

CLAUDE RAWSON

Satire and Sentiment

1680-1830

From *Pamela* to the *Scottish-English* Tradition

Satire And Sentiment 1660 1830

Richard Cronin



Satire And Sentiment 1660 1830:

Satire and Sentiment, 1660-1830 Claude Julien Rawson, 2000-01-01 Claude Rawson examines the evolution of satirical writing in the period 1660 1830 In a sequence of linked chapters some new and others revised substantially from earlier articles he focuses on English writers from Rochester to Austen both within a contemporaneous European context and as part of a tradition deriving from classical and sixteenth century Humanist predecessors Homer Virgil Erasmus Montaigne and leading to later writers like Flaubert and Yeats Within the period 1660 1830 satire moved from an unusually dominant position to a relatively modest one softened by the cult of sensibility or sentiment The transition was connected with large social and cultural changes culminating in the French Revolution Rawson s method is to concentrate on stress points on evasions and internal contradictions and on continuities and discontinuities with earlier and later periods and with literatures and modes of thought outside Britain

The Cambridge Companion to the Eighteenth-Century Novel John Richetti, 1996-09-05 In the past twenty years our understanding of the novel s emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel s origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time

British Women Satirists in the Long Eighteenth Century Amanda Hiner, Elizabeth Tasker Davis, 2022-04-07 This collection of innovative essays by leading scholars on eighteenth century British women satirists showcases women s contributions to the satiric tradition and challenges the assumption that women were largely targets rather than practitioners of satire during the long eighteenth century The essays examine women s satires across diverse genres from the fable to the periodical and attend to women writers appropriation of a literary style and form often viewed as exclusively masculine The introduction features a new theory of women s satire and proposes a framework for analyzing satiric techniques employed by women writers Organized chronologically the contributors essays address a wide range of authors and explore the ways in which satiric writings by women engaged in contemporary cultural conversations influencing assumptions about gender sociability politics and literary practices This inclusive yet tightly focused collection formulates an innovative and provocative new feminist theory of satire

1798: The Year of the Lyrical Ballads Richard Cronin, 2016-01-03 1798 is a significant date in literary history in that year the Lyrical Ballads were published anonymously by Joseph Cottle the Bristol bookseller But this is a volume not about the Lyrical Ballads but about their year It is an attempt to re create and examine the literary culture of 1798 the culture on which Wordsworth

and Coleridge decided to make their experiment It is a book in which Wordsworth and Coleridge vie for attention as they did in 1798 with many other writers including Schleiermacher John Thelwall Mary Hays the Abbe Barruel Walter Savage Landor Mary Wollstonecraft Thomas Malthus Joanna Baillie George Canning Robert Sothey and the Reverend T J Mathias The chapters of this book work together to define a single historical moment that marked the beginning of romanticism in England

The Cambridge Companion to Jonathan Swift Christopher Fox,2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift s life and works As well as ensuring a broad coverage of Swift s writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift s vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol,2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history

Palgrave Advances in Byron Studies J. Stabler,2007-03-14 This collection presents twelve outstanding new essays on Byron by leading critics from the USA Canada and the UK including Steven Bruhm Peter Cochran Paul Curtis Caroline Franklin Peter Kitson Ghislaine McDayter Tim Morton David Punter and Pamela Kao Michael Simpson Philip Shaw Nanora Sweet and Susan Wolfson

State of Ridicule Dan Sperrin,2025-04-29 A history of political satire in English literature from its Roman foundations to the present day Satire is a funny aggressive and largely oppositional literature which is typically created by people who refuse to participate in a given regime s perception of itself Although satire has always been a primary literature of state affairs and although it has always been used to intervene in ongoing discussions about political theory and practice there has been no attempt to examine this fascinating and unusual literature across the full chronological horizon In State of Ridicule Dan Sperrin provides the first ever longue dur e history of political satire in British literature He traces satire s many extended and discontinuous trajectories through time while also chronicling some of the most inflamed and challenging political contexts within which it has been written Sperrin begins by describing the Roman foundations and substructures of British satire paying particularly close attention to the core Roman canon Horace Persius and Juvenal He then proceeds chronologically populating the branches of satire s family tree with such figures as Chaucer Jonson Dryden Swift Pope and Dickens as well as a whole series of writers who are now largely forgotten Satire Sperrin shows can be a literature of explicit statements and overt provocation but it can also be notoriously indirect oblique suggestive and covert complicated by an author s anonymity or pseudonymity Sperrin meticulously analyses the references

to transient political events that may mystify the contemporary reader He also presents vivid and intriguing pen portraits of the satirists themselves along the way Sperrin argues that if satire is to be contended with and reflected upon in all its provocative complexity and if it is to be seen as anything more than a literature of political vandalism then we must explore the full depth and intrigue of its past This book offers a new starting point for our intellectual and imaginative contact with an important and fascinating kind of literature *Flesh in the Age of Reason* Roy Porter,2005-01-27 As an introduction to early modern thinking and the impact of past ideas on present lives this book can find few equals and no superiors Porter is a witty humane writer with an extraordinary vocabulary and a sparkling sense of fun Whether he is quoting from obscure medical texts or analysing scabrous diaries dishing the dirt on long dead bigwigs or evoking sympathy for human suffering his grasp is masterly and his erudition appealing I wish I could read it again for the first time you can Times Educational Supplement Book of the Week In this startlingly brilliant sequel to the prize winning ENLIGHTENMENT Roy Porter completes his lifetime s work offering a magical enthusiastic and charming account of the writings of some of the most attractive figures ever to write English **Female Playwrights and Eighteenth-Century Comedy** M.

Anderson,2002-02-22 Aphra Behn Susannah Centlivre Hannah Cowley and Elizabeth Inchbald were the only four female playwrights in England with multiple comic successes from 1670 1800 Behn s interest in the body Centlivre s fascination with written contracts Cowley s nationalism and Inchbald s discussion of divorce emerge in the comic events that are animated by the psychological mechanisms of humor Attending to the dialogue between these comic events and the plays more predictable comic endings illuminates the philosophical political and legal arguments about women and marriage that fascinated both female playwrights and the theatergoing public **Passion Is the Gale** Nicole Eustace,2012-12-01 At the outset of the eighteenth century many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel while sinful and selfish passions remained the reflexive emotions of the masses from lower class whites to Indians to enslaved Africans Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights In *Passion Is the Gale* Nicole Eustace describes the promise and the problems of this crucial social and political transition by charting changes in emotional expression among countless ordinary men and women of British America From Pennsylvania newspapers pamphlets sermons correspondence commonplace books and literary texts Eustace identifies the explicit vocabulary of emotion as a medium of human exchange Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric s functions in specific moments of historical crisis from the Seven Years War to the rise of the patriot movement she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution As Eustace demonstrates passion was the gale that impelled Anglo Americans forward to declare their independence collectively at first and then finally as individuals

The Sentimental Novel in the Eighteenth Century Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century

Gulliver's Travels Jonathan Swift, 2008-06-12 Thus gentle Reader I have given thee a faithful History of my Travels for Sixteen Years and above Seven Months wherein I have not been so studious of Ornament as of Truth In these words Gulliver represents himself as a reliable reporter of the fantastic adventures he has just set down but how far can we rely on a narrator whose identity is elusive and whose inventiveness is self evident Gulliver's Travels purports to be a travel book and describes Gulliver's encounters with the inhabitants of four extraordinary places Lilliput Brobdingnag Laputa and the country of the Houyhnhnms A consummately skilful blend of fantasy and realism makes Gulliver's Travels by turns hilarious frightening and profound Swift plays tricks on us and delivers one of the world's most disturbing satires of the human condition This new edition includes the changing frontispiece portraits of Gulliver that appeared in successive early editions ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Ridiculous Critics Philip Smallwood, Min Wild, 2014-09-16 Ridiculous Critics is an anthology of eighteenth century writings on the figure of the literary critic and on the critic's mixed and complex role The collection assembles critical texts and satirical images chronologically to suggest a vision of the history of eighteenth century literary criticism Including comic vicious heartfelt and absurd passages from critics poets novelists and literary commentators celebrated and obscure the writings range through poetry fiction drama and periodical writing The anthology also includes two original essays discussing and illustrating the irrepressible spirit of critical ridicule in the period and commending its value and effect The first offers an evaluation of the merciless and sometimes shockingly venomous satirical attacks on critical habits and personalities of the eighteenth century The editors argue that such attacks are reflexive in the sense that criticism becomes increasingly supple and able to observe and examine its own irresponsible ingenuities from within The volume's concluding essay supplies an analysis of modern modes of criticism and critical history and suggests applications across time We propose that humor's vital force was once an important part of living criticism The eighteenth century mockery of critics casts light on a neglected common thread in the history of criticism and its recent manifestations it prompts questions about the relative absence of comedy from the stories we presently tell about critics dead or alive The passages invite laughter both with the critics and at their expense and suggest the place that ridicule might have had since the eighteenth century in the making of judgments and in the pricking of critical pretension For this reason they indicate the role that laughter may still have in criticism today and provide an encouraging precedent for its future

Columbia Rising John L. Brooke, 2013-08-01 In Columbia Rising Bancroft Prize winning historian John L Brooke explores

the struggle within the young American nation over the extension of social and political rights after the Revolution By closely examining the formation and interplay of political structures and civil institutions in the upper Hudson Valley Brooke traces the debates over who should fall within and outside of the legally protected category of citizen The story of Martin Van Buren threads the narrative since his views profoundly influenced American understandings of consent and civil society and led to the birth of the American party system Brooke s analysis of the revolutionary settlement as a dynamic and unstable compromise over the balance of power offers a window onto a local struggle that mirrored the nationwide effort to define American citizenship **The Rhetoric of Diversion in English Literature and Culture, 1690-1760** Darryl P.

Domingo,2016-03-29 A study of how literature of the early eighteenth century represented a newly fashionable life of amusement and diversion Chapters explore a range of diversionary preoccupations and argue that the devices of digressive wit adopt similar forms and fulfil similar functions in literature as do diversions in eighteenth century culture **Comedy: A Very Short Introduction** Matthew Bevis,2013 With a broad scope across the millennia from high literature to popular culture between page and stage and screen this Very Short Introduction considers comedy not only as a literary genre but also as a broader impulse at work in many other historical and contemporary forms of satire parody and play *A Tale of a Tub and Other Works* Jonathan Swift,2010-07-29 An authoritative scholarly 2010 edition of Swift s satiric masterpiece with full textual apparatus and annotation Armchair Sailor Collection Various,2014-02-13 Oxford World s Classics brings you a collection of the best voyages in literature Take a journey of your own through the eyes of beloved literary characters in this set which includes Gullivers Travels The Adventures of Tom Sawyer Robinson Crusoe Moby Dick and Three Men in a Boat and Three Men on the Brummel Catch up on the classics you will remember for a lifetime About the Series For over 100 years Oxford World s Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more Intertextuality in Contemporary African Literature Ode Ogede,2011-09-16 This book is a study in African literary influence It focuses on the importance of indigenous sources to new writing The analytical framework for the study draws on recent conceptual advances in theories of authorship Juxtaposing works and authors that are traditionally thought to be unlikely bedfellows the book persuasively identifies their hitherto unexamined points of contact opening up a vigorous debate about the roots of African literature and offering a radical critique of the assumptions underlying conventional notions of African literature The book provides valuable insight on the roles of such activities as appropriation copying pastiche parody simulation foraging grafting padding recycling and remodeling in underwriting literary expression in Africa Alive with wit and full of delight in the texts it discusses it is a marvel of close and attentive detective reading

Reviewing **Satire And Sentiment 1660 1830**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Satire And Sentiment 1660 1830**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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