

Sawasa

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japanese export art in black and gold
1650-1800



THE METROPOLITAN MUSEUM OF ART
NEW YORK

Sawasa Japanese Export Art In Black And Gold 16501800

**Kees Zandvliet, Rijksmuseum
(Netherlands)**



Sawasa Japanese Export Art In Black And Gold 1650-1800:

Sawasa, 1998 **Sawasa** Rijksmuseum (Netherlands), 1998 The exhibition Sawasa Japanese export art in black and gold with this accompanying publication offers a first overview of Sawasa wares from the 17th and 18th centuries Sawasa is the Japanese name given to artefacts made by Asian artists and craftsmen adopting European models combined with Japanese and Chinese materials and decorative motives This decoration consists of refined gift relief and engravings on a lustrous lacquered surface Sawasa demonstrates not only the intercontinental commercial connections created by the Dutch East India Company VOC but also mutual cultural influences between Europe and Asia **BOOK JACKET To My Dear**

Pieter nelletje Bea Brommer, 2015-08-04 To my dear Pieter nelletje describes a ten year period in the lives of Pieter nella van Hoorn and her grandfather Willem van Outhoorn former governor general of the Dutch East Indies Eleven years old Pieter nella left for Amsterdam and the only contact possible was by mail Numerous letters have survived and combined with contemporaneous documents most of them never published before they offer a vivid and clear picture of their private life and feelings forming a most welcome addition to official VOC history Van Outhoorn not only acted as Pieter nella s mentor while she tried to adjust to her new but unknown fatherland but also sent her numerous exquisite presents the greater part of which has been traced and described in full thus offering new insight in the cultural history of Asia **Japan Envisions the**

West Yukiko Shirahara, 2007 Finally visual images produced in the nineteenth century show the effort surprise and curiosity of the Japanese as they tried to understand America and Americans **Mining and Metal Production Through the Ages**

Paul T. Craddock, Janet Lang, 2003 This volume grew out of the proceedings of an international conference on the Prehistory of Mining and Metallurgy hosted by The British Museum in 1995 The original papers are augmented by the inclusion of participants more recent work and additional contributions by other leading experts in the field **Transactions of the**

Oriental Ceramic Society Oriental Ceramic Society, 1998 Johannes Rach, 1720-1783 Johannes Rach, 2001 De Haagse jurist Jean Theodore Royer (1737-1807) en zijn verzameling Chinese voorwerpen Jan van Campen, 2000 Chinese

Armorial Porcelain for the Dutch Market Jochem Kroes, 2007 A surveying publication about Chinese armorial porcelain for the Dutch market is lacking up to now The aim of this publication is a reference book written in English containing a description of c 500 Chinese services bearing coats of arms of Dutch families About 200 services will be varieties **Books**

on Japan in Western Languages Recently Acquired by the National Diet Library Kokuritsu Kokkai Toshokan (Japan), 1999 *Sawasa: Japanese Export in Black and Gold 1650-1800* Rijksmuseum (Netherlands), **Bibliographic**

Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1975 **Encounters** Anna

Jackson, Amin Jaffer, 2004-09 Published to accompany an exhibition held at the V A 23 September 5 December 2004

Brinkman's cumulatieve catalogus van boeken, 2000 Voorts een alphabetische lijst van Nederlandsche boeken in Belgi uitgegeven Brinkman's catalogus van boeken en tijdschriften, 2001 With 1901 1910 1956 1960 Repertorium is bound

Brinkman s Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly Boekblad ,1999 □□□□□□ ,2000
 Maurits prins van Oranje Kees Zandvliet,Rijksmuseum (Netherlands),2000 Catalogus bij een tentoonstelling over
Maurits de tweede zoon van Willem van Oranje en stadhouder van Holland en Zeeland van 1584 1625 Bulletin
Rijksmuseum (Netherlands),2004

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