

Sasanian Remains from Qasr-i Abn Nasr

Seals, Stamps, and Coins

Edited by Richard N. Frye



Sasanian Remains From Quasr I Abu Nasr Seals Sealings And Coins

Jonas Carl Greenfield



Sasanian Remains From Quasr I Abu Nasr Seals Sealings And Coins:

Sasanian Remains from Qasr-i Abu Nasr Richard Nelson Frye,1973

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Richard N. Frye,2013-10-01

East Rome, Sasanian Persia and the End of Antiquity James Howard-Johnston,2024-10-28

The last longest and most damaging of the wars fought between East Rome and Sasanian Persia 603 628 brought the classical phase of west Eurasian history to a dramatic close Despite its evident significance not least as the distant setting for Muhammad s prophetic mission this last great war of antiquity attracted comparatively little scholarly attention until the last decades of the twentieth century James Howard Johnston s contributions to the subject most of which were published in out of the way places one that on al Tabari is printed for the first time are brought together in convenient form in this volume They strive to root history in close observation of landscape and monuments as well as careful analysis of texts They explore the evolving balance of power between the two empires look at events through Roman Armenian and Arab eyes and home in on the climax of the final conflict in the 620s

Before the Roses and Nightingales Donald S. Whitcomb,1985

The

Oxford Dictionary of Late Antiquity Oliver Nicholson,2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

Dome of the Rock and its Umayyad Mosaic Inscriptions Marcus Milwright,2019-04-01 The Dome of the Rock is a shrine located on the Temple Mount in the Old City of Jerusalem When was it built What meanings was it meant to convey to viewers at the time of its construction These are questions that have preoccupied historians of Islamic art and architecture and numerous interpretations of the Dome of the Rock have been proposed Marcus Milwright returns to one of the most important pieces of evidence the mosaic inscriptions running around the two faces of the octagonal arcade His detailed examination of the

physical characteristics morphology and content of these inscriptions provides new evidence about the chronology the building and the iconography of the Dome of the Rock *Sasanian Stamp Seals in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Christopher J. Brunner, 1978 **Sasanian Seals and Sealings in the A. Saeedi Collection** Rika Gyselen, 2007 Most of the Sasanian seals published in this catalogue have been in the Saeedi family collection for several decades The collection however has continued to grow since this publication was conceived with more seals being added to it as the opportunity arose The 131 seals included here are only a small part of the collection and the sample applies to the clay sealings covered in this work Where more than one sealing bears the same impression we have contented ourselves with reproducing one well preserved specimen or where necessary two less well preserved ones This work therefore does not include all the sealings cited in my previous work on administrative seals A concordance between those cited in that work and those published here is instead provided Comprising as it does some 463 clay sealings at least half of which bear the seals of administrative bodies or high ranking dignitaries this collection is the richest ever to have been published **Cuneiform Texts in The Metropolitan Museum of Art Volume IV: The Ebabbar Temple Archive and Other Texts from the Fourth to the First Millenium B.C.** Ira Spar, Michael Jursa, 2014-08-01 This long anticipated work is the final volume of the CTMMA series and completes the publication of all the cuneiform inscribed tablets and inscriptions excluding those on sculptures reliefs and seals in the collection of The Metropolitan Museum of Art Published are 183 texts that include 154 cuneiform tablets and tablet fragments one inscribed clay bulla fourteen clay cylinders five clay prisms and four stone inscriptions Economic and Administrative texts are from Sippar Babylon Kish Dilbat Nippur Drehem Uruk and other sites in Babylonia and ancient Iran First millennium B C royal inscriptions date to the reigns of Ashurnasirpal Sennacherib Esarhaddon Ashurbanipal Nebuchadnezzar and Nabonidus The texts are organized in five parts Part One contains Neo and Late Babylonian economic and administrative tablets and fragments from the archives of the Ebabbar temple in Sippar Part Two includes Neo and Late Babylonian period economic and administrative tablets from Babylonia and other sites Part Three includes Late Babylonian administrative and archival tablets from Babylon Part Four contains royal and non royal brick stone bulla cylinder and prism inscriptions from the second and first millennia B C A final section Part Five includes three proto cuneiform archaic tablets and two Ur III administrative tablets Professors Ira Spar Professor of Ancient Studies at Ramapo College of New Jersey and Research Assyriologist at The Metropolitan Museum of Art and Michael Jursa University Professor of Assyriology University of Vienna were assisted by a team of distinguished scholars and conservators who provided valuable insights into the preparation of scholarly editions of the texts seal impressions and technical analysis published in this volume Ira Spar hand copied and made facsimile drawings of the Museum's texts with the assistance of Charles H Wood Jo Ann Wood Brown and Charles H Wood prepared drawings of seal impressions and divine symbols This four volume series of publications reaffirms the Museum's ongoing commitment to promoting wider knowledge

of ancient Near Eastern civilizations Volume one documents 120 tablets cones and bricks from the third and second millennia B C Volume two publishes 106 religious scientific scholastic and literary texts written in Akkadian and Sumerian that primarily date to the later part of the first millennium B C Volume three includes 164 private archival texts and fragments from the first millennium B C 442 pages 174 plates including drawings of 183 texts and photographs of selected tablets

'Al Kanfei Yonah Jonas Carl Greenfield, 2001 These volumes contain most of the papers of the late Jonas C Greenfield written in English with source and lexeme indexes and is intended for scholars and students of the Ancient Near East Aramaic Hebrew Bible Dead Sea Scrolls and Semitic philology Greenfield published numerous articles in a wide range of journals some of them fairly inaccessible He himself had begun to collect his papers with the aim of revising and republishing them when his sudden death intervened It is the privilege of the editors two close friends of Greenfield and one of his former students to present this collection to the public This collection shows the wealth breadth and creativity of Greenfield's substantial scholarship as well as his desire to collaborate with his colleagues in academic pursuits Jonas Greenfield Biography Prof Jonas C Greenfield was born in New York City in 1926 and completed his Ph D at Yale University in 1956 In addition to a distinguished teaching career that spanned nearly two and a half decades at the Hebrew University of Jerusalem he was a member of the team of translators of the Jewish Publication Society and of the Dead Sea Scrolls Supervisory Committee of the Israel Antiquities Authority an honorary fellow of the Royal Danish Academy of Sciences and Letters and the Royal Asiatic Society in 1994 he was elected to the Israel Academy of Sciences and Humanities He died unexpectedly in his sleep in 1995 Jonas was distinguished by his love of learning and his high regard for his colleagues and students the values by which he lived as a man and a scholar **Sasanian Jewry and Its Culture** Daniel M.

Friedenberg, 2009 An impressive collection of Jewish signet rings and seals from the Sasanian Empire 'Al Kanfei Yonah

Michael Stone, 2022-11-28 These volumes contain most of the papers of the late Jonas C Greenfield written in English with source and lexeme indexes and is intended for scholars and students of the Ancient Near East Aramaic Hebrew Bible Dead Sea Scrolls and Semitic philology Greenfield published numerous articles in a wide range of journals some of them fairly inaccessible He himself had begun to collect his papers with the aim of revising and republishing them when his sudden death intervened It is the privilege of the editors two close friends of Greenfield and one of his former students to present this collection to the public This collection shows the wealth breadth and creativity of Greenfield's substantial scholarship as well as his desire to collaborate with his colleagues in academic pursuits The print edition is available as a set of two volumes 9789004121706 **Bridging the Gap: Disciplines, Times, and Spaces in Dialogue - Volume 2** Nathalie

Kallas, 2025-03-20 Volume 2 compiles papers presented in three enlightening sessions Session 3 Visual and Textual Forms of Communication Session 7 The Future of the Past Archaeologists and Historians in Cultural Heritage Studies and Session 8 Produce Consume Repeat History and Archaeology of Ancient Near Eastern Economies Sasanian Archaeology:

Settlements, Environment and Material Culture St John Simpson, 2022-12-22 This collection of essays offers an examination of the Sasanian empire based almost entirely on archaeological and scientific research much presented here for the first time The book is divided into three parts examining Sasanian sites settlements and landscapes their complex agricultural resources and their crafts and industries *Gordian Seals and Sealings* Elspeth Dusing, 2005-11-21 Accompanying CD ROM contains additional figures accompanying the volume disc label *The Emergence of the Bohemian State* Petr Charvát, 2010-09-10 The emergence of the Bohemian state is a long discussed topic with many obscure points Though significant progress has been reached in recent decades the interpretations proposed are far from satisfactory Important new information is still awaiting inclusion in explanatory schemes In addition to that treatises on the origins of Bohemian state have frequently failed to take account of studies of scholars from abroad Taking account of all this the author proposes a fresh look on some of the essential data provided by history archaeology art history and cultural or social anthropology What emerges is a nuanced perspective of the rising of one of central Europe's first states attempting to avoid the pitfalls to which traditional research has been falling with emphasis on a broad scope of vision taking account of research results reached far and wide **Sasanian and Post-Sasanian Glass in the Corning Museum of Glass** David Whitehouse, Robert H. Brill, 2005 No Sasanian glass collection of comparable size and variety has yet been published and thus the objects at Corning provide a starting point for anyone who wishes to study the glass made in the Sasanian Empire **The American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Speer Mathew W Stolper Keyvan Tabari and Christopher Thorton Conflict and Cooperation Jamsheed Kairshasp Choksy, 1997 Conflict and Cooperation explores the consequences of the meeting of two

important religious communities Zoroastrians and Muslims This book examines patterns of communal behavior during the seventh to thirteenth centuries A D and suggests how both groups were radically transformed ultimately reshaping Iranian society The spread of Islam the success of Muslim institutions and the gradual decline of Zoroastrianism are viewed in the light of politics literature religion and socioeconomics Although Zoroastrians and Muslims lived within a shared region and jointly contributed significantly to Iranian culture they have been studied together only marginally in the past This absorbing informative book offers powerful new insights into the tensions and transitions of a medieval society and has important implications for current societies facing conflicts of religion and ethnicity *Middle Iranian Studies* Wojciech

Skalmowski,Alois van Tongerloo,Katholieke Universiteit te Leuven (1970-),1984 This volume presents the proceedings of a conference organized in a manner that the papers should cover most areas of research in the field of Middle Iranian Several contributions contain surveys summaries methodological notes or proposals for new research In this respect the volume may serve as a partial guide to the present state of research Special attention is paid to Middle Persian particularly to Pahlavi Several articles deal with or are devoted to Khotanese

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