

# Saving Britain's Art Treasures



N J M C C A M L E Y

# Saving Britains Art Treasures

**Joyce Morgan, Conrad Walters**



## **Saving Britains Art Treasures:**

**Saving Britain's Art Treasures** N. J. McCamley, 2003-03-19 This book explains for the first time the full story of the wartime adventures of Britain's greatest art treasures. At first the pictures and other artifacts were distributed amongst a number of large country houses. Initially the owners of these houses almost fought one another for the right to house the Treasures. Later when further accommodation was needed for treasures from the provincial museums the tables turned and the Office of Works was reduced to bribing owners by promising that they would be spared billetees and that their houses would be immune from requisitioning. By mid 1940 however circumstances transpired that made the country houses untenable. German air bases in northern France made the whole of Britain vulnerable. Eventually two deep underground repositories were constructed, one in Wales and one in Wiltshire, and by the end of 1942 virtually all the cultural heritage of the nation was concentrated there. Building and operation of these underground treasure houses did not however go smoothly as described here.

**Museums in the Second World War** Catherine Pearson, 2017-06-26 Exploring the role of museums, galleries and curators during the upheaval of the Second World War, this book challenges the accepted view of a hiatus in museum services during the conflict and its immediate aftermath. Instead, it argues that new thinking in the 1930s was realised in a number of promising initiatives during the war, only to fail during the fragmented post-war recovery. Based on new research including interviews with retired museum staff, letters, diaries, museum archives and government records, this study reveals a complex picture of both innovation and inertia. At the outbreak of war, precious objects were stored away and staff numbers reduced, but although many museums were closed, others successfully campaigned to remain open. By providing innovative modern exhibitions and education initiatives, they became popular and valued venues for the public. After the war, however, museums returned to their more traditional collections-centred approach and failed to negotiate the public funding needed for reconstruction based on this narrower view of their role. Hence, in the longer term, the destruction and economic and social consequences of the conflict served to delay aspirations for reconstruction until the 1960s. Through this lens, the history of the museum in the mid-twentieth century appears as one shaped by the effects of war but equally determined by the input of curators, audiences and the state. The museum thus emerges not as an isolated institution concerned only with presenting the past but as a product of the changing conflicts and cultures within society.

***Safeguarding Cultural Property and the 1954 Hague Convention*** Emma Cunliffe, Paul Fox, 2022 Significant attention today focusses on heritage destruction, but the key international laws prohibiting it, the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its First and Second Protocols, 1954, 1999, lay out two core strands to limit the damage: the measures of respect for armed forces and the safeguarding measures states parties should put in place in peacetime. This volume incorporates wide-ranging international perspectives from those in the academy together with practitioner insights from the armed forces and heritage professionals to explore the safeguarding regime. Its

contributors consider such questions as whether state parties have truly taken all possible steps as the Convention tasks them what we can learn from past practice and how the Convention is implemented today the implications of new trends in heritage law and management such as the rise of the World Heritage Convention and in the increasing focus on safe havens rather than refuges whether new methods of heritage management such as Risk Assessment theory can be applied and in a Convention specifically focussed on state parties what of their opponents armed non state actors Using a mix of case studies and theoretical explorations of new and existing methodologies the contributions cover a broad timespan from World War II to today with examples from Europe the Middle East and Africa Overall the volume s purpose is to promote wider understanding of the practical effectiveness of the Convention in the contemporary world by investigating the perceived opportunities and constraints the Convention offers today to protect cultural property in armed conflict and firmly establishing that such protection must begin in peace **Curating the Great War** Paul Cornish,Nicholas J.

Saunders,2022-08-31 Curating the Great War explores the inception and subsequent development of museums of the Great War and the animating spirit which lay behind them The book approaches museums of the Great War as political entities some more overtly than others but all unable to escape from the politics of the war its profound legacies and its enduring memory Their changing configurations and content are explored as reflections of the social and political context in which they exist Curating of the Great War has expanded beyond the walls of museum buildings seeking public engagement both direct and digital and taking in whole landscapes Recognizing this fact the book examines these museums as standing at the nexus of historiography museology anthropology archaeology sociology and politics as well as being a lieux de m moire Their multi vocal nature makes them a compelling subject for research and above all the book highlights that it is in these museums that we see the most complete fusion of the material culture of conflict with its historical political and experiential context This book is an essential read for researchers of the reception of the Great War through material culture and museums War Paint Brian Foss,Professor of Art History School for Studies in Art and Culture Brian Foss,2007-01-01 In

this groundbreaking examination of British war art during the Second World War Brian Foss delves deeply into what art meant to Britain and its people at a time when the nation s very survival was under threat Foss probes the impact of war art on the relations between art state patronage and public interest in art and he considers how this period of duress affected the trajectory of British Modernism Supported by some two hundred illustrations and extensive archival research the book offers the richest most nuanced view of mid century art and artists in Britain yet written The author focuses closely on Sir Kenneth Clark s influential War Artists Advisory Committee and explores topics ranging from censorship to artists finances from the depiction of women as war workers to the contributions of war art to evolving notions of national identity and Britishness Lively and insightful the book adds new dimensions to the study of British art and cultural history **The Oxford Handbook of International Cultural Heritage Law** Francesco Francioni,Ana Filipa Vrdoljak,2020-07-23 This

Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s This is evidenced by the adoption of a range of international instruments Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory Contributions address the protection of immovable and movable tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law including international criminal law human rights and humanitarian law environmental law international trade investments and intellectual property The last part of the Handbook covers diverse regional systems of heritage protection

*Secret Wartime Britain* Colin Philpott, 2018-11-30 The secret military facilities hidden across Great Britain are revealed and investigated in this fascinating WWII history During the Second World War thousands of facilities across Britain were requisitioned to support the war efforts Beyond that countless others were built from scratch Often the purpose of these locations was a closely guarded secret even from those living close by In *Secret Wartime Britain* Colin Philpott has compiled a fascinating collection of sites that still exist in some form today They include underground factories storage sites and headquarters spy and communication centers interrogation and POW camps dummy sites research facilities such as the sinister Porton Down treasure stores in stately homes and even royal retreats in the event of invasion such as Madresfield Court Where were these sites and why were they needed How successfully were they kept secret What has happened to them since Were they returned to their owners Answers to these and other questions make *Secret Wartime Britain* a riveting and revealing read

**Archaeology, Cultural Heritage and World War II**, 2024-07-29 What can you learn about the impact of war on archaeology and museums in past conflicts such as World War II What was the role of state authorities in protecting antiquities in some European contexts This volume assesses a variety of targeted vital case studies providing genuine and fresh data even unpublished pictures and archival records For instance contributions detail on the military requisition of the National Museum of Naples the burial of artefacts in the National Museum of Athens basement a little known military excavation in Milazzo Sicily wararchaeology of Crete and the rescue of war remains in Finnish Lapland

*The Protection of Cultural Property in Armed Conflict* Roger O'Keefe, 2006-12-14 Charting in detail the evolution of the international rules on the protection of historic and artistic sites and objects from destruction and plunder in war this 2006 book analyses in depth their many often overlapping provisions It serves as a comprehensive and balanced guide to a subject of increasing public profile which will be of interest to academics students and practitioners of international law and to all those concerned with preserving the cultural heritage

**Crisis, Reinvention and Resilience in Museums** Philip W. Deans, 2024-10-08 This book explores museum crises Through an investigation into the experience of the Imperial War Museum during the Second World War era 1933 1950 it considers how

crises disrupt museums and the contrasting defensive and revolutionary strategies which museums must adopt when mitigating crises It is situated in a small but emergent literature concerning museums and crisis Existing works mainly comprise contemporary studies on difficult museum experiences predominantly financial difficulty wherein the term crisis has been applied to describe an institution's general state of malaise This book by contrast presents an innovative and groundbreaking historical case study on a single museum facing wholesale physical and ideological collapse deploying original crisis concepts to analyse different critical situations and the pathology underlying them *Medieval Manuscripts in the Digital Age* Benjamin Albritton, Georgia Henley, Elaine Treharne, 2020-07-14 *Medieval Manuscripts in the Digital Age* explores one major manuscript repository's digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries *Medieval Manuscripts in the Digital Age* advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History *Operation Sea Lion* Leo McKinstry, 2014-11-13 This immaculately researched and compellingly written WWII history sheds new light on Britain's critical victory against Nazi invasion The New Criterion In the summer of 1940 the Nazi war machine was at its zenith France Denmark Norway and the Low Countries were all under occupation Only Britain stood in the way of the complete triumph and Hitler planned a two pronged offensive a blistering aerial bombardment followed by a land invasion to subdue his final enemy But for the first time in the war Hitler did not prevail As Leo McKinstry details in this fascinating new history the British were far more ruthless and proficient than is usually recognized The brilliance of the RAF in the Battle of Britain was not an exception but part of a pattern of magnificent organization that thwarted Hitler's armies at every turn Using a wealth of archival and primary source materials Leo McKinstry provides a groundbreaking new assessment of the six fateful months in mid 1940 when Operation Sea Lion was all that stood between the Nazis and total victory *Journeys on the Silk Road* Joyce Morgan, Conrad Walters, 2012-08-22 When a Chinese monk broke into a hidden cave in 1900 he uncovered one of the world's great literary

secrets a time capsule from the ancient Silk Road Inside scrolls were piled from floor to ceiling undisturbed for a thousand years The gem within was the Diamond Sutra of AD 868 This key Buddhist teaching made 500 years before Gutenberg inked his press is the world's oldest printed book The Silk Road once linked China with the Mediterranean It conveyed merchants pilgrims and ideas But its cultures and oases were swallowed by shifting sands Central to the Silk Road's rediscovery was a man named Aurel Stein a Hungarian born scholar and archaeologist employed by the British service Undaunted by the vast Gobi Desert Stein crossed thousands of desolate miles with his fox terrier Dash Stein met the Chinese monk and secured the Diamond Sutra and much more The scroll's journey by camel through arid desert by boat to London's curious scholars by train to evade the bombs of World War II merges an explorer's adventures political intrigue and continued controversy The Diamond Sutra has inspired Jack Kerouac and the Dalai Lama Its journey has coincided with the growing appeal of Buddhism in the West As the Gutenberg Age cedes to the Google Age the survival of the Silk Road's greatest treasure is testament to the endurance of the written word Y Goron yn y Chwarel Myrddin ap Dafydd, 2020-05-01 Yr Ail Ryfel Byd ifaciwis a

gwarchod trysorau Llundain mewn chwarel ym Mlaenau Ffestiniog **Winston Churchill in British Art, 1900 to the Present Day** Jonathan Black, 2017-03-23 Churchill is today remembered as a great leader a war hero a literary heavyweight and a renowned wit This incarnation of Churchill is the latest in a long evolving identity which at various times has sustained his power enhanced his popularity and enabled him to personify aspects of British national identity Indeed Churchill was more aware than most of the performative power of his public life He lived in an age of the illustrated mass produced newspaper with its cartoons and Kodak snappers He was well known for his readiness to appear in uniform for photo opportunities during the Second World War and he not only wrote about the art of political caricature but collected cartoons of himself his allies and opponents In this heavily illustrated book Jonathan Black considers the changing image of Churchill in visual art from cartoons and paintings to photographs and sculptures He asks how and why his image developed right up to the present day and examines the extent to which Churchill was complicit in its production *Henry James' Travel*

Mirosława Buchholtz, 2018-12-17 Henry James Travel Fiction and Non Fiction offers a multifaceted approach to Henry James idea and practice of travel from the perspective of the globalized world today Each chapter addresses a different selection of James fiction and non fiction and offers a different approach towards the ideas that are still with us today history reflected in art and architecture the tourist gaze museum culture transnationalism and the return home As a whole the book encompasses both early and late fiction and non fiction by Henry James giving the reader a sense of how his idea of travel evolved over several decades of his creative activity and shows how thin the line between fiction and non fiction travel writing really is *Parliamentary Debates* New Zealand. Parliament, 1909 **The Spectator**, 1858 **Jefferson's**

**Treasure** Gregory May, 2018-08-07 George Washington had Alexander Hamilton Thomas Jefferson had Albert Gallatin From internationally known tax expert and former Supreme Court law clerk Gregory May comes this long overdue biography of the

remarkable immigrant who launched the fiscal policies that shaped the early Republic and the future of American politics Not Alexander Hamilton Albert Gallatin To this day the fight over fiscal policy lies at the center of American politics Jefferson s champion in that fight was Albert Gallatin a Swiss immigrant who served as Treasury Secretary for twelve years because he was the only man in Jefferson s party who understood finance well enough to reform Alexander Hamilton s system A look at Gallatin s work repealing internal taxes restraining government spending and repaying public debt puts our current federal fiscal problems in perspective The Jefferson Administration s enduring achievement was to contain the federal government by restraining its fiscal power This was Gallatin s work It set the pattern for federal finance until the Civil War and it created a culture of fiscal responsibility that survived well into the twentieth century      *Great and Greater Britain* J. Ellis Barker, 1910



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