

ENSE OF PLACE



PHOTOGRAPHS OF NEW ZEALAND
ROBIN MORRISON

Sense Of Place Photographs Of New Zealand

Doreen Davy



Sense Of Place Photographs Of New Zealand:

Sense of Place Robin Morrison, 1995 *New Zealand and the Sea* Frances Steel, Atholl Anderson, Tony Ballantyne, Julie Benjamin, Douglas Booth, Chris Brickell, Peter Gilderdale, David Haines, Susan Liebich, Alison MacDiarmid, Ben Maddison, Angela McCarthy, Grace Millar, Damon Salesa, Jonathan Scott, Michael J. Stevens, Jonathan West, 2018 As a group of islands in the far south west Pacific Ocean New Zealand has a history that is steeped in the sea Its people have encountered the sea in many different ways along the coast in port on ships beneath the waves behind a camera and in the realm of the imagination While New Zealanders have continually altered their marine environments the ocean too has influenced their lives A multi disciplinary work encompassing history marine science archaeology and visual culture *New Zealand and the Sea* explores New Zealand s varied relationship with the sea challenging the conventional view that history unfolds on land Leading and emerging scholars highlight the dynamic ocean centred history of these islands and their inhabitants offering fascinating new perspectives on New Zealand s pasts The ocean has profoundly shaped culture across this narrow archipelago The meeting of land and sea is central in historical accounts of Polynesian discovery and colonisation European exploratory voyaging sealing whaling and the littoral communities that supported these plural occupations and the mass migrant passage from Britain Frances Steel **The Adventures of Jonathan Dennis** Emma Jean Kelly, 2015-11-20 A history of the New Zealand Film Archive and its founding director Jonathan Dennis 1953 2002 was the creative and talented founding director of the New Zealand Film Archive As a Pakeha non Maori indigenous New Zealander with a strong sense of social justice Dennis became a conduit for tension and debate over the preservation and presentation of indigenous and non indigenous film archival materials from the time the Archive opened in 1981 His work resulted in a film archive and curatorship practice which differed significantly from that of the North American and European archives he originally sought to emulate He supported a philosophical shift in archival practice by engaging indigenous peoples in developing creative and innovative exhibitions from the 1980s until his death recognizing that much of the expertise required to work with archival materials rested with the communities outside archival walls This book presents new interviews gathered by the author as well as an examination of existing interviews films and broadcasts about and with Jonathan Dennis to consider the narrative of a life and work in relation to film archiving **The BetterPhoto Guide to Digital Nature Photography** Jim Miotke, 2011-03-16 From the tiniest ladybug to a towering glacier from a horse running in a field to a leaf falling slowly from a tree nature subjects offer some of the greatest challenges and the greatest rewards to photographers In the BetterPhoto tradition here s a complete photo course in a book Hands on lessons cover every aspect of digital nature photography from buying the right camera for close ups landscapes and movement to understanding how the camera works to taking great pictures Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography Everything a beginner or intermediate photographer needs to know is here including a buyer s guide full

information on camera features file formats and settings exposure low light photography filters and white balance composition and lens choice creative ideas manipulating and printing along with a glossary and list of useful websites The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors

International Place Branding Yearbook 2010 F. Go,R. Govers,2010-10-27 The Place Branding Yearbook 2010 examines the case for applying brand and marketing strategies and tactics to the economic social political and cultural development of places such as communities villages towns cities regions countries academic institutions and other locations to help them compete in the global national and local markets Naming the Other Images of the Maori in New Zealand Film and Television Martin Blythe,1994 Global Perspectives on Spirituality and Education Jacqueline Watson,Marian de Souza,Ann Trousdale,2013-12-04 In recent decades and around the world much attention has been given to the role of spirituality in the education of children and young people While educationalists share many common goals and values in nurturing the spiritual lives of children and young people national and regional cultures religions and politics have impacted on the approaches scholars and practitioners have adopted in their investigations and practices The different contexts across nations and regions mean that educators face quite distinct conditions in which to frame their approaches to spiritual education and research and the nature and impact of these differences is not yet understood This book brings together thinkers from around the globe and sets them the task of explaining how their research on children s spirituality and education has been shaped by the historical cultural religious and political contexts of the geographic region in which they work The book presents contributions in three sections Europe and Israel Australasia and The Americas and concludes with a chapter highlighting what is common and what is contextually unique about global approaches to spirituality and education

New Zealand Books in Print ,1999 **Made in Australia and Aotearoa/New Zealand** Shelley Brunt,Geoff Stahl,2018-05-20 Made in Australia and Aotearoa New Zealand Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century popular music of Australia and Aotearoa New Zealand The volume consists of chapters by leading scholars of Australian and Aotearoan New Zealand music and covers the major figures styles and social contexts of pop music in Australia and Aotearoa New Zealand Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoan New Zealand popular music The book first presents a general description of the history and background of popular music in these countries followed by chapters that are organized into thematic sections Place Making and Music Making Rethinking the Musical Event Musical Transformations Decline and Renewal and Global Sounds Local Identity **The Experiences of Film Location Tourists** Stefan Roesch,2009 This book examines the on site experiences of film induced tourists at various film locations including locations from The Lord of the Rings Star Wars and The Sound of Music The study attempts to understand the needs and wants of film location tourists and also examines how to use films for

destination marketing *Sense of Place* Robin Morrison,1993 Rosalie Gascoigne Martin Gascoigne,2019-09-16 Rosalie Gascoigne 1917 1999 was a highly regarded Australian artist whose assemblages of found materials embraced landscape still life minimalism arte povera and installations She was 57 when she had her first exhibition Behind this late coming out lay a long and unusual preparation in looking at nature for its aesthetic qualities collecting found objects making flower arrangements and practising ikebana Her art found an appreciative audience from the start She was a people person and it pleased her that through her exhibiting career of 25 years her works were acquired by people of all ages interests and backgrounds as well as by the major public institutions on both sides of the Tasman Sea *Landscape Architecture Criticism* Jacky Bowring,2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique **New Zealand Books in Print 1998** Bowker,1998-02 More than 20 000 titles from New Zealand book trade associations literary awards agents booksellers libraries others From D W Thorpe **Destination Branding** Nigel Morgan,Annette Pritchard,Roger Pride,2004 In today s highly competitive market many destinations from individual resorts to countries are adopting branding techniques similar to those used by Coca Cola Nike and Sony in an effort to differentiate their identities and to emphasize the uniqueness of their product By focusing on a range of global case studies Destination Branding demonstrates that the adoption of a highly targeted consumer research based multi agency mood branding initiative leads to success every time Includes five completely new chapters authored by brand consultants destination marketers and academics including Philip Kotler and Wally Olins A more global coverage with new case studies and examples from the US New Zealand Australia and Asia Considers the web as a channel of place branding promotion and its effects on the industry **Life Writing and the Southern Hemisphere** Elleke Boehmer,Katherine Collins,2024-11-14 Exploring lives lived written and narrated in and from the Global South the far South and the ultimate South Antarctica this book asks how life writing from southerly compass points impact both how we understand and read life narratives and ultimately how we perceive our planet Southern geographies histories and lives have often been overlooked and defined by

northern perspectives *Life Writing and the Southern Hemisphere* redresses this North South alignment in its critical examination of life stories memoirs biographies and autobiographies from the southern hemisphere providing a countervailing and alternative perspective that will unsettle challenge and enrich the imaginative norms that inform life writing studies From Tierra del Fuego and Patagonia in South America through southern Africa to Australia and New Zealand and as far down as Antarctica this collection brings together writers and scholars in the oceanic humanities postcolonial Global South and polar studies and presents works on human animal and plant life captured in words music performance visual arts and photography Interdisciplinary and vast in its comparative range *Life Writing and the Southern Hemisphere* convenes a diversity of perspectives and positions that demonstrate that the south has rich internal knowledge sources of its own allowing us to better conceptualize the planet from below *APAIS 1991: Australian public affairs information service* , *A Companion to Motion Pictures and Public Value* Mette Hjort, Ted Nannicelli, 2022-03-03 A singular collection of original essays exploring the varied intersections of motion pictures and public value *A Companion to Motion Pictures and Public Value* presents a cross disciplinary investigation of the past present and possible future contributions of the moving image to the public good This unique volume explores the direct and indirect public value developed through motion pictures of different types genres and screening sites Essays by world renowned scholars from diverse disciplines present original conceptual work philosophical arguments historical discussion empirical research and specific case studies Divided into seven thematically organized sections the Companion identifies the various kinds of values that motion pictures can deliver amongst them artistic ethical environmental cultural political cognitive and spiritual value Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters Throughout the text probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society Featuring original research essays on a pioneering topic this innovative reference text Brings together work by expert authors in disciplines such as Philosophy Political Science Cultural Studies Film Studies Sociology and Environmental Studies Discusses a variety of institutional landscapes policy formations and types and styles of filmmaking Provides wide and inclusive coverage of cinema s relation to public value in Africa Asia China Europe the Middle East and the Americas Explores the role of motion pictures in community formation nation building and the construction of good societies Covers new and emerging topics such as cinema based fields focused on health and wellbeing *A Companion to Motion Pictures and Public Value* is an ideal textbook for advanced undergraduate and graduate courses in Film Media and Cultural Studies and is a valuable resource for scholars across a variety of disciplines

Changing Media, Homes and Households Deborah Chambers, 2016-04-14 Media technologies have played a central role in shaping ideas about home life over the last two centuries *Changing Media Homes and Households* explores the complex relationship between home householders families and media technologies by charting the evolution of the media

rich home from the early twentieth century to the present Moving beyond a narrow focus on media texts production and audiences Deborah Chambers investigates the physical presence of media objects in the home and their symbolic importance for home life The book identifies the role of home based media in altering relationships between home leisure work and the outside world in the context of entertainment communication and work It assesses whether domestic media are transforming or reinforcing traditional identities and relations of gender generation class and migrancy Mediatization theory is employed to assess the domestication of media and media saturation of home life in the context of wider global changes The author also develops the concept of media imaginaries to explain the role of public discourses in shaping changing meanings values and uses of domestic media Framed within these approaches four chapters also provide in depth case studies of the processes involved in media s home adoption early television design family centred video gaming the domestication of tablet computers and the shift from smart homes to today s connected homes This is an ideal text for students and researchers interested in media and cultural studies communication and sociology

Fashion and Feeling Roberto Filippello, Ilya Parkins, 2023-05-16

Fashion and Feeling The Affective Politics of Dress explores the complex nexus of fashion and the feeling body from a variety of critical perspectives across fashion studies anthropology sociology design practice and media studies It asks such questions as What does fashion look and feel like in an age dominated by amplified anxiety isolation depression and precariousness How are feelings woven into clothing and mobilized through fashion practices in ways that might sustain living with a sense of ongoing crisis Does fashion have the potential to help us reimagine new lifeworlds which might be reinvigorating In other words how is fashion engaging with the bad the good and the ambivalent feelings associated with our personal and collective histories with our troubled political present and with our imagined future Despite such diverse and scattered contributions the potentialities of feeling for the study of fashion are still largely neglected This edited volume seeks to tease out possible avenues of investigation of the clothed body and its representations through the lens of feeling

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