



*Fichte:  
Science  
of  
Knowledge  
(Wissenschaftslehre)*

*with First  
and Second  
Introductions*

*Edited and translated by  
Peter Heath and John Lachs*

*Century Philosophy Sourcebooks*

# Science Of Knowledge With The First And Second Introductions

**Nectarios G. Limnatis**



## Science Of Knowledge With The First And Second Introductions:

**The Science of Knowledge** J. G. Fichte, 1982-08-31 A modern translation of J G Fichte's best known philosophical work including his two explanatory Introductions which contributed to the development of 19th Century German Idealism from Kant's critical philosophy *The Science of Knowledge* Johann Gottlieb Fichte, 1982-08-31 Fichte's philosophy was pivotal in the development of nineteenth century German idealism from Kant's critical philosophy Fichte believed that Kant had posed the one fundamental question of philosophy how is our experience of the world as spatio temporal and law governed possible The answer he works out here is one of the most uncompromising forms of philosophical idealism The isolated absolute self is presented as the sole source from which the forms of human knowledge can be dialectically deduced In the 1974 version of *Wissenschaftslehre* is Fichte's best known philosophical work and the two Introductions which Fichte added later throw a helpful light on the system This the only modern and reliable translation was first published in America in 1970 and is now made available again with corrections for all those with an interest in Fichte and in German Idealism Fichte Immanuel Hermann von Fichte, Johann Gottlieb Fichte, 1970 *Science of Knowledge (Wissenschaftslehre) with the First and Second Introductions* Johann Gottlieb Fichte, 1970 Science of Knowledge, 1970 *Figuring the Self* David E. Klemm, Günter Zöller, 1997-02-13 *Figuring the Self* consists of twelve essays which present discuss and assess the principal accounts of the self in classical German philosophy focusing on the period around 1800 and covering Kant Fichte Hlderlin Novalis Schelling Schleiermacher and Hegel **New Exposition of the Science of Knowledge** Johann Gottlieb Fichte, 1869 **Science of Knowledge** Johann Gottlieb Fichte, 1970 *Troeltsch's Eschatological Absolute* Evan F. Kuehn, 2020-04-01 Ernst Troeltsch is widely recognized as having played an important role in the development of modern Protestant theology but his contribution is usually understood as largely critical of traditional modes of theological inquiry He is best known for his historicist critique of dogmatic theology and seen either as the closing chapter of nineteenth century liberalism or as a proto postmodernist Central to this pivotal period in modern theology stands the problem how can we articulate a doctrine of ultimate reality such that a meaningful and coherent account of the world is available without our understanding of God thereby becoming conditioned by the world itself Evan Kuehn demonstrates that historiographical assumptions about twentieth century religious thought have obscured the coherence and relevance of Troeltsch's understanding of God history and eschatology An eschatological understanding of the Absolute Kuehn contends stands at the heart of Troeltsch's theology and the problem of historicism with which it is faced Troeltsch's eschatological Absolute must be understood in the context of questions that were being raised at the turn of the twentieth century both by research on New Testament apocalypticism and by modern critical methodologies in the historical sciences His theory of the Absolute is central to his views on religion and religious ethics and provides practitioners of constructive studies in religion with important resources for engaging with sociological and historical studies where Troeltsch's status as a classical figure is widely recognized Kant and the Path of

German Idealism Daniel Patrick Kelly, 2024-12-16 Kant's critical philosophy emerged within a philosophical landscape ripe for change and it provided an unprecedented blueprint for how to scientifically, ethically and spiritually reconcile subjective experience within the unique realities of modernity. Nevertheless, Kant's critical system encountered numerous challenges along its path toward influence. Drawing upon key texts from the Golden Age of philosophical scholarship from Kant to Hegel, *Kant and the Path of German Idealism* illuminates the trajectory of Kant's critical foundation as it was initially received, developed and ostensibly usurped. What emerges from Daniel Patrick Kelly's reading of this philosophical period is the fundamental centrality of Kant's discursive account of cognition. Kelly contends that the early and steady erosion of the Kantian discursive foundation, which is theoretically central to the strength, integrity and applicability of the Kantian system, was largely due to persistent Neo-Spinozist developments, misunderstandings of Kant's radical ideas and the inability of Kant himself to sufficiently defend and further explicate his epistemology. This book also examines the revisionist developments of the immanent systems of Kant's German Idealist successors, presenting their systematic efforts as cautionary tales in their choice to reject Kant's epistemic wisdom. *German Idealism and the Problem of Knowledge*: Nectarios G.

Limnatis, 2008-10-14 The problem of knowledge in German Idealism has drawn increasing attention. This is the first attempt at a systematic critique that covers all four major figures: Kant, Fichte, Schelling and Hegel. The book offers a fresh and challenging analysis. *Enlightenment Interrupted* Michael Steinberg, 2014-06-27 For most of the eighteenth century the best minds in Europe took up the task of providing a foundation for human life and human society in which individual fulfillment was to be achieved within a rational public order. When it became apparent that this task was based on an illusion—the separation of self and world—and was thus doomed to failure, however, that insight and the consequent crisis were forgotten and repressed. After 1815 all parties, reactionary and liberal, chose to proceed as if we had achieved what we knew somewhere we could not carry off. To secure that false confidence, the challenges of the late Enlightenment had to be silenced and its doubts swept under the carpet. This book concerns a founding act of bad faith and of willed blindness: the self-forgetting of the rootlessness and the falsity of the basic presuppositions of the modern world that have haunted that world from its birth. *Enlightenment Interrupted* takes the metaphysical arguments of the idealists seriously. Its methodological foundation is the belief that in every era there are deep structures of thought and experience that define the range of theoretical and political possibilities available. The great achievement of the post-Kantian generation was to critique and ultimately to move beyond the self/world dichotomy at the heart of Western thought. This can be seen as a continuation of the Enlightenment project of subjecting everything to the test of reason, but it was also part of a larger cultural movement that found expression in Romanticism in an openness to Indian and other non-Western thought and in the political and social experimentation of the French Revolution. What followed in the post-Revolutionary years was not a development of those tendencies to openness and egalitarian common process but a retreat to the opposition of self and world and a drastic

reduction in intellectual and social possibilities This is one source of the collective impotence that sees the twenty first century in a lockstep march to disaster *The Palgrave Handbook of German Romantic Philosophy* Elizabeth Millán Brusslan,2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement s formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject *Idolizing the Idea* Wayne Cristaudo,2019-10-16 Ever since Plato made the case for the primacy of ideas over names philosophy has tended to elevate the primacy of its ideas over the more common understanding and insights that are circulated in the names drawn upon by the community Commencing with a critique of Plato s original philosophical decision Cristaudo takes up the argument put forward by Thomas Reid that modern philosophy has generally continued along the way of ideas to its own detriment His argument identifies the major paradigmatic developments in modern philosophy commencing from the new metaphysics pioneered by Descartes up until the analytic tradition and the anti domination philosophies which now dominate social and political thought Along the way he argues that the paradigmatic shifts and break downs that have occurred in modern philosophy are due to being beholden to an inadequate sovereign idea or small cluster of ideas which contribute to the occlusion of important philosophical questions In addition to chapters on Descartes and the analytic tradition and anti domination philosophies his critical history of modern philosophy explores the core ideas of Locke Berkeley Malebranche Locke Hume Reid Kant Fichte Hegel Schelling Marx Kierkegaard Schopenhauer Nietzsche Husserl and Heidegger The common thread uniting these disparate philosophies is what Cristaudo calls ideaism sic Rather than expanding our reasoning capacity ideaism contributes to philosophers imposing dictatorial principles or models that ultimately occlude and distort our understanding of our participative role within reality Drawing upon thinkers such as Pascal Vico Hamann Herder Franz Rosenzweig Martin Buber and Eugen Rosensock Huessy Cristaudo advances his argument by drawing upon the importance of encounter dialogue and a more philosophical anthropological and open approach to philosophy **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional

prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

**Ideas for a Philosophy of Nature** F. W. J. von Schelling, 1988-09-30 This is an English translation of Schelling's *Ideas for a Philosophy of Nature* first published in 1797 and revised in 1803 one of the most significant works in the German tradition of philosophy of nature and early nineteenth century philosophy of science It stands in opposition to the Newtonian picture of matter as constituted by inert impenetrable particles and argues instead for matter as an equilibrium of active forces that engage in dynamic polar opposition to one another In the revisions of 1803 Schelling incorporated this dialectical view into a neo Platonic conception of an original unity divided upon itself The text is of more than simply historical interest its daring and original vision of nature philosophy and empirical science will prove absorbing reading for all philosophers concerned with post Kantian German idealism for scholars of German Romanticism and for historians of science

Impure Reason W. Daniel Wilson, Robert C. Holub, 1993 Based on the premise that the modern discourse of enlightenment and its self critique began in the eighteenth century *Impure Reason* provides a fresh look at the controversy through cultural social and political history confronting the often abstract theories of a dialectics of enlightenment with concrete historical studies of the Age of Enlightenment This volume brings together current research on the German Enlightenment in order to familiarize an American audience with the period that gave rise to Lessing Kant and Goethe as well as to other important figures who are practically unknown outside of German studies Leading scholars on eighteenth century German society politics literature and culture bring a uniquely American perspective to the project with critiques that generally have not been voiced in Germany Their essays which represent a wide range of attitudes toward enlightenment cover topics as varied as the debate on colonialism the difficulties of diversity the use and abuse of reading male sexuality in enlightenment self critique medicine patriarchy and heterosexuality art and social discipline disturbed mourning and the Enlightenment's flight from the body and women possessed by the devil Modern critics and defenders of enlightenment who are discussed in the essays include Horkheimer and Adorno who are themselves subjected to a genderbased critique Jurgen Habermas Jean Franvois Lyotard Manfred Frank Richard Rorty and Christa Wolf *Impure Reason* will interest scholars in German studies gender studies history philosophy psychology pedagogy and other fields The volume will also help introduce scholars and other interested readers outside the area of German studies to the particularly German tradition of Enlightenment critique and its status today

**Introduction to the History of Science** George Sarton, 1927

The Creative Imagination Jodie Lee Heap, 2021-06-17 By engaging with the notions of indeterminacy and embodiment within the writings of Immanuel Kant Johann Fichte and Cornelius Castoriadis

this book addresses and brings to the fore the significance of the creative imagination as an ontological source of human creation Principally inspired by Castoriadis revolutionary elucidation of the imagination and the imaginary this book actively contributes to this neglected line of enquiry by exposing deep lines of continuity and rupture both within and between the writings of Kant Fichte and Castoriadis Beginning with Kant's hesitation in describing the productive imagination as a creative and embodied power of the soul this book traces these lines of continuity and rupture through Fichte's innovative depiction of the creative imagination as an ontological power of creation and through Castoriadis radical extension of this idea into the social historical realm Given the notions of indeterminacy and embodiment actively inform these lines of continuity and of rupture this book contributes to the landscape of thinking by proposing the creative imagination must be envisaged an embodied power of the human soul

*Thinking Through the Wissenschaftslehre* Daniel Breazeale, 2013-11-28

Daniel Breazeale presents a critical study of the early philosophy of J G Fichte and the version of the Wissenschaftslehre or doctrine of science that Fichte developed in Jena between 1794 and 1799 The book is intended to assist serious readers in their efforts to understand Fichte's philosophy within the context of its own era and to orient them in the ongoing scholarly debates concerning the character and significance of the Wissenschaftslehre Breazeale focuses on explaining what Fichte was and was not trying to accomplish and precisely how he proposed to accomplish this as well as upon the difficulties implicit in his project and his often novel strategies for overcoming them To this end the volume addresses a variety of specific themes issues and problems that will be familiar to any student of Fichte's early writings and which continue to be fiercely debated by his interpreters These include the relationship of the finite human self to the purely self positing I transcendental philosophy as a pragmatic history of the mind Fichte's synthetic method of philosophizing the standpoint of life vs the standpoint of speculation the extra philosophical presuppositions and implications of the Wissenschaftslehre the different senses of intellectual intuition in Fichte's early writings the controversial doctrine of the check Ansto upon the free actions of the I the various theoretical and practical tasks of philosophy the refutation of dogmatism and the choice of a philosophical standpoint the relationship of transcendental idealism to skepticism the interests of reason and the problematic primacy of the practical in Fichte's thought

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