



Growing Up with  
Cartoon Culture

# SATURDAY MORNING FEVER

TIMOTHY BURKE & KEVIN BURKE

# Saturday Morning Fever Growing Up With Cartoon Culture

**Dominic J. Nardi, Derek R. Sweet**



## **Saturday Morning Fever Growing Up With Cartoon Culture:**

**Saturday Morning Fever** Timothy Burke, Kevin Burke, 1998-12-15 From Hong Kong Phooey to Jonny Quest from Sid and Marty Krofft to Hanna Barbera brothers Kevin and Timothy Burke who as kids watched plenty of television celebrate all that made Saturday morning TV great 158 photos 8 in color

**Saturday Morning Fever** Timothy Burke, 1998 **Genre and Television** Jason Mittell, 2004-08-02 Genre and Television proposes a new understanding of television genres as cultural categories offering a set of in depth historical and critical examinations to explore five key aspects of television genre history industry audience text and genre mixing Drawing on well known television programs from Dragnet to The Simpsons this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television from policy decisions to production techniques to audience practices Ultimately the book argues that through analyzing how television genre operates as a cultural practice we can better comprehend how television actively shapes our social world

**Kids' TV Grows Up** Jo Holz, 2017-08-23 In the early days of television suburban families welcomed TV into their homes as an electronic babysitter that would also teach their children about the world Children's programming soon came to play a key role in the development of mass culture promoting the shared interests norms and vocabulary through which children interact with peers and define themselves as a cohort This social history examines the forces driving the development of children's television in the U S from its inception to the present Analyses of iconic programs reveal how they influenced our concept of childhood

Ponyville Confidential Sherilyn Connelly, 2017-03-28 Beloved by young girls around the world Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s Critics dismissed the cartoons as toy advertisements and derided their embrace of femininity The 2010 debut of the openly feminist My Little Pony Friendship Is Magic renewed the backlash as its broad appeal challenged entrenched notions about gendered entertainment This first comprehensive study of My Little Pony explores the history and cultural significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria Girls films The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment while masculine cartoons such as the Transformers have been spared similar criticism

**The Encyclopedia of American Animated Television Shows** David Perlmutter, 2018-05-04 Once consigned almost exclusively to Saturday morning fare for young viewers television animation has evolved over the last several decades as a programming form to be reckoned with While many animated shows continue to entertain tots the form also reaches a much wider audience engaging viewers of all ages Whether aimed at toddlers teens or adults animated shows reflect an evolving expression of sophisticated wit adult humor and a variety of artistic techniques and styles The Encyclopedia of American Animated Television Series encompasses animated programs broadcast in the United States and Canada since 1948 From early cartoon series like Crusader Rabbit Rocky and His Friends and The Flintstones to 21st century stalwarts like The Simpsons South Park and Spongebob Squarepants the wide range of shows can

be found in this volume Series from many networks such as Comedy Central the Disney Channel Nickleodeon and Cartoon Network are included representing both the diversity of programming and the broad spectrum of viewership Each entry includes a list of cast and characters credit information a brief synopsis of the series and a critical analysis Additional details include network information and broadcast history The volume also features one hundred images and an introduction containing an historical overview of animated programming since the inception of television Highlighting an extensive array of shows from Animaniacs and Archer to The X Men and Yogi Bear The Encyclopedia of American Animated Television Series is an essential resource for anyone interested in the history and evolution of this constantly expanding art form

*Cult Collectors* Lincoln Geraghty, 2014-02-24 *Cult Collectors* examines cultures of consumption and the fans who collect cult film and TV merchandise Author Lincoln Geraghty argues that there has been a change in the fan convention space where collectible merchandise and toys rather than just the fictional text have become objects for trade nostalgia and a focal point for fans personal narratives New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities The book opens with an analysis of the problematic representations of fans and fandom in film and television Stereotypes of the fan and collector as portrayed in series such as *The Big Bang Theory* and films like *The 40 Year Old Virgin* are discussed alongside changes in consumption practices and the mainstreaming of cult media Following this theoretical chapters consider issues of gender representation nostalgia and the influence of social media Finally extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold Topics discussed include The San Diego Comic Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel Hasbro and nostalgia for animated eighties children s television

*Hanna-Barbera* Jared Bahir Browsh, 2022-01-11 With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera s legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network s cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera s problematic record of racial and gender representation

**The Transmedia Franchise of Star Wars TV** Dominic J. Nardi, Derek R. Sweet, 2020-11-11 While previous work on the Star Wars universe charts the Campbellian mythic arcs political representations and fan reactions

associated with the films this volume takes a transmedial approach to the material recognizing that Star Wars TV projects interact with and relate to other Star Wars texts The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise and thus industry wide transmedia storytelling strategies developed The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long running popular series long ignored texts and even toy commercials to bear on the franchise s complex history *Hi There, Boys and Girls!* Tim Hollis,2010-01-06 **The Cartoon Music Book** Daniel Goldmark,Yuval Taylor,2002 This lively and fascinating look at cartoon s music past and present collects contributions from well known music critics and cartoonists and interviews with the principal cartoon composers **Reading Graphs, Maps, and Trees** Jonathan Goodwin,John Holbo,2011-01-14 Franco Moretti s *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti s responses to these responses **The Greatest Cult Television Shows of All Time** Christopher J. Olson,CarrieLynn D. Reinhard,2020-05-29 Reaching back to the beginnings of television *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators While they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry Cult television shows have been around since at least the 1960s with *Star Trek* perhaps the most famous of that era However the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization Reaching back to the beginnings of television the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex Girlfriend* and *Hannibal* The authors provide production history for each series and discuss their relevance to global pop culture To provide a more global approach to the topic the authors also consider several non American cult TV series including British Canadian and Japanese shows Thus *Monty Python s Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High* Additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as *Queer as Folk* and *Charmed* With detailed arguments for why these shows deserve to be considered the greatest of all time Olson and Reinhard provide ideas for discussion and debate on cult television Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them

**The Animation Studies Reader** Nichola Dobson,Annabelle Honess Roe,Amy Ratelle,Caroline Ruddell,2018-10-18 The

Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field. The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics, form and genre, and issues of representation. The first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation. New material is also introduced in this section specifically addressing questions raised by the nature, style, and materiality of animation. The second section outlines some of the main forms that animation takes, which includes discussions of genre. Although this section cannot be exhaustive, the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises. The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies, gender, sexuality, race, and ethnicity are represented. These representations can only be read through an understanding of the questions that the first two sections of the book raise; we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure, spectacle, the uncanny, realism, etc.

*America Toons In* David Perlmutter, 2014-04-01. Animation has been part of television since the start of the medium, but it has rarely received unbiased recognition from media scholars. More often, it has been ridiculed for supposedly poor technical quality, accused of trafficking in violence aimed at children, and neglected for indulging in vulgar behavior. These accusations are often made categorically out of prejudice or ignorance, with little attempt to understand the importance of each program on its own terms. This book takes a serious look at the whole genre of television animation from the early themes and practices through the evolution of the art to the present day. Examining the productions of individual studios and producers, the author establishes a means of understanding their work in new ways, at the same time discussing the ways in which the genre has often been unfairly marginalized by critics and how, especially in recent years, producers have both challenged and embraced this marginality as a vital part of their work. By taking seriously something often thought to be frivolous, the book provides a framework for understanding the persistent presence of television animation in the American media and how surprisingly influential it has been.

**Focus On: 100 Most Popular Television Series by Universal Television** Wikipedia contributors, **The Modern Girl Around the World** Alys Eve The Modern Girl around the World Research Group, Alys Eve Weinbaum, Lynn M. Thomas, Priti Ramamurthy, Uta G. Poiger, Madeleine Yue Dong, Tani Barlow, 2008-12-24. A collection that examines the global phenomenon of the Modern Girl that emerged in the 1920s and 30s.

Debates in the Digital Humanities 2016 Matthew K. Gold, Lauren F. Klein, 2016-05-18. Pairing full-length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements, *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity, methods, and reach. Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson, how DH alters and is altered by community college classrooms, and how scholars applying DH

approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Swafford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign

**American Science Fiction Film and Television** Lincoln Geraghty, 2009-10-01

American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America s current War on Terror

science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this is also the first study to analyse SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including The Day the Earth Stood Still Planet of the Apes Star Trek The Next Generation The X Files and Battlestar Galactica     *Images and Empires* Paul Landau, Deborah D. Kaspin, 2002-10-28 This volume considers the meaning and power of images in African history and culture It assembles a wide ranging collection of essays dealing with specific visual forms including monuments cinema cartoons domestic and professional photography body art world fairs and museum exhibits



## Decoding **Saturday Morning Fever Growing Up With Cartoon Culture**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Saturday Morning Fever Growing Up With Cartoon Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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