



SAVAGE SHORTHAND

THE
LIFE
AND
DEATH
OF
ISAAC
BABEL

JEROME CHARYN

Savage Shorthand The Life And Death Of Isaac Babel

O García



Savage Shorthand The Life And Death Of Isaac Babel:

Savage Shorthand Jerome Charyn, 2007-12-18 Hailed as the first great Soviet writer Isaac Babel was at once a product and a victim of violent revolution In tales of Cossack marauders and flashy Odessa gangsters he perfectly captured the raw edgy mood of the first years of the Russian Revolution Masked reckless impassioned charismatic Babel himself was as fascinating as the characters he created At last in renowned author Jerome Charyn Babel has a portraitist worthy of his quicksilver genius Though it traces the arc of Babel s charmed life and mysterious death *Savage Shorthand* bursts the confines of straight biography to become a meditation on the pleasures torments and meanings of Babel s art Even in childhood Babel seemed destined to leave a mark But it was only when his mentor Maxim Gorky ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow Overnight Babel was a celebrity with throngs of admirers and a train of lovers But with the rise of Stalin Babel became a living ghost Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin s terror when agents of the Cheka snuffed out artists like candle flames Charyn s chilling account of the circumstances of Babel s death hidden and lied about for decades by Stalin s agents finally sets the record straight For Jerome Charyn Babel is the writer who epitomizes the vibrancy violence and tragedy of literature in the twentieth century In *Savage Shorthand* Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work

L'épuisement du biographique? Vincent Broqua, Guillaume Marche, 2010-10-12 Pourquoi penser le biographique N est il pas puis Le si cle pass semble l avoir vid de son contenu et de sa substance et l a r duit un tat d affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique litt raire L enjeu de cet ouvrage est d affirmer que le biographique d borde la biographie et de consid rer le biographique comme une condition du retour de la biographie au moyen de son d passement Cet ouvrage rassemble des travaux abondant Autofiction, Emotions, and Humour Alexandra Effe, Arnaud Schmitt, 2022-12-26 Autofiction is often associated with humour irony and play Moreover authors of autofictional texts are frequently criticised for a lack of seriousness or for failing to straightforwardly and in their own voice engage with a given topic Yet very few autofictional texts are exclusively or even primarily playful Many employ humour and irony to address very serious subject matter This volume explores how these seemingly opposed characteristics of autofictional texts in fact work together The contributions in this volume show that autofictional texts often make use of humour and play in a productive and meaningful way tackling issues such as human rights violations historical and collective as well as personal trauma and struggle with psychological or physical illness and abuse On the basis of geographically wide ranging case studies including texts from South America South Africa the United States and Europe this book explores how in which contexts and to which effects autofictional texts reveal their authors complex and often painful psychological experiences and engage the emotions of their readers This book was originally published as a special issue of the journal *Life*

Writing **Fame or Oblivion?** Loren Graham, 2025-09-23 Russians are a very creative people Their contributions in literature and poetry alone are world treasures Pushkin Gogol Dostoevsky Turgenev Tolstoy Chekhov Akhmatova Babel Nabokov Pasternak However this creativity has flowed in narrow rivers not broad seas and has been fulfilled in some areas but not in others Many creative Russians have been forgotten Why have Russians produced such brilliant and famous works in literature music and the arts and yet so few internationally known works in other areas of creative activity such as commercial technology This book is an attempt to explain these striking differences the blossoming and recognition of Russian creativity in some areas and its failure to be appreciated in others including the surprising effects of repression and censorship on the success of creative endeavors **Odessa: Genius and Death in a City of Dreams** Charles

King, 2011-02-28 Winner of a National Jewish Book Award Fascinating A humane and tragic survey of a great and tragic subject Jan Morris Literary Review From Alexander Pushkin and Isaac Babel to Zionist renegade Vladimir Jabotinsky and filmmaker Sergei Eisenstein an astonishing cast of geniuses helped shape Odessa a legendary haven of cosmopolitan freedom on the Black Sea Drawing on a wealth of original sources and offering the first detailed account of the destruction of the city's Jewish community during the Second World War Charles King's Odessa is both history and elegy a vivid chronicle of a multicultural city and its remarkable resilience over the past two centuries **In the Shadow of King Saul** Jerome

Charyn, 2018-08-28 Jerome Charyn is one of the most important writers in American literature Michael Chabon Whatever milieu Charyn chooses to inhabit his sentences are pure vernacular music his voice unmistakable Jonathan Lethem With his customary linguistic verve and pulsing imagination Charyn serves up here some of the tastiest essay writing available He knows and loves New York past and present and he draws on a lifetime of raucous experience and dedicated reading for a rich heady satisfying brew Phillip Lopate In the New York Review of Books Joyce Carol Oates expressed her admiration for an equally prolific contemporary Among Charyn's writerly gifts is a dazzling energy He is an exuberant chronicler of the mythos of American life the Los Angeles Times described him as absolutely unique among American writers In these ten essays Charyn shares personal stories about places steeped in history and myth including his beloved New York and larger than life personalities from the Bible and from the worlds of film literature politics sports and the author's own family Together writes Charyn these essays create my own lyrical autobiography Several of the selections are about other writers some celebrated some forgotten All of whom scalped me in some way left their mark Jerome Charyn is the author of more than fifty works of fiction and nonfiction Among other honors Charyn has been named a Commander of Arts and Letters by the French Minister of Culture and received the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters

I Am Abraham: A Novel of Lincoln and the Civil War Jerome Charyn, 2014-02-03 Narrated in Lincoln's own voice the tragicomic I Am Abraham promises to be the masterwork of Jerome Charyn's remarkable career Since publishing his first novel in 1964 Jerome Charyn has established himself as one of the most inventive and prolific literary chroniclers of the

American landscape Here in *I Am Abraham* Charyn returns with an unforgettable portrait of Lincoln and the Civil War Narrated boldly in the first person *I Am Abraham* effortlessly mixes humor with Shakespearean like tragedy in the process creating an achingly human portrait of our sixteenth President Tracing the historic arc of Lincoln's life from his picaresque days as a gangly young lawyer in Sangamon County Illinois through his improbable marriage to Kentucky belle Mary Todd to his 1865 visit to war shattered Richmond only days before his assassination *I Am Abraham* hews closely to the familiar Lincoln saga Charyn seamlessly braids historical figures such as Mrs Keckley the former slave who became the First Lady's dressmaker and confidante and the swaggering and almost treasonous General McClellan with a parade of fictional extras wise cracking knaves conniving hangers on speculators scheming Senators and even patriotic whores We encounter the renegade Rebel soldiers who flanked the District in tattered uniforms and cardboard shoes living in a no man's land between North and South as well as the Northern deserters young men all with sunken hollowed faces sitting in the punishing sun waiting for their rendezvous with the firing squad and the black recruits whom Lincoln's own generals wanted to discard but who play a pivotal role in winning the Civil War At the center of this grand pageant is always Lincoln himself clad in a green shawl pacing the White House halls in the darkest hours of America's bloodiest war Using biblically cadenced prose compounding nineteenth century humor and Lincoln's own letters and speeches Charyn concocts a profoundly moral but troubled commander in chief whose relationship with his Ophelia like wife and sons Robert Willie and Tad is explored with penetrating psychological insight and the utmost compassion Seized by melancholy and imbued with an unfaltering sense of human worth Charyn's President Lincoln comes to vibrant three dimensional life in a haunting portrait we have rarely seen in historical fiction

Elias Bickerman as a Historian of the Jews Albert I. Baumgarten, 2010 Albert Baumgarten presents the biography of one of the most distinguished historians of the Jews in antiquity that demonstrates the important connections between his scholarship life and times The events of the twentieth century provide the context for the analysis of Bickerman's scholarly production Back cover

Encyclopedia of Jewish-American Literature Gloria L. Cronin, Alan L. Berger, 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works

New York Sketchbook Jerome Charyn, 2005-11-29 In time for the holidays comes this innovative exploration of America's biggest and most exciting metropolis In sketch and water color Fabrice Moireau captures the dizzying heights steep canyons and teeming multitudes of the Big Apple

Conversations with Jerome Charyn Sophie Vallas, 2014-09-30 This volume of fourteen interviews covers the prolific and rich career of author Jerome Charyn b 1937 Four of the interviews appear in English for the first time and two interviews appear here in print for the first time as well As one of his autobiographical volumes claims Jerome Charyn is a Bronx Boy a child born from immigrant parents who went through Ellis Island in the 1920s like so many other travelers without luggage a little werewolf who grew up on his own in the chaos of the Bronx ghetto I think I was defined by two things World War II and the movies His work remains deeply marked by this childhood largely forgotten by

the American Dream If Charyn has spent much of his life in Paris he has paradoxically never left the Bronx El Bronx is there inside my head and I revisit it the way Hemingway would fish the Big Two Hearted River in his dreams His whole work is a long attempt at evoking his own history and celebrating his lifelong marveling at the power of language our second skin as well as his deep unflinching belief in the promises of fiction Since 1964 Charyn has published more than fifty books ranging from fiction to nonfiction and including short stories very popular crime novels graphic novels cowritten with European artists essays on American culture and cinema as well as on New York autobiography and biography an ever changing production that has made it difficult for critics to classify him And yet in many ways Charyn s writing thrives on constant currents the words voice song undersong or rhythm return frequently in his interviews as he explains what literature is to him and ceaselessly asserts that he is trying to find a music for a musicless world a language for people who cannot speak

Bitter Bronx: Thirteen Stories Jerome Charyn,2015-06-01 Longlisted for the Frank O Connor International Short Story Award Brooklyn is dead Long live the Bronx In Bitter Bronx Jerome Charyn returns to his roots and leads the literary renaissance of an oft overlooked borough in this surprising new collection In Bitter Bronx one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth Gehrige and Joltin Joe Bitter Bronx is suffused with the texture and nostalgia of a lost time and place combining a keen eye for detail with Jerome Charyn s lived experience These stories are informed by a childhood growing up near that middle class mecca the Grand Concourse falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx and eating at Mafia owned restaurants along Arthur Avenue s restaurant row amid a land of deprivation where fathers trundled home with a monumental sadness on their shoulders In Lorelei a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse in Archy and Mehitabel a high school romance blossoms around a newspaper comic strip in Major Leaguer a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood and in three interconnected stories Silk Silk Little Sister and Marla Marla Silk a successful Manhattan attorney discovers her father s past in the Bronx and a mysterious younger sister who was hidden from her kept in a fancy rest home near the Botanical Garden In these stories and others the past and present tumble together in Charyn s singular and distinctly New York prose street smart sly and full of lurches John Leonard New York Times Throughout it all looms the master builder Robert Moses a man who believed he could save the Bronx by building a highway through it dynamiting whole neighborhoods in the process Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses expressway and an affirmation of Charyn s brilliant imagination Elizabeth Taylor Chicago Tribune **The New Criterion** ,2006 **Library Journal** ,2005

Chagall and the Artists of the Russian Jewish Theater Susan Tumarkin Goodman,Zvi Y. Gitelman,2008 Sumario Soviet Jewish theater in a world of moral compromise Susan Tumarkin Goodman The political context of Jewish theater and

culture in the Soviet Union Zvi Gitelman Habima and Biblical theater Vladislav Ivanov Yiddish constructivism the art of the Moscow State Yiddish Theater Jeffrey Veidlinger Art and theater Benjamin Harshav Habima and Goset an illustrated chronicle *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Pakn Treger** ,2006 The Book Review Digest ,2005 **Choice** ,2006-03 **The New York Times Index** ,2006

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