



Sasscat To Win

Roger Robinson, Nelson Wattie



Sasscat To Win:

Children's Book Prizes Ruth Allen, 2019-01-22 First published in 1998 this book is the first comprehensive survey of the awards made to children's books in the English speaking world The Volume covers nearly forty different prizes including well known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize as well as nationally sponsored awards and prizes for illustrators Detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors illustrators publishers librarians booksellers and potential purchasers The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry

Out Walked Mel Paula Boock, 2013-12-16 A gripping book for teenage readers by award winning writer fast paced punchy and much loved Mel is short stropky and never knows when to keep her mouth shut When she interferes with her best friend Wai's interaction with none other than the Minister of Education and the interference isn't appreciated Mel storms out Out of school and out of home and heads north At first she sees it as an escape from a past and present too messy to deal with But standing up for yourself is one thing facing the consequences is quite another Mel's return journey from one end of New Zealand to the other turns into a discovery of not only truths about her past but also truths about herself The most nicked book in schools Mel is instantly familiar mixed up smart and sassy

The Europa Directory of Literary Awards and Prizes Susan Leckey, 2015-12-22 A complete guide to the major awards and prizes of the literary world An invaluable source of information on awards and prizes world wide Covers over 1 000 awards and prizes Comprehensive background information on each award Extensive contact details Contents Includes internationally awarded prizes along with prestigious national awards Subject areas covered include adult and children's fiction non fiction poetry lifetime's achievement translation and drama Information is provided on the history of each award its purpose what is awarded how often the prize is awarded eligibility and restrictions the awarding organization and the most recent recipients Full contact details of the awarding organization are provided including main contact name postal address e mail and Internet address telephone and fax numbers Fully indexed by keyword awarding organization and award by subject

Sasscat to Win Paula Boock, 2009 Fifteen year old Sass has to cope with the revelation that her older sister Win is adopted On top of that Sass must come to terms with other profound changes in her life and relationships

Dare Truth or Promise Paula Boock, 2013-12-16 A love story with a difference girl meets girl they fall in love A powerful and turbulent novel about first love and crossing boundaries Louie is a prefect at Woodhaugh High She plays hockey passes exams and acts in school plays She's going to be a lawyer Willa lives in a pub She had an affair with the daughter of a preacher and was kicked out of Miller Park College She just

wants to get through her final exams and become a chef Quietly Then they fall in love fast And everything the girls were sure of their families their friends their faith their identities are called into question Willa and Louie face the consequences difficulties and joys of their relationship A fast paced turbulent but ultimately uplifting story of deep painful heart wrenching first love Written in Paula Boock s crisp direct style this gripping book has a strong appeal for both adults and teenagers an essential addition for all secondary school and public libraries Dr Elody Rathgen Senior Lecturer in Education University of Canterbury it has such a powerful and beautifully written message about the meaning of love Otago Daily Times I laughed I cried I held my breath as Paula Boock s Willa and Louie fell in and out of love and dared to be true to themselves Evening Post

The Journal of Commonwealth Literature ,1994 One number each year includes Annual bibliography of Commonwealth literature *Hecate's Australian Women's Book Review* ,1998 Sasscat to Win Paula Boock,1993 Fifteen year old Sass has to cope with the revelation that her older sister Win is adopted and at the same time come to terms with other profound changes in her life and relationships Suggested level Secondary **Australian National Bibliography** ,1995 **The Oxford Companion to New Zealand Literature** Roger Robinson,Nelson Wattie,1998 The Oxford Companion to New Zealand Literature contains more than 1500 alphabetically arranged entries on writers novels plays poetry journals periodicals anthologies literary movements and professional organizations *Children's Book Awards International, 1990 Through 2000* Laura J. Smith,2003 This comprehensive reference work picks up where the author sChildren s Book Awards International A Directory of Awards and Winners from Inception through 1990left off Arranged by country it lists awards and their winners year by year for illustrators and writers in children s literature from over 30 countries worldwide for the years 1990 through 2000 The particulars of each award are included as well as information on discontinued awards Each entry consists of the name of the award the awarding organization with address and phone number a contact individual a brief description of the award s criteria and then a complete listing of winners from 1990 through 2000 The entries are arranged alphabetically by country then by name of award Indexed by awards and sponsors titles and names **Essentials of Children's Literature** Carol Lynch-Brown,Carl M. Tomlinson,1999 The sixth edition Essentials of Children s Literature offers a concise straightforward presentation of children s literature that engages students and motivates them to share literature with children Written with a comprehensive facts only approach this lucid resource offers an abundance of examples to illustrate how to use children s literature in the classroom Children's Books: Awards & Prizes Children's Book Council (New York, N.Y.),1973 New Zealand Books in Print ,1998 **Children's Literature** Francelia Butler,1972

The Oxford Encyclopedia of Children's Literature: Aamu-Duan Jack Zipes,2006 Children s literature first became a distinct body of writing and publishing in the eighteenth century Until the seventeenth century children were usually considered as smaller versions of adults As the notion of childhood as a distinct part of life emerged a distinct body of literature emerged as well designed both to entertain and edify this new class of readers But for much of its history books

written for children were not seen as worthy of scholarly attention. Recently this has changed with everyone from literary critics to psychologists to anthropologists to historians studying this incredibly rich outpouring. The Oxford Encyclopedia of Children's Literature is the first multi-volume set to document and interpret the books read by children in the English-speaking world. It includes brief biographies of every major author and illustrator and features essays on all genres of children's literature, individual works and prominent trends and themes as well as general essays on the traditions of children's literature in many countries in the world. A future Oxford Digital Reference Shelf title. For more information visit <http://www.oxfordonline.digitalreference>

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2001-01-01. Articles of this book: Donelle Ruwe Guarding the British Bible from Rousseau; Ruth Carver Capasso Philanthropy in Nineteenth Century French Children's Literature; Ken Parille Wake up and be a man; Claudia Nelson Drying the Orphan's Tear; Kate Lawson The Disappointed House; Fern Kory Once upon a Time in Aframerica; Laura B. Comoletti and Michael D. C. Drout How They Do Things with Words; Philip Nel Never overlook the art of the seemingly simple; Sandra Beckett Parodic Play with Paintings in Picture Books; Clare Bradford The End of Empire

New Zealand Books in Print 2004 Thorpe-Bowker Staff, 2004-06. Directory containing updated bibliographic information on all in print New Zealand books. 33rd edition of an annual publication. The 12,500 book entries are listed by title and there is an index to authors. Also provided are details of 975 publishers and distributors and local agents of overseas publishers. The book trade directory includes contacts for trade organisations, booksellers, public libraries and specialised suppliers. NZ literary awards and past winners and sources of financial assistance for writers and publishers.

The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index Jack Zipes, 2006. For much of its history children's literature has been overlooked or looked down on by scholars. But in recent years children's literature has assumed greater importance as literary critics, psychologists, anthropologists and historians have begun to discover what children and parents have known for centuries: that this is a literature of extraordinary richness, depth and delight. The Encyclopedia captures and elucidates this richness in four volumes and 3,200 signed entries. It offers comprehensive coverage of children's literature from medieval chapbooks of moral instruction for children to J. K. Rowling's immensely popular Harry Potter books. Unlike other references, the Encyclopedia not only documents but also interprets every work, major and minor, that has played a role in the history of children's literature in the world. General essays illuminate prominent trends, themes, genres and the traditions of children's literature in many countries. In addition, the Encyclopedia provides biographies of important writers as well as extensive coverage of illustrators with numerous examples of their work. Sociocultural developments such as the impact of toys, films, animation, the Internet, literacy, libraries and librarians, censorship, the multicultural expansion of the field and other issues related to the appreciation and dissemination of children's literature are also addressed. While the Encyclopedia concentrates on the tradition known best by its readership, it also covers the international development of children's literature and offers an unprecedented treatment of works from

Australia Canada New Zealand India Pakistan African countries and other nations Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery Peter Hunt Klaus Doderer Hansa Heino Ewers Jean Perrot Denise Escarpit Brian Alderson and Betsy Gould Hearne A Z organization accessible writing plentiful illustrations cross references bibliographies a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy to use research reference **International Books in Print** ,1997

Whispering the Strategies of Language: An Emotional Journey through **Sasscat To Win**

In a digitally-driven earth wherever displays reign great and instant communication drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words frequently get unheard. However, nestled within the pages of **Sasscat To Win** a captivating fictional prize sporting with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this enchanting opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the psychological depths of this poignant evaluation, we can embark upon a genuine exploration of the book's core styles, dissect their interesting writing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers' hearts.

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