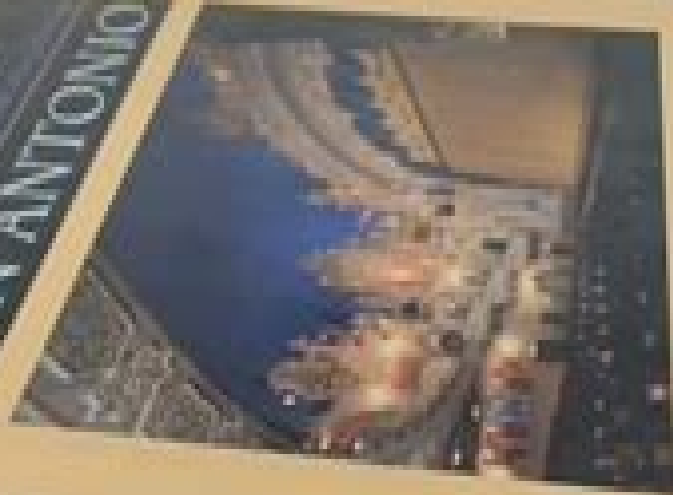


# SAVING SAN ANTONIO



Lewis F. Fisher

*Foreword by Bill Green*

Fisher

## SAVING SAN ANTONIO



# Saving San Antonio The Precarious Preservation Of A Heritage

**Brent Fortenberry**



## **Saving San Antonio The Precarious Preservation Of A Heritage:**

**Saving San Antonio** Lewis F. Fisher, 2016-08-22 Few American cities enjoy the likes of San Antonio's visual links with its dramatic past. The Alamo and four other Spanish missions recently marked as a UNESCO World Heritage site are the most obvious, but there are a host of landmarks and folkways that have survived over the course of nearly three centuries that still lend San Antonio an odd and antiquated foreignness. Adding to the charm of the nation's seventh largest city is the San Antonio River, saved to become a winding linear park through the heart of downtown and beyond, and a world model for sensitive urban development. San Antonio's heritage has not been preserved by accident. The wrecking balls and headlong development that accompanied progress in nineteenth century San Antonio roused an indigenous historic preservation movement, the first west of the Mississippi River to become effective. Its thrust has increased since the mid 1920s with the pioneering work of the San Antonio Conservation Society. In *Saving San Antonio*, Texas historian Lewis Fisher peels back the myths surrounding more than a century of preservation triumphs and failures to reveal a lively mosaic that portrays the saving of San Antonio's cultural and architectural soul. The process, entertaining in the telling, has reverberated throughout the United States and provided significant lessons for the built environments and economies of cities everywhere.

**Restoring Women's History Through Historic Preservation** Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994, Arizona State University in 1997, and at Mount Vernon College in 2000.

*A Field Guide to the Vernacular Buildings of the San Antonio Area* Brent Fortenberry, 2021-08-16 The rich multicultural heritage of San Antonio and the Texas Hill Country provide the backdrop for this first comprehensive guide to the culturally significant vernacular buildings of this diverse and historic region: structures designed and constructed by the people who used them rather than by professional architects or builders. A valuable, easy-to-use resource for heritage travelers, historic preservationists, and local historians, *A Field Guide to the Vernacular Buildings of the San Antonio Area* pairs incisive interpretive essays with detailed building descriptions, photographs, and architectural renderings. Featuring contributions from noted architectural historians and preservationists including Ken Hafertepe, Lewis Fisher, Maria Pfeiffer, and Sarah Z. Gould, this handy, generously illustrated guide will not only provide context and insight for understanding the importance of these buildings but will also engage readers with the challenges of preserving our cultural heritage as represented in the built environment. Professional and avocational preservationists, along with interested travelers and general readers, will appreciate the thorough discussion and analysis of such well-known sites as the San Antonio Riverwalk, the San Antonio missions, and the public buildings of the historic Westside district. Reaching beyond the immediate vicinity of San Antonio, the book also offers expert commentary on the German settlements in Central Texas and east of San Antonio, providing an inclusive and inviting survey of how settlers of various origins placed their unique imprints on Texas.

*Revolutionary Women of Texas and Mexico* Kathy Sosa, Ellen Riojas

Clark, Jennifer Speed, 2020-12-01 Much ink has been spilled over the men of the Mexican Revolution but far less has been written about its women Kathy Sosa Ellen Riojas Clark and Jennifer Speed set out to right this wrong in Revolutionary Women of Texas and Mexico which celebrates the women of early Texas and Mexico who refused to walk a traditional path The anthology embraces an expansive definition of the word revolutionary by looking at female role models from decades ago and subversives who continue to stand up for their visions and ideals Eighteen portraits introduce readers to these rebels by providing glimpses into their lives and places in history At the heart of the portraits are the women of the Mexican Revolution 1910 1920 women like the soldaderas who shadowed the Mexican armies tasked with caring for and treating the wounded troops Filling in the gaps are iconic godmothers like the Virgin of Guadalupe and La Malinche whose stories are seamlessly woven into the collective history of Texas and Mexico Portraits of artists Frida Kahlo and Nahui Olin and activists Emma Tenayuca and Genoveva Morales take readers from postrevolutionary Mexico into the present Portraits include a biography an original pen and ink illustration and a historical or literary piece by a contemporary writer who was inspired by their subject s legacy Sandra Cisneros Laura Esquivel Elena Poniatowska Carmen Tafolla and other contributors bring their experience to bear in their pieces and historian Jennifer Speed s introduction contextualizes each woman in her cultural historical moment A foreword by civil rights activist Dolores Huerta and an afterword by scholar Norma Elia Cant bookend this powerful celebration of women who revolutionized their worlds

**Building Knowledge, Constructing Histories, volume 2** Ine Wouters, Stephanie van de Voorde, Inge Bertels, Bernard Espion, Krista de Jonge, Denis Zastavni, 2018-07-11 Building Knowledge Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History 6ICCH Brussels Belgium 9 13 July 2018 The contributions present the latest research in the field of construction history covering themes such as Building actors Building materials The process of building Structural theory and analysis Building services and techniques Socio cultural aspects Knowledge transfer The discipline of Construction History The papers cover various types of buildings and structures from ancient times to the 21st century from all over the world In addition thematic papers address specific themes and highlight new directions in construction history research fostering transnational and interdisciplinary collaboration Building Knowledge Constructing Histories is a must have for academics scientists building conservators architects historians engineers designers contractors and other professionals involved or interested in the field of construction history This is volume 2 of the book set

**Inventing the Fiesta City** Laura Hernández-Ehrisman, 2016-04 The story of how the multicultural identity of San Antonio Texas has been shaped and polished through its annual fiesta since the late nineteenth century

**Remembering Popular Musics Past** Lauren Istvandity, Sarah Baker, Zelmari Cantillon, 2019-06-15 Remembering Popular Music s Past capitalizes on the growing interest globally in the preservation of popular music s material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance The chapters in this collection

consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process. The cultural studies framework adopted in *Remembering Popular Music's Past* encompasses unique approaches to popular music historiography, sociology, film analysis and archival and museal work. Broadly the collection deals with the precarious nature of popular music heritage, history and memory. Kelly Parkway from US 90 to SH 16, San Antonio, Bexar County, 2004

**Towards World Heritage** Melanie Hall, 2016-02-24. Historic preservation, whether of landscapes or buildings, was an important development of the nineteenth century in many countries. There is, however, surprisingly little understanding about how it took place and research into it is narrowly focused. For example, generally landscape preservation from this time is examined separately from buildings preservation, which is seen in terms of national narratives or considered within the contexts of area studies and it is usually seen from a specific disciplinary perspective. All of these later categorizations did not apply at the time and consequently a very partial view is achieved. In order to begin unlocking a very complex phenomenon that has helped to define our own age, this dynamic collection of essays brings together an international and transdisciplinary line-up of academics and practitioners to reconsider preservation's origins in the second half of the nineteenth and early part of the twentieth century. With a focus on Britain and the British Empire and including case studies from the United States, Canada, Sweden, France, Germany, Sri Lanka, The Holy Land and Turkey, this book places preservation in imperial, international and national contexts, demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections. It examines three main themes: the influence of religion, the political and sub-diplomatic aspects of preservation and the professionalization of preservation practice. Internationalizing trends already existed through the churches, the universities and the diplomatic services as well as familial ties that had an important impact on preservation's epistemic communities and its targets. Other internationalizing factors include an interest in national histories and the histories of architecture and art, particularly when known through illustration, a growing interest in biography, especially of founding fathers or famous literary figures and tourism. Although the focus is on architectural preservation, this book demonstrates that in this formative period the preservation of buildings and landscapes needs to be considered together as it often was at the time and in context. The conclusion reached is that the preservation movement has to be understood in imperial and international contexts rather than in simply national or regional ones. *The Sustainable City IX* N. Marchettini, C.A. Brebbia, R. Pulselli, S. Bastianoni, 2014-09-23. Containing the proceedings of the 9th International Conference on Urban Regeneration and Sustainability, this book addresses the multi-disciplinary aspects of urban planning, a result of the increasing size of cities, the amount of resources and services required and the complexity of modern society. Most of earth's population now lives in cities and the process of urbanisation still continues, generating many problems deriving from the

drift of the population towards them. These problems can be resolved by cities becoming efficient habitats saving resources in a way that improves the quality and standard of living. The process however faces a number of major challenges related to reducing pollution improving main transportation and infrastructure systems. New urban solutions are required to optimise the use of space and energy resources leading to improvements in the environment i.e. reduction in air water and soil pollution as well as efficient ways to deal with waste generation. These challenges contribute to the development of social and economic imbalances and require the development of new solutions. Large cities are probably the most complex mechanisms to manage. However despite such complexity they represent a fertile ground for architects engineers city planners social and political scientists and other professionals able to conceive new ideas and time them according to technological advances and human requirements. The challenge of planning sustainable cities lies in considering their dynamics the exchange of energy and matter and the function and maintenance of ordered structures directly or indirectly supplied and maintained by natural systems. Topics covered include Urban strategies Planning development and management Urban conservation and regeneration The community and the city Eco town planning Landscape planning and design Environmental management Sustainable energy and the city Transportation Quality of life Waterfront development Case studies Architectural issues Cultural heritage issues Intelligent environment and emerging technologies Planning for risk Disaster and emergency response Safety and security Waste management Infrastructure and society Urban metabolism

Voices from the San Antonio Missions Luis Torres, 1997 Provides interviews with members of the San Antonio community who are involved in building using and preserving four historic Spanish colonial missions

**From Santa Anna to Selena** Harriett Denise Joseph, 2018-03-15 Author Harriett Denise Joseph relates biographies of eleven notable Mexicanos and Tejanos beginning with Santa Anna and the impact his actions had on Texas. She discusses the myriad contributions of Erasmo and Juan Seguín to Texas history as well as the factors that led a hero of the Texas Revolution Juan to be viewed later as a traitor by his fellow Texans. Admired by many but despised by others folk hero Juan Nepomuceno Cortina is one of the most controversial figures in the history of nineteenth century South Texas. Preservationist and historian Adina De Zavala fought to save part of the Alamo site and other significant structures. Labor activist Emma Tenayuca's youth passion courage and sacrifice merit attention for her efforts to help the working class. Joseph reveals the individual and collective accomplishments of a powerhouse couple bilingual educator Edmundo Mireles and folklorist author Jovita González. She recognizes the military and personal battles of Medal of Honor recipient Raul Roy Benavidez. Irma Rangel the first Latina to serve in the Texas House of Representatives is known for the many firsts she achieved during her lifetime. Finally we read about Selena's life and career as well as her tragic death and her continuing marketability

*Building Knowledge, Constructing Histories* Ine Wouters, Stephanie van de Voorde, Inge Bertels, Bernard Espion, Krista de Jonge, Denis Zastavni, 2018-09-05 Building Knowledge Constructing Histories brings together the papers presented at the Sixth International Congress on Construction

History 6ICCH Brussels Belgium 9 13 July 2018 The contributions present the latest research in the field of construction history covering themes such as Building actors Building materials The process of building Structural theory and analysis Building services and techniques Socio cultural aspects Knowledge transfer The discipline of Construction History The papers cover various types of buildings and structures from ancient times to the 21st century from all over the world In addition thematic papers address specific themes and highlight new directions in construction history research fostering transnational and interdisciplinary collaboration Building Knowledge Constructing Histories is a must have for academics scientists building conservators architects historians engineers designers contractors and other professionals involved or interested in the field of construction history

*San Antonio in Vintage Postcards* Mel Brown, 2000-04-03 Postcards are an important element of understanding our history for they provide future generations with a rare glimpse into the past Since the late 1800s photographers have traveled around the nation to places such as San Antonio to capture scenes of everyday life and preserve them in this unique form San Antonio began as a small mission village a wild west frontier town and starting point for huge cattle drives northward and quickly grew into a bustling economic and cultural center for South Texas luring residents and tourists with its colonial missions diverse people prominent military bases long standing traditions and festive celebrations

**CRM ,2008      **Discovering Texas History**** Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09 The most comprehensive and up to date guide to Texas historiography of the past quarter century this volume of original essays will be an invaluable resource and definitive reference for teachers students and researchers of Texas history Conceived as a follow up to the award winning *A Guide to the History of Texas* 1988 *Discovering Texas History* focuses on the major trends in the study of Texas history since 1990 In two sections arranged topically and chronologically some of the most prominent authors in the field survey the major works and most significant interpretations in the historical literature Topical essays take up historical themes ranging from Native Americans Mexican Americans African Americans and women in Texas to European immigrant history literature the visual arts and music in the state and urban and military history Chronological essays cover the full span of Texas historiography from the Spanish era through the Civil War to the Progressive Era and World Wars I and II and finally to the early twenty first century Critical commentary on particular books and articles is the unifying purpose of these contributions whose authors focus on analyzing and summarizing the subjects that have captured the attention of professional historians in recent years Together the essays gathered here will constitute the standard reference on Texas historiography for years to come guiding readers and researchers to future ever deeper discoveries in the history of Texas

*American Venice* Lewis Fisher, 2015-02-23 In *American Venice* The Epic Story of San Antonio's River Lewis F Fisher uncovers the evolution of San Antonio's beloved River Walk He shares how San Antonians refused to give up on the vital water source that provided for them from before the city's beginnings In 1941 neglect civic uprisings and bursts of creativity culminated in the completion of a Works Projects Administration project designed by

Robert H H Hugman The resulting River Walk languished for years but enjoyed renewed interest during the 1968 World's Fair held in San Antonio and has since become the center of the city's cultural and historical narrative The real story of the River Walk is a bit less Hollywood but far more interesting With a growing number of cities facing issues of water supply urban runoff flooding and ways of rebuilding better after a disaster the San Antonio River Walk remains a great example of getting it right writes Irby Hightower co chair of the San Antonio River Oversight Committee In this updated and expanded edition of River Walk The Epic Story of San Antonio's River Fisher offers more fascinating stories about the River Walk's evolution bringing to light new facts and sharing historical images that he has since discovered The update includes information about the Museum and Mission Reaches two expansions of the River Walk that are vital to San Antonio's continued growth as the seventh largest city in the country Fisher starts his story with the first written records of the river in the 1690s and continues through the 1800s and the flood of 1921 to debates over transforming the river and its eventual role as the crown jewel of Texas and finally to its recent expansion More than a community attraction the River Walk's banks are also a giant botanical garden full of plants and trees Indeed the American Society for Horticulture has named the River Walk a Horticultural Landmark As Fisher says the River Walk remains a work in progress one forever precarious and unfinished yet standing before the world as a triumph of enterprise and human imagination

Explorer's Guide Austin, San Antonio & the Texas Hill Country Amy K. Brown, 2007-05-07 Filled with local history down to earth tips and offbeat observations this guide will lead you to the region's favorite spots to stay eat drink and celebrate Central Texas is an unpretentious free spirited region filled with treasured taquerias hallowed music venues juicy BBQ and revered natural wonders A non stop schedule of cultural festivals makes for year round revelry Explore San Antonio's pedestrian friendly River Walk legendary Alamo and historic Mission Trail Austin's internationally recognized music scene keeps feet tapping and its parks trails and swimming holes offer endless recreation Take a carefree road trip through the Hill Country past vineyards and wildflowers to towns brimming with gourmet restaurants and relaxing B Bs

The Open-Ended City Kathryn Holliday, 2019-05-01 Texas Historical Commission Award of Excellence in Media Achievement Texas Historical Commission In 1980 David Dillon launched his career as an architectural critic with a provocative article that asked Why Is Dallas Architecture So Bad Over the next quarter century he offered readers of the Dallas Morning News a vision of how good architecture and planning could improve quality of life combatting the negative effects of urban sprawl civic fragmentation and rapacious real estate development typical in Texas cities The Open Ended City gathers more than sixty key articles that helped establish Dillon's national reputation as a witty and acerbic critic showing readers why architecture matters and how it can enrich their lives Kathryn E Holliday discusses how Dillon connected culture commerce history and public life in ways that few columnists and reporters ever get the opportunity to do The articles she includes touch on major themes that animated Dillon's writing downtown redevelopment suburban sprawl arts and culture historic preservation and the necessity of aesthetic quality in



architecture as a baseline for thriving communities While the specifics of these articles will resonate with those who care about Dallas Fort Worth and other Texas cities they are also deeply relevant to all architects urbanists and citizens who engage in the public life and planning of cities As a collection The Open Ended City persuasively demonstrates how a discerning critic helped to shape a landmark city by shaping the conversation about its architecture *Explorer's Guide Austin, San Antonio & the Texas Hill Country: A Great Destination (Explorer's Great Destinations)* Amy K. Brown, 2007-05-07 Filled with local history down to earth tips and offbeat observations this guide will lead you to the region's favorite spots to stay eat drink and celebrate Central Texas is an unpretentious free spirited region filled with treasured taquerias hallowed music venues juicy BBQ and revered natural wonders A non stop schedule of cultural festivals makes for year round revelry Explore San Antonio's pedestrian friendly River Walk legendary Alamo and historic Mission Trail Austin's internationally recognized music scene keeps feet tapping and its parks trails and swimming holes offer endless recreation Take a carefree road trip through the Hill Country past vineyards and wildflowers to towns brimming with gourmet restaurants and relaxing B Bs

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