of rural settlement in Scotland from the Mesolithic period through to the improving movement of the 18th and 19th centuries The main emphasis is on changes in society and technology but the book also considers how the development of the physical landscape laid the foundation for such changes The author strikes a balance between general perspectives including relevant contextual materials such as the political structures and local studies with much emphasis on individual sites Lack of documentation prior to the 10th century places particular importance on the archaeological evidence but imaginative interpretation of this evidence has led to a major re evaluation Ideas emphasizing continuity of settlement and local adaptation are replacing older invasionist theories emphasizing Celtic war lords and broch building pirates The Burns Supper Clark McGinn, 2018-12-12 This annual celebration of the life and works of the poet Robert Burns is held in Scotland and across the globe around the anniversary of the poet s birthday in the form of a convivial dinner with particular some may say peculiar ritual traditions When the Reverend Hamilton Paul agreed to arrange the first anniversary dinner for Robert Burns patrons and friends in July 1801 he began a tradition that quite soon became a global celebration Over two hundred years later Burns Suppers are held all over the world to commemorate the life

and work of a poet beloved wherever people celebrate life love and liberty From its beginning with nine Scotsmen in Burns Cottage to today where over nine million people join in the Burns Supper festivities from the USA to Russia Australia to China and somewhere near you The long and happy story of Burns Night is explored in this history of the annual event which has been called the biggest party in the world The Oxford Companion to Family and Local History David Hey, 2010-02-25 The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles It provides practical and contextual information for anyone enquiring into their English Irish Scottish or Welsh origins and for anyone working in genealogical research or the social history of the British Isles This fully revised and updated edition contains over 2 000 entries from adoption to World War records Recommended web links for many entries are accessed and updated via the Family and Local History companion website This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available Newly structured for ease of use thematic articles are followed by the AZ dictionary and detailed appendices which include further reading New articles for this edition are A Guide for Beginners Links between British and American Families Black and Asian Family History and an extended feature on Names With handy research tips a full background to the social history of communities and individuals and an updated appendix listing all national and local record offices with their contact details this is an essential reference work for anyone wanting advice on how to approach genealogical research as well as a fascinating read for anyone interested in the past **Scots and the Union** Christopher A Whatley, 2014-04-14 This book traces the background to the Treaty of Union of 1707 explains why it happened and assesses its impact on Scottish society including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inaugur

"What Countrey's This? And Whither Are We Gone?" Rosa E. Penna, Karoline Szatek-Tudor, Janet Hadley Williams, 2010-09-13 In the summer of 2008 the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North East of Scotland Over fifty scholars representing no fewer than twenty different countries convened for the occasion and twenty two of the papers presented are included in this volume As at previous conferences in the series the papers range widely in approach in subject matter and in geographical coverage readers of this book will find explorations of literature from all five continents The papers are arranged thematically the central concepts of region and nation are examined in the first section and subsequent sets of papers go on to consider literary and pictorial representations of places and peoples literature of diaspora and exile a keynote topic of the conference the use of language particularly non standard languages in literary texts and artistic interactions between cultures All the papers have been peer reviewed and some extensively revised The collection demonstrates the vitality of scholarship in the field of regional literary studies

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